

----- GENERAL NEWS -----

Hi All

We have added the latest releases by PWM and Generator, they are also almost all already in stock!
And the coming week we expect the RAMP CD No sleep 'til Wilmersdorf will be released on the 1st of May and copies should be in then!
So all can ship on the day it is released!!

NEW PRODUCTS

These products are NEW in our catalog.
Further in this newsletter are more details.
<http://www.groove.nl/index3.html>

Alpha Lyra - Nude (Fim Music) (digipak) (cd)
Blindmachine + Asuntar - Cosmos in your Mind (digipak) (cd)
Erren Fleissig Schottler Steffen - Tidal Shift (cd)
Frank Ayers - Crossroads (digipak) (cd)
Jerome Bridonneau - Humans Colors (digipak) (cdr)
Kurtz Mindfields - Analogic Touch (digipak) (cd)
MoonSatellite - Strange Music (cdr)
Piotr Krupski - Electronic Worlds (digipak) (cd)
Polaris - Desert Run (digipak) (cd)
Ramp - No sleep 'til Wilmersdorf (ltd. edition) (cd)
Przemyslaw Rudz - Master of Own Fate (digipak) (cd)
V/A - Tone Science Module No.1 Structure and Forces (cd)
Volker Rapp (Demo Art) - St. Petersburg (cd)
Zanov - Open Worlds Live at Synthfest 2017 (digipak) (dvd)

And next up are the following concerts for me!
We hope to see many of you there!

Ticket alert for this even, we have had already may reactions of people who will come. And i just finished the mastering of the CD and both Mark and johan made amazing tracks!! Don't miss this!! And a very special free evening of brilliant EM in Belgium!

Cosmic Nights 2018!

Galactic Underground/RHEA and Ron Boots live @ Brussels Planetarium.

Saturday 19-5-2018 !!

Free entrance and a free CD for every visitor!

The CD will contain unique tracks from the performing acts of the evening. So.... don't miss this galactic journey through time and space !

for more info mail or visit rhea3@telenet.be / <http://rheabvba.be>

===== Concerts =====

12-5-2018

An Evening with Ron & John

"Anything could happen..."

Ron Boots and John Kerr, two well-known names in the synthesizer music (EM) world, will be improvising in the theatre 't Tejaterke in Best, The Netherlands on Saturday evening May 12th 2018.

The program will be 100% live, unrehearsed, spontaneous, improvised and hopefully a whole lot of fun. The evening will be recorded and maybe later released as a CD album, but that depends upon the results of course! If you would like to be part of this rather special event, please hurry and reserve your place as the theatre is small and intimate... and full is full! HOPE TO SEE YOU THERE!

Tickets are still available here: <http://AnEveningWith.JohnKerr.nl>

or here: <https://shop.groove.nl/new-years-party-2018?vmcchk=1>

GO ON! TREAT YOURSELF!

Thanks for your time

Ron Boots

===== Dreamscape Radio =====

Dreamscape Radio show 446 is online.

With music from Moonsatalite, Akikaze, Lensflare e.a.

You can find Dreamscape here. <http://www.dreamscaperadio.nl>

with this peculiarity which makes of those touching and troubling works the vessels which reach the limits of our soul. There is definitely something going on at the level of EM in Belgium and the label Wool-E Discs is definitely there for something. This label which recently gave us hard-hitting works from BySenses, Owan and Galactic Underground does it again with another brilliant album from Sensory ++ this time, "Art of Sadness". This 2nd opus from the Belgian musician Joost Egelie is one brilliant ode to sadness built on the bases of this electronic music which filled our ears of emotions in the beautiful vintage years.

