

----- GENERAL NEWS -----

Hi All

We have received finally some new copies from the great sampler **53379 - Infinite horizons** - V/A

CD #1

Christopher Franke - Metaphonic Chronicles  
Star Sounds Orchestra - Anakant  
Roedelius - Excerpt From Sinfonia Contemporanea Nr. III  
Lightwave - The Lowell's Vision (live)  
Klaus Kruger - Gumbo 94  
Klaus Kruger - Syndrum 2E  
Keller & Schonwalder - Teutonisches Wüten (live)  
Conrad Schnitzler - 00/109-12  
Propeller Island - One Idea Gives A Thousand Thoughts

CD #2

Michael Hoenig - The Vertical Rotating Horizon (live)  
Conrad Schnitzler - 00/110-6  
Jörg Thomasius - Sitarius Afi III  
Lightwave - Martian Cycles (live)  
Johannes Schmoelling - Lamentation Of An Ancient Tree  
Namlook & Rob Gordon - She Ship  
Conrad Schnitzler - 00/110-8  
Klaus Kruger - 11x17  
Jolliffe & Jolliffe - Live At The Bell

An excellent compilation album of electronic music with hints of Techno and ambient. The whole history of electronica and Krautrock is covered in this collection, in some sense. There are so many wonderful sound explorations on this set.

The new **RAMP cd** is in **No sleep 'til Wilmersdorf 89978**

It will ship out tomorrow but I had the pleasure to listen to it a few times and it is fantastic, a bit lighter than his normal music but man this is fun to listen to!!

"wilmersdorf" is a bit of a journey through time and space. rather than embarking on an imaginary flight through the vast unknown of space, i decided to travel back in time to a place i had the privilege to explore, taste, and experience face-to-face in my childhood days: the city of berlin as it was in 1978 and 1979 when i spent some time in the borough of wilmersdorf with my parents, just around the corner from thomas kessler's original beat studio, peter baumann's paragon studio, manuel göttsching's studio roma, michael hoenig's aura studio, edgar froese's place, and david bowie's residence, all within walking distance. of course i would learn about all this years later, even though i already had a penchant for electronic music by other artists from that era, particularly for one group from düsseldorf. incidentally, i was living in the düsseldorfer strasse... the plot thickens. "wilmersdorf" was recorded in a laborious process, frequently interrupted by editing sessions and re-recording and overdubbing selected bits. i wanted the album to be as perfect as i had wanted "traces of the past" to be some 20 years ago. i spent a lot of effort on getting the sound quality of that era right, the flavour spring reverbs, tape delays, and analogue synthesisers would inevitably have added to the final result.

Stephen Parsick

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## NEW PRODUCTS

These products are NEW in our catalog.  
Further in this newsletter are more details.

<http://www.groove.nl/index3.html>

- Alpha Lyra - Nude (Fim Music) (digipak) (cd)
- Blindmachine + Asuntar - Cosmos in your Mind (digipak) (cd)
- Erren Fleissig Schottler Steffen - Tidal Shift (cd)
- Frank Ayers - Crossroads (digipak) (cd)
- Jerome Bridonneau - Humans Colors (digipak) (cdr)
- Kurtz Mindfields - Analogic Touch (digipak) (cd)

MoonSatellite - Strange Music (cdr)  
Piotr Krupski - Electronic Worlds (digipak) (cd)  
Polaris - Desert Run (digipak) (cd)  
Ramp - No sleep 'til Wilmersdorf (ltd. edition) (cd)  
Przemyslaw Rudz - Master of Own Fate (digipak) (cd)  
V/A - Tone Science Module No.1 Structure and Forces (cd)  
Volker Rapp (Demo Art) - St. Petersburg (cd)  
Zanov - Open Worlds Live at Synthfest 2017 (digipak) (dvd)

===== Concerts. =====

Ticket alert for this even, we have had already many reactions of people who will come. And i just finished the mastering of the CD and both Mark and johan made amazing tracks!! Don't miss this!! And a very special free evening of brilliant EM in Belgium!

**Cosmic Nights 2018!**

Galactic Underground/RHEA and Ron Boots live @ Brussels Planetarium.

**Saturday 19-5-2018 !!**

*Free entrance and a free CD for every visitor!*

The CD will contain unique tracks from the performing acts of the evening.

So.... don't miss this galactic journey through time and space !

for more info mail or visit [rhea3@telenet.be](mailto:rhea3@telenet.be) / <http://rheabvba.be>

===== Concerts =====

**12-5-2018**

**An Evening with Ron & John**

"Anything could happen..."

Ron Boots and John Kerr, two well-known names in the synthesizer music (EM) world, will be improvising in the theatre 't Tejaterke in Best,

The Netherlands on Saturday evening May 12th 2018.

The program will be 100% live, unrehearsed, spontaneous, improvised and hopefully a whole lot of fun.

Tickets are still available here: <http://AnEveningWith.JohnKerr.nl>

or here: <https://shop.groove.nl/new-years-party-2018?vmcchk=1>

===== Concerts =====

**Three concerts in May by Robert Rich with Markus Reuter**

Robert Rich and Markus Reuter

"Flood Expeditions"

Exploring their collaboration "Lift a Feather to the Flood"

Three improvised concerts with acoustic piano, touch guitar, electronics and computer manipulation.

15 May 2018

Farmington H.S. Auditorium

Farmington, CT 06032

Doors: 6:00pm

Show: 7:00pm

Please contact Evan Foreman for info/RSVP:

(860) 673-2514 x6809, or [fhsav@comcast.net](mailto:fhsav@comcast.net)

17 May 2018

Streamside Concerts

721 Streamside Dr.

Arden, NC 28704

Doors: 7:00pm

Show: 8:00pm

\$25 suggested donation

RSVP: <http://www.signupgenius.com/go/20f0844aeae2da1f49-robot>

19 May 2018

The Gatherings Concert Series

St. Mary's Hamilton Village

3916 Locust Walk

Philadelphia, PA 19104

Doors: 7:30pm

Show: 8:00pm

\$20 (cash at door) / \$15 (advance online)

For more details please visit:

The Gatherings Concert Series

<http://www.thegatherings.org/>

Thanks for your time



ambient noises, even that some of them get transformed into parallel lines. A stride of synth waves decorates a firmament of sibylline atmospheres, courtesy of Wladyslaw Komendarek and Andrzej Mierzynski who are members of this group of 8 friends of Piotr Krupski and whose various talents adorn the sound decoration more than astonishing of "Electronic Worlds". A line of sequences escapes from this psychotronic phase. Its loops of rhythm in series are skipping such as the fragile dance steps of a little girl having a walk in a wood encircled of a soundscape as intimidating as attractive. Another line of percussive sequences, like a nervous bongo drums, skip in parallel of the main movement which shines now with a renewed vigor a few seconds later when "When Mother Earth was Born" reaches its paroxysm with bongo drums which burst out under the unstable layers of an organ which allies the progressive rock and the cosmic EM of the very avant-gardist Poland School genre. The storm calms down with oscillating waves which go and come to feed the symphonic heaviness of "Racing Thoughts". Heavy, this movement is constantly tugged between the good variations of these oscillating lines and solos which rage in a panorama drenched of a rich and stifling sound fauna. And it's the first stop of "Electronic Worlds", the last discovery of the Polish label Generator pl. which combines not less than 9 icons of the very progressive EM of the Poland School. Although new to my ears, Piotr Krupski possesses a solid CV on the Polish artistic scene. Son of a famous cymbalist, Krupski has made some albums in the early 2000's besides participating in several artistic projects. He makes a comeback here with a very solid opus to which we enjoy as much the ears free, as with earphones. I prefer, and by far, this last alternative. In facts, "Electronic Worlds" is this kind of totally unsuspected thing which hits you by surprise, so much there is abundantly of good stuffs to be heard!

"Stellar Journey" pursues this odyssey with a storm of oscillating waves which crumble some of its sharp particles. In spite of the strength of the impulses of this blizzard, the movement stays of nebulous moods with a strong volley of sound effects and mislaid percussions which try in vain to shake this mass of lines sometimes dark and other times ethereal. "Tales of the Electron Tube" ties to the finale of "Stellar Journey" with a less stormy ambience but with a shower of solos which just doesn't cease to charm. "Across Land and Oceans" reminds me a lot the tribal and ambient music of ShaneMorris & Mystified but with more intensity in the soundscapes. That says it all! "The Gardens of Eden" flows of this wall of sounds with a beautiful melodious approach which shines of gorgeous solos over a bed of dark waves. The intensity reaches new dimensions here and with "Sunset in Manakara" and these other numerous solos which pitches us in the analog era of EM. "The Riddles of Life and Death" is the big jewel of "Electronic Worlds" with its convoluted structure where a

fascinating pattern of sequences makes crawl its keys like a plethora of millipedes fleeing a profusion of predators. