

-----GENERALNEWS-----

Hi All

Before we come to E-Day 2018 first of all a special new addition to the Groove Catalog. We bought all the remaining copies of the brilliant Schallwelle Best of 10 Years and have it now for you in the catalog.

V/A - Schallplatte Beste Aus 10 Jahren (2-cd)

This unique musical project was released 2 months ago and has some of the finest EM artists in the scene on it. A double CD that will be a collectors item soon as only 250!! were made!  
Here the Track listing.

CD 1

- 1 - Prolog - Spoken intro by Winfried Trenkler (German journalist) - 3:48
- 2 - So weit, so gut - Sankt Otten - 5:23
- 3 - Patient Perseverance - Eric van der Heijden - 5:52
- 4 - Summer Rain - Brainwork - 5:59
- 5 - Stand Up - Stefan Erbe - 3:56
- 6 - Kalypso - Johannes Schmoelling - 7:20
- 7 - October Night - Glenn Main - 5:30
- 8 - Surrender Bittersweet - Ulrich Schnauss - 5:55
- 9 - A Million Miles Alone - Tigerforest - 6:26
- 10 - Magic Space - Robert Schroeder - 6:44
- 11 - Endless Love - Sasa Tosic - 4:04

CD 2

- 1 - Between All and Nothing - Rob Waters - 3:24
- 2 - Fly by Cephei - Bernd Michael Land - 6:44
- 3 - From Church to Dust - Dream Control - 6:33

- 4 - Most Analogue - Der Spyra - 7:01
- 5 - Absent Friends - Ron Boots - 5:45
- 6 - Funkverkehr - Peter Mergener - 5:30
- 7 - Hallucination Hall Closing Credits Sketch - Thorsten Quaeschning's Picture Palace Music - 4:57
- 8 - Deep Dive - VoLt - 6:41
- 9 - Taurus - Synth.NL - 5:25
- 10 - Beyond Glass Mountains - David Wright & Carys - 5:16
- 11 - From Kingdom Come - John Kerr - 4:51

Be on time gone is gone!!

-----

E-Day 2018!! The real story!

We had a good but different E-Day 2018 then normal.  
With over 240 visitors again a great success.  
For the very first time we had to extend the day and had to swap the program.  
Due to the fact that at the Airport not all the luggage of Ulrich Schnauss was loaded he did not have the bulk of his gear to do a concert.  
Later more about that!

The day started with a fantastic concert by Skoulaman and his Son on guitar.  
Wonderful sounds, sequences and passion was displayed by Hand Kroonenburg.  
Many came to me after his performance and told me how moved they where.  
The mixture of Vangelis, Jarre and Ashra was really cool!!

In the mean time no news yet about the luggage of Ulrich.  
Ryan air could not guarantee that it would land with the next flight!!  
But the wheels where in motion for an alternate program!

But first we had the really great performance of Chuck van Zyl. Chucks music is a mixture of pure Berlin School and American space music. A mixture that worked brilliant on his E-Day performance. Sequences galore, Space sounds and warm pads brought the audience in an enhanced stage of music enjoying. The great pictures that Chuck made him self on various cemeteries enhanced the whole experience. A musical treat!!

So after Chucks concert we still had no real news about the missing case. What to do, being in contact with Ulrich all the time who was in Eindhoven Airport at the Ryan Air desk (and who stayed really calm!! respect for that) we decided to wait to see if the next flight that would land around 21.00 would have the big Case and do his concert as soon as all was set up!

And I must praise now Pierre Salkazanov !! What a gentleman he was. Without any trouble he was pushed up to play at 20.00 instead of closing the day. I know only a few musicians that would have done this without any remarks and struggles!! He was one of E-Days 2018 hero's!! I missed a lot of his set but from the audience i got the impression that they really liked it. Perhaps a bit less relaxed then normal because of all the hassle Pierre had to undergo there might have been the odd hick up. But I am enormously glad that a lot of people enjoyed his show! And again Pierre hats off for being so easy going on this !!

As the day progressed we cam to the conclusion that if the Case would not be in the plane we still would have a BIG problem. Ulrich Schnauss would still be unable to play! So after a short talk with Stephan Whitlan and Harold vd Heijden Ulrich said he would do a concert with these 2 and me (Ron) on stage. So off where Stephan and Harold to ransack (mildly) my studio for Synths and effects and we had our gear set up at the time when Zanov was about to start. So we had a plan!!

After the concert of Zanov, I got in contact with Ulrich who was now waiting at the airport and had the info that the plane was delayed!! 1 Hour!! Man how bad can it get!! So at that point I decided I would not have the audience wait for more then 2 hours without live music so Boots, Whitlan and Harold vd Heijden went on stage we opened the doors of the Hall and started playing.

And as the people came in it became clear we would have to fill in until Ulrich would be back from the airport with his Case!!  
Of which we still had no idea if it even would be on the plane!  
And after playing for about 50 minutes we got the message  
Ulrich was on its way with his case and about to enter the building.  
That was the end of the surprise concert by "The Substitutes" :-)

After that Ulrich set up his gear in record time (!! Wow FAST!!)  
And gave a great live set of just over an hour!! Completely live!  
I don't know if I could have done this!! Absolute Respect for that!!  
At 0.55 on April 1st (no joke intended) the music died out at The Enck.  
The longest edition ever!! The most music ever!!  
And yeah it was worth it!!

Thanks for your time  
Ron Boots

---

NEW PRODUCTS

These products are NEW in our catalog.  
Further in this newsletter are more details.

<http://www.groove.nl/index3.html>

Gert Emmens & Ruud Heij - Galaxis (3-cd)  
Free System Projekt & others - Spoon Forest (cd)  
Keller & Schonwalder & friends - Repelen Revisited (digipak) (cd)  
Ulrich Schnauss & Mark Peters - Tomorrow Is Another Day (digipak) (cd)  
V/A - Schallplatte Beste Aus 10 Jahren (2-cd)  
V/A - Tone Science Module No.1 Structure and Forces (cd)  
Vanderson - Sequenced Thoughts (cd)

---

===== **Dreamscape Radio** =====

Dreamscape Radio show 443 will be online another week

With music from TD, Pyramid Peak, Kosmos e.a.

You can find Dreamscape here. <http://www.dreamscaperadio.nl>

---best sales since previous e-news---

NON-GROOVE UNLIMITED LABEL

- 1: Tangerine Dream - Sessions 2 (2-cd)
- 2: Gert Emmens & Ruud Heij - Galaxis (3-cd)
- 3: Ulrich Schnauss - A long way to fall (cd)
- 4: Free System Projekt & others - Spoon Forest (cd)
- 5: Wavestar - Zenith (cd)
- 6: Wavestar - Moonwind (cd)
- 7: Ulrich Schnauss - Missing deadlines (cd)
- 8: Zanov - Open Worlds (cd)
- 9: Wavestar - Mind journey (cd)
- 10: Tangerine Dream - Light Flux (cd)

GROOVE UNLIMITED LABEL

- 1: Wavestar II - Nightwinds (cd)
- 2: Patrick Kosmos - Monument (cd)
- 3: Age - Landscapes (cd)
- 4: Skoulaman - Next Step in Evolution (cd)
- 5: Gert Emmens - Stories from Floating Worlds (cd)
- 6: Stephan Whitlan & Ron Boots - Seven Days (cd)
- 7: Stephan Whitlan - Second Site (cd)
- 8: Ron Boots & others - An evening with friends (cd)
- 9: Beyond Berlin - Fine Tunes (cd)
- 10: Arcane - E-Day 2017 (cd)      □□□□□□□□□□□□□□□□□□

==== Reviews =====

gr-237 Adrian, Rudy - Sequencer Rarities

A humming is seizing our ears of its slow agony. The same ears hear prisms singing whereas the vibration unties a more ethereal sound thread where we can even feel voices humming between our ears. A slight pulsation turns up. Hopping as in a rodeo without a way out, the structure of "Sisters" invites then some percussions and other percussive effects to join this harmonious movement of which the jerks tear up a bag of cosmic elements. Soft and floating, the rhythmic structure of "Sisters" pours nevertheless against other percussive elements and more crystal clear dominating sequences, so giving a more detailed dimension to this title that Rudy Adrian composed in 1998 for his Twilight album. Par Avion - Sequencer Sketches Vol. 4, realized by

Groove in 2007 was the last fiesta of sequenced rhythms that the New Zealand synthesist offered to the Berlin School aficionados. And still there, our friend Rudy found a way to insert a lot of ambient ph a ses which had diluted a little the vision of his suite of Sequencer Sketches albums. Setting on 6 superb jewels of an EM which flirts between the borders of the Berlin School and the melodious sequenced approaches of the Netherlands School, "Sequencer Rarities" is a mine of sequences which confront and melt together in epic fights where the rhythms and the melodies are not doing any winner, otherwise the audiophile. Although written between various periods, the music here flows like a long river of ambient, melodic and lively rhythms which Ron Boots has polished up with his usual dexterity. "Solar Flares" is thus following the path with the somber lost breezes of "Sisters". Layers of voice and of effects lay down a tide of melancholy whereas are tinkling in the background some reserved chords. The rhythm arises from these sequenced rhythmic matrices of the 70's. More specifically the era of Tangerine Dream with Franke and Baumann on board as well as Froese and his mythical harmonious solos which liquefy in strange caramelized mist. The melodious approach unique to the style of Adrian completes this delicious music composed at the time of Concerts in the USA, back in 2003. Knocks of reams in the water and a wide veil of opalescent sounds substance, "Kinetic Flow" proposes a nice introduction of melancholic vibes with a very Vangelis synth which scatters its gloom such as a saxophonist and his bruised soul lonely at midnight. Written at the same time of the album of the same name in on 2000, "Kinetic Flow" is the only title which has already appeared officially in an album of compilations from the British monthly magazine Sequences. The proposed structure is in the pure Berlin School tradition with hypnotic sequences which skip such as in a potato bags races, with runners in shape all the same, where fluctuate synth solos under harmonious forms and where is also added another thine line of rhythmic sequences which is splashing of sound effects. This rhythm fi lled with oscillating loops overflows into structure "Blue Waves", a title composed in 2005 but which strangely sounds very much like "Kinetic Flow". With its 23 minutes, "Wind in The Trees" is the most recent composition in "Sequencer Rarities". In an approach semi improvised, a delicate piano dances with the sibylline synth waves which decorate its introduction. The melody is melancholic with strong notes which resound in this veil of effects of an astral blue. My old ears hear a seraphic choir, but they can be fooled as well by these lines which melt themselves in a harmonious continuity sculptured now by the synth. The sequences jostle these peaceful moments with a structure of rhythm which aims to be more and more in the kind of Phaedra. By bringing subtle variances to this structure of ambient rhythm and which adopts nevertheless the pace of a train through cosmic plains and mountains, Rudy Adrian sprays abundantly the

evolution of "Wind in The Trees" with good solos which are as much harmonious as free of any melodic contributions. I find many similarities between this title, which was written in 2007, and the structure of compositions in Par Avion - Sequencer Sketches Vol. 4, in particular with the title Bavarian Eagle. No it's not Tubular Bells from Mike Oldfield, although the notes of piano which tinkle brightly in the opening of "Summers at Ruby Bay", and nevertheless ... The oldest of the compositions in "Sequencer Rarities", "Summers at Ruby Bay" is this ideal title to explain the foundations of the minimalist music assisted by a sequencer. The ghost ritornello of this brilliant melody of the English musician swirls over its 7 minutes, giving the necessary space for Rudy Adrian to annex on it a multitude of parallel and nearby lines, so creating an immense effect of Spirograph of which the hypnotic loops are besieged by various effects and other sequences which skip such as these graceful water dancers' pairs of legs. Splendid and intrusive, "Summers at Ruby Bay" concludes a Rudy Adrian's very solid album and certainly the best of his Sequencer Sketches adventures. An inescapable for all the fans of sequencer-based style EM, like this good old Berlin School.  
Sylvain Lupari (March 31st, 2018)

=====

All new Groove Releases from the last year and this year are now also on the Download site. <https://shop.groove.nl/>  
YOU CAN GET THEM WITH A 10% DISCOUNT UNTIL MARCH 31ST.  
Use the coupon code "NEW "and the 10 % will be deducted.  
This code works for all downloads!!  
Here are the new entries:

- GR-231 - Gert Emmens & Ruud Heij - Urban Decay
- GR-232 - Betzler & Brueckner - Triplet
- GR-233 - Seven Days - Stephan Whitlan & Ron Boots
- GR-234 - Moebius - Zanolov
- GR-235 - Stealing time - Robin Banks & Steve Smith
- GR-236 - Moon - Arcane
- GR-237 - Sequencer Rarities - Rudy Adrian
- GR-238 - Fine Tunes - Beyond Berlin
- GR-239 - Alice - Walter Christian Rothe
- GR-240 - E-Day 2017 - Arcane
- GR-241 - Stories from Floating Worlds - Gert Emmens
- GR-242 - Always hold the Light - Ambient Joy

GR-243 - An evening with friends - Ron Boots & others

GR-244 - Stephan Whitlan - Second Side

You can find them as MP3 and FLAC releases.

<https://shop.groove.nl/>

Easy to order and download!!

===== NEW and CHANGED =====

Additions and changes from March 8 2018 till April 2 2018

\*released \*

Age - LANDSCAPES (cd) gr-248

\$ 18.49 / UKP 12.99 / EURO 14.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-248>

\*review added \*

Bertrand Loreau + Frederic Gerchambeau - VIMANAFESTO (cd) 62106

2017. 2 giants of the France EM scene with some great sequencing!

\$ 19.49 / UKP 13.75 / EURO 15.50

Details/ordering: <http://www.groove.nl/jump2.php?artnum=62106>

\*review added \*

Beyond Berlin - FINE TUNES (cd) gr-238

\$ 18.49 / UKP 12.99 / EURO 14.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-238>

\*new entry / track listing and cover added \*

Emmens, Gert & Heij, Ruud - GALAXIS (3-cd) 42045

2018. Epic 3 CD release by Ditcu guys Emmens and Heij!!.

Release date: 31 March 2018

\$ 36.25 / UKP 25.49 / EURO 29

Details/ordering: <http://www.groove.nl/jump2.php?artnum=42045>

\*new entry / track listing and cover added \*

Free System Projekt & others - SPOON FOREST (cd) 26697

\$ 19.99 / UKP 13.99 / EURO 15.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=26697>

\*released \*

John Dyson, Paul Ward and Stephen Whitlan - NIGHTWINDS (cd) gr-246

2018. John Dyson, Paul Ward and Stephen Whitlan are the "New Wavestar".

\$ 18.49 / UKP 12.99 / EURO 14.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-246>

\*new entry / track listing and cover added \*

Keller & Schonwalder & friends - REPELEN REVISITED (cd) 70274

2018. Recordings from 2011 and 2016 rehearsals for Repelen of these years..

\$ 19.99 / UKP 13.99 / EURO 15.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=70274>

\*released \*

Kosmos, Patrick - MONUMENT (cd) gr-249

2018. Together with Patrick brother Philip Groove plans to release his vast music and the start is "Monument", the live 1988 release from the "Chronicals". A unique Monument, the start of the return of the "Cosmic Courier" !!.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-249>

\*review added \*

Lensflare - LA VALLE DELL INFERNO (cdr) 47454

2018. 80's Schulze style.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=47454>

\*new in stock \*

Moonbooter - COSMOSONIC (cd) 86211

2018. Melancholic new album by moonbooter, very good EM!!.

\$ 18.25 / UKP 12.75 / EURO 14.50

Details/ordering: <http://www.groove.nl/jump2.php?artnum=86211>

\*new in stock \*

Moonbooter vs. BatteryDead - LIVE MUENSTER 2017 (cdr) 30037  
2018. Live set from their concert in Munster..

\$ 18.25 / UKP 12.75 / EURO 14.50

Details/ordering: <http://www.groove.nl/jump2.php?artnum=30037>

\*new in stock \*

Nies, Harald - AXIAL (cdr) 31140

2018. Catchy synthesizer-melodies gently accompanied by electric guitar solos.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=31140>

\*released \*

Skoulaman - NEXT STEP IN EVOLUTION (cd) gr-247

\$ 18.49 / UKP 12.99 / EURO 14.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-247>

\*new entry / track listing and cover added \*

Ulrich Schnauss & Mark Peters - TOMORROW IS ANOTHER DAY (cd) 39924  
2013. FT. MARK PETERS.

Digipak

\$ 22.49 / UKP 15.75 / EURO 17.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=39924>

\*new entry / track listing and cover added \*

V/A - SCHALLPLATTE BESTE AUS 10 JAHREN (2-cd) 10974

2018. Here the final last copies!!!.

\$ 24.99 / UKP 17.49 / EURO 19.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=10974>

\*new entry / track listing and cover added \*

V/A - TONE SCIENCE MODULE NO.1 STRUCTURE AND FORCES (cd) 27650

2018. With Tone Science we have a great set of unique tracks by an even unique amount of Musicians.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=27650>

\*new entry / track listing and cover added \*

Vanderson - SEQUENCED THOUGHTS (cd) 42019

2018. TD-like music from the end eighties.

\$ 18.25 / UKP 12.75 / EURO 14.50

Details/ordering: <http://www.groove.nl/jump2.php?artnum=42019>

=====CONCERTS =====

And here a very special event!!

**Cosmic Nights 2018!**

Galactic Underground/RHEA and Ron Boots live @ Brussels Planetarium.

Saturday 19-5-2018 !!

*Free entrance and a free CD for every visitor!*

The CD will contain unique tracks from the performing acts of the evening.

So.... don't miss this galactic journey through time and space !

for more info mail or visit [rhea3@telenet.be](mailto:rhea3@telenet.be) / <http://rheabvba.be>

-----  
===== Groove info =====

If you missed the last E-News issues they are ALL also on-line!!

<http://www.grooveunlimited.nl/>

===== Where to get Groove =====

As all know you can get all Groove titles on our website [www.groove.nl](http://www.groove.nl)

And for those who like to buy the music as a download we have of course the following outlets:

Most Groove releases are also available as Downloads on the Groove Download page.

Go to <https://shop.groove.nl/> and shop around,

But there are also releases by many other artists among them John Kerr, Remy.

For those who are a customer of CD Baby we have also a lot of titles there for in their program and we try to keep up with the stock there.. And they are also available through I-Tunes and Amazon downloads! These have been added this year.

Groove is now also on Bandcamp.  
The last months we have added new titles and we are adding them daily if the time allows!

<https://grooveunlimited.bandcamp.com/>

You can now order from bandcamp and I hope to add new titles fast!!

#### MY.GROOVE.NL

A free service for customers.

Log-in for your order history, shipping dates, concert tickets and more. <http://my.groove.nl>

Two remarks:

- 1) The order history is updated AFTER we send you an invoice. NOT after you placed an order.
- 2) The "FORGOT PASSWORD" option on the log-in page sends the password to the Email address of your invoice.

—,‘,‘,‘—