"Melancholia" follows with dusts of stars which let themselves carrying by astral breezes. These waves which wrap my ears, as well as the effects of ambiances, awaken old memories where the quite new music of Jean-Michel Jarre struck my amazed ears. A keen oscillation pounds in this décor of floating waves, creating a circular rhythm which passes from an ear to the other. A pure delight! Both at the level of the ambiances and the effects, this introduction is a pure delight. Joost Egelie piles these layers stolen from time by adding some more of effects in this gigantic cosmic surrounding where now roam 4 small rotary sequences. The oscillations go from soft to aggressive while the synth makes to trumpet strange layers which metamorphose into worshippers' chants. Crumbling its some 17 minutes with a concern for the detail and for the precision of sounds, "Melancholia" stigmatizes its ambient rhythm while adding strata of intensity which make run our hairs of the back and the arms. Intense and astonishing, the piano of its finale still resounds in my ears! We are not at the end of our surprises with this splendid movement of the sequencer in "Just Breathe" where the rhythm skips as if it puts the end of its note in an ice-cold sound pond. This rhythm skips as a knot of sequences which comes undone to pursue a more coherent way with keys which skip with such a hypnotic delicacy in layers of mists and of voices inflated in ether. The sound and the vibes are simply top notch! "Fading" is an ambient title filled with sound effects which burst on synth lines floating in opalescent vapors. Notes of electric piano open the melancholic nap of "Silent Tears". Layers of foggy violins are covering this quite small night dawn serenade which float between my two ears whereas flavors of a gloomy saxophone are blown from the fingertips of Joost Egelie. The harmonies are melancholic. A deep pulsation emanates between the dense multi- layers of synth which can contain this nostalgia painted by a synth which is courting it nevertheless with beautiful solos. The linear movement is transformed into another delicious structure of ambient rhythm which crosses my loudspeakers and covers the space of my listening room with a circular walking while the voices tear away from these ambiances to weave a seraphic choir. Because it should end, "Final Thought" restarts the meter of the sequenced rhythms in "Art of Sadness" to 0 in order to

offer a meditative 12 minutes traced by winds, drones, layers of saddened voices and a mythical Mellotron. It's like to leave a enchanting universe where the sound aestheticism, the detail in tones and this intelligent balance between the hypnotic rhythms and the ambiances perfumed of tenderness and despair as well as this melancholic journey through ages make of "Art of Sadness" an inescapable opus for the fans of cosmic EM and Berlin School of the 70's. Great from A to Z! And the liner notes in the digipack artwork of this CD offered in original pressing of 300 exemplars explain even more in detail the motivations of Joost Egelie and the meaning of his last album.

Sylvain Lupari (April 2nd, 2018)

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===== Reviews =====

gr-233 Stephan Whitlan & Ron Boots - Seven Days

Ron Boots is a tireless worker and an unavoidable visionary in the field of EM. Year after year, his label Groove realizes a little find or digs up a one of the old guard. And 2017 is no exception! We were entitled to the splendid Sequencer Rarities from Rudy Adrian, besides of the very strong Fine Tunes from Beyond Berlin. And now it's the turn of Stephan Whitlan to get out of the shade and offer a very good album of an EM built on the bases of old good Berlin School. Except to have heard his music with Graham Getty (Higher Green Session) and this infernal title in E-Scape on 2016, Deaf Four Longer, I know Stephan Whitlan only of name and reputation. We speak here about a precursor in the time of EM performed in the Sheffield circle, with John Dyson, who released a couple of albums in the course of a career filled with breaks and which goes back to 1994 with a first album, very well received by the critics of the time, Map Reference. As its title seems to indicate it, "Seven Days" was conceived in seven days. Stephan Whitlan arrived with his ideas at Ron Boots' studios and together they shaped a strong and fair album which exceeds the 63 minutes of an EM concentrated on evolutionary movements of sequencers and on the unequivocal art of the synths control where solos rain down from everywhere over the minimalist paths of "Seven Days". Sibylline voices, wooshh and wiishh dragging particles of synthesizers and a laconic pulsation initiate our interest for "Seven Days". The winds metamorphose into metallic colors while breaths of synths coo as these nightingales always sleepy. We are literally in the den of old Berlin School with these improvised solos which float among hallucinogenic mists, while the pulsation waits slowly for a way of

exploring an axis of more livened up rhythm. But it is some sequences instead which sparkle and flash on the spot near the 3rd minute. They gambol and skip innocently, structuring a first phase of ambient and circular rhythm which modifies its axis at around the 6th minute with the arrival of the percussions and of another line of sequences which is showing its more melodious assets. Playing a little on the limits of a Bolero structure, "In Traffic" is gradually transformed into a strong electronic rock rather lively with lines of sequences which compete with the sober percussions and a solid line of bass. These rhythmic elements well installed, Ron Boots and Stephan Whitlan sculpture now some wonderful synth solos which overfly the increasing ascent of "In Traffic" such as sound squadrons, adding more weight and passion to this very good upward velocity which guides another monument of a minimalist Berlin School to be taken out of the Groove studios. Three shorter structures, all livened up by a good rhythmic life, nest between two long minimalist monuments of this album. "Morning Flight" bites our eardrums straight away with electronic percussions, kind of flying castanets, which call back one of the many good passages of Dark Side of the Moog IX. A line of bass sequences structures a catchy tempo where layers of synths with astral colors float with a harmonious precision on a semi-ambient movement. The synth blows here a nice spectral melody while the rhythmic structure stuffs itself with percussions and with sequenced arpeggios which sound at times like these African harmonious percussions. Those who think of Peter Baumann here are in the right move. There is also a little scent of Ron Boots in this title which reminds me some of the beautiful melodious passages of his Dreamscape. The addicts of synth solos will be still delighted by those in this title and as well as in the strange staggering structure of "Walking Marley". A title that we can easily compare with Johannes Schmoelling's universe with a world all in contrasts and very catchy to the ear. An organic texture soaks in this pretty nice sound decor of which the wealth is divided with a very beautiful contribution of the many synth solos and ear-catchy percussive effects among which those rattler tones. Simple but terribly effective! In a slower, a more hesitating approach, "Last Day" takes also this frivolous and uncertain approach of "Walking Marley". The rhythm skips like these steps and these light jumps of Fred Astaire dancing on clouds. It's purely cute and rather easy to hook on it. "Slab" concludes this album with strength. The structure is another upward phase of which the kind of Bolero and intensity is equal to "In Traffic". The movement is more spasmodic and strongly bombarded by good percussions and a line of bass which crushes you to the senses. The solos which shout here suggest an approach more Netherlands School, more personal to Ron Boots, even with this sibylline zest which wraps a suite of rhythmic spasms where fly and spin so many synth solos. The rhythm takes a more

fluid, a more rock, tangent after a short ambiospherical interl u de
filled with effects all so attractive, so giving the taste to restart
the adventure of "Seven Days" to zero. Another solid album from Groove!
Sylvain Lupari (April 14th, 2018) ***3/4**

===== Downloads =====

All new Groove Releases from E-Day 2018 are now also
on the Download site. <https://shop.groove.nl/>
Here are the new entries:

Skoulaman - Next Steps in Evolution

<https://shop.groove.nl/gr-247-flac>

<https://shop.groove.nl/gr-247-mp3>

Patrick Kosmos - Monument

<https://shop.groove.nl/gr-249-flac>

<https://shop.groove.nl/gr-249-mp3>

AGE - Landscapes

<https://shop.groove.nl/gr-248-flac>

<https://shop.groove.nl/gr-248-mp3>

Wavestar II - Nightwinds

<https://shop.groove.nl/gr-246-flac>

<https://shop.groove.nl/gr-246-mp3>

You can find them here.

<https://shop.groove.nl/>

Easy to order and download!!

===== NEW and CHANGED =====

Additions and changes from April 1 2018 till April 22 2018

*new entry / track listing and cover added *

Age - ESCALES (cd) 78892

2017. Brilliant cosmic music..

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=78892>

*review added *

Age - LANDSCAPES (cd) gr-248

\$ 18.49 / UKP 12.99 / EURO 14.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-248>

*new entry / track listing and cover added *

Alpha Lyra - NUDE (FIM MUSIC) (cd) 24496

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=24496>

*new entry / track listing and cover added *

Blindmachine + Asuntar - COSMOS IN YOUR MIND (cd) 16293

2018. Very TD like from the 70's.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=16293>

*track listing and cover added *

Emmens, Gert & Heij, Ruud - GALAXIS (3-cd) 42045

2018. Epic 3 CD release by Ditcu guys Emmens and Heij!!.

\$ 36.25 / UKP 25.49 / EURO 29

Details/ordering: <http://www.groove.nl/jump2.php?artnum=42045>

*new entry / (back) in stock *

Erren Fleissig Schottler Steffen - TIDAL SHIFT (cd) 30385

2018. Great Berlin School!.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=30385>

*new entry / track listing and cover added *

Faber - MONUMENTUM (cdr) 26293

The 13th Album of Faber..

\$ 18.25 / UKP 12.75 / EURO 14.50

Details/ordering: <http://www.groove.nl/jump2.php?artnum=26293>

*new entry / track listing and cover added *

Frank Ayers - CROSSROADS (cd) 40413

2017. Great Electronic music in the style of the 80's synth music.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=40413>

*track listing and cover added *

Free System Projekt & others - SPOON FOREST (cd) 26697

\$ 19.99 / UKP 13.99 / EURO 15.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=26697>

*new entry / track listing and cover added *

Jerome Bridonneau - HUMANS COLORS (cdr) 85054

\$ 19.49 / UKP 13.75 / EURO 15.49

Details/ordering: <http://www.groove.nl/jump2.php?artnum=85054>

*new entry / track listing and cover added *

Kurtz Mindfields - ANALOGIC TOUCH (cd) 17303

2018. Very broad styled release..

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=17303>

*new in stock *

Lensflare - LA VALLE DELL INFERNO (cdr) 47454

2018. 80's Schulze style.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=47454>

*new entry / new in stock *

Lensflare - MOUNT ABORA (cdr) 15054

2018. 80's Schulze style.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=15054>

*(back) in stock *

Lightwave - TYCHO BRAHE (cd) 29450

1994/2006. Dark ambient.

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=29450>

*new in stock *

Martin, Ken - DARK SIDES VOL. 2 (cdr) 32106

2018. Retro Berlin School in Schulze style.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=32106>

*new in stock *

Martin, Ken - FAR SIDE OF THE SUN (cdr) 84046

2017. Retro Berlin School in Schulze style.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=84046>

*new entry / new in stock *

Martin, Ken - QUADRIVIUM (cdr) 27986

2018. Retro Berlin School with solid Moog sounds.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=27986>

*(back) in stock *

McLion, Charly - NATURE OF THE UNIVERSE (cd) 25091

2001. Solo album of Double Fantasy member.

\$ 16.25 / UKP 11.49 / EURO 12.90

We have only ONE copy, so don't order too late!

Details/ordering: <http://www.groove.nl/jump2.php?artnum=25091>

*new entry / new in stock *

MoonSatellite - STRANGE MUSIC (cdr) 75725

2018. This is the perfect mix between Jarre and Berlin School recommended.

\$ 19.49 / UKP 13.75 / EURO 15.49

Details/ordering: <http://www.groove.nl/jump2.php?artnum=75725>

*(back) in stock *

Narcosis - NARCOSIS (cd) 89469

2007. Stephan Whitlan and Steve Jenkins (like an AirSculpture/Wavestar cross).

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=89469>

*(back) in stock *

Negraszus, Guido - MEMORIES & DREAMS VOL.3 (cd) 36124

2006. Strong melodies, gentle beats.

\$ 18.75 / UKP 13.25 / EURO 14.90

We have only ONE copy, so don't order too late!

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=36124>

*new entry / track listing and cover added *

Node - NODE LIVE (cd) 69313

2018. NODE IIVE FROM 2015!.

Release date: MAY 2018

\$ 18.49 / UKP 12.99 / EURO 14.75

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=69313>

*new entry / track listing and cover added *

Otarion - UNDER SURFACE (cd) 89096

\$ 18.25 / UKP 12.75 / EURO 14.50

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=89096>

*new entry / track listing and cover added *

Peter Challoner - SUBSEQUENCE (cdr) 59182

2018. One of the revelations of E-Day 2018!.

\$ 16.99 / UKP 11.99 / EURO 13.49

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=59182>

*new entry / track listing and cover added *

Piotr Krupski - ELECTRONIC WORLDS (cd) 79182

2018. Album with a lot of guest musicians. Wladyslaw Komendarek, Slawomir und Tomasz Losowski, Sebastian Orda-Sztark, Dieter Werner, Andrzej Mierzynski Christian Rossle, Christian Rössle und Dariusz Wilk. Very cool CD.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=79182>

*new entry / (back) in stock *

Polaris - DESERT RUN (cd) 35912

2018. Great electronic music full of passion.

\$ 17.49 / UKP 12.25 / EURO 13.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=35912>

*(back) in stock *

Radio Massacre International - DO ELECTRIC SHEEP DREAM OF SPACE-ROCK? (cdr) 58902

2015. The new RMI.

\$ 23.75 / UKP 16.75 / EURO 18.90

We have only ONE copy, so order fast!

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=58902>

*new entry / track listing and cover added *

Ramp - NO SLEEP 'TIL WILMERSDORF (cd) 89978

2018. If you like RMI, Redshift etc this is the one to get in that style. Only 222 copies so be on time to get this!!.

Limited edition of 300.

\$ 19.99 / UKP 13.99 / EURO 15.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=89978>

*new entry / track listing and cover added *

Rudz, Przemyslaw - MASTER OF OWN FATE (cd) 27454

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=27454>

*new entry / new in stock *

SpiralDreams - METROPOLIS (cdr) 67454

2018. One of his most Sequencer driven albums.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=67454>

*new in stock *

SpiralDreams - MIRACLES (cdr) 58061

2018. Berlin School from the 90's with melodies In the vein of Schulze of that era.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=58061>

*new in stock *

SpiralDreams - UNPUBLISHED SONGS 5 (cdr) 47650

2018. 80's Schulze style.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=47650>

*new in stock *

Synopsis - TALES FROM THE HOLODECK (cdr) 29519

2018. Analog sequencing + soloing.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=29519>

*(back) in stock *

Tangerine Dream - SESSIONS 2 (2-cd) 56928

2017. the 2 live improves of E-Live 2017 !!.

\$ 21.25 / UKP 14.99 / EURO 16.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=56928>

*(back) in stock *

V/A - INFINITE HORIZONS (2-cd) 53379

1998. Franke, Lightwave, Schnitzler, Hoenig, Joliffe ++.

Limited edition of 1000.

\$ 23.75 / UKP 16.75 / EURO 18.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=53379>

*new entry / track listing and cover added *

V/A - SCHALLWELLE DIE BESTE AUS 10 JAHREN (2-cd) 10974

2018. Here the final last copies!!!

\$ 24.99 / UKP 17.49 / EURO 19.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=10974>

*new entry / new in stock *

V/A - TONE SCIENCE MODULE NO.1 STRUCTURE AND FORCES (cd) 27650

2018. With Tone Science we have a great set of unique tracks by an even unique amount of Musicians.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=27650>

*(back) in stock *

Vermette, Bill - BEYONDHEREBE (cd) 34237

2006. Melodies and good sequences.

\$ 17.49 / UKP 12.25 / EURO 13.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=34237>

*(back) in stock *

Vermette, Bill - GALAXIES IV (2-cd) 68375

2012. A wonderful new album after many years by Bill!! Berlinschool mixed with American spice!!.

\$ 23.25 / UKP 16.25 / EURO 18.50

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=68375>

*(back) in stock *

Vermette, Bill - GEOPHOBIA (cd) 11410

1997. Style: Pickford, Shreeve.

\$ 17.49 / UKP 12.25 / EURO 13.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=11410>

*new entry / track listing and cover added *

Volker Rapp (Demo Art) - ST. PETERSBURG (cd) 65444

2018. A musical walk through St. Petersburg very versatile album with great music.

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=65444>

*(back) in stock *

Whitlan, Stephan - K2PROJECT (cd) 22998

1998. With Keith Corbett.

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=22998>

*(back) in stock *

Whitlan, Stephan - MAP REFERENCE (cd) 21419

1996. Retro sequencing, inventive soloing.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=21419>

*new entry / track listing and cover added *

Zanov - OPEN WORLDS LIVE AT SYNTHFEST 2017 (dvd) 86412

Live registration othe concert..

Digipak

\$ 33.75 / UKP 23.75 / EURO 26.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=86412>

*new entry / track listing and cover added *

Zyl, Chuck van - RECITALS VOLUME 2 (2-cd) 44496

2018. Berlin School the USA way, Great music..

Digipak

\$ 23.75 / UKP 16.75 / EURO 18.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=44496>

===== Groove info =====

If you missed the last E-News issues they are ALL also on-line!!

<http://www.grooveunlimited.nl/>

===== Where to get Groove =====

As all know you can get all Groove titles on our website www.groove.nl

And for those who like to buy the music as a download we have of course the following outlets:

Most Groove releases are also available as Downloads on the Groove Download page.

Go to <https://shop.groove.nl/> and shop around,

But there are also releases by many other artists among them John Kerr, Remy.

For those who are a customer of CD Baby we have also a lot of titles there for in their program and we try to keep up with the stock there..

And they are also available through I-Tunes and Amazon downloads!

These have been added this year.

Groove is now also on Bandcamp.

The last months we have added new titles and we are adding them daily if the time allows!

<https://grooveunlimited.bandcamp.com/>

You can now order from bandcamp and I hope to add new titles fast!!

MY.GROOVE.NL

A free service for customers.

Log-in for your order history, shipping dates, concert tickets and more. <http://my.groove.nl>

Two remarks:

1) The order history is updated AFTER we send you

an invoice. NOT after you placed an order.
2) The "FORGOT PASSWORD" option on the log-in
page sends the password to the Email address of your invoice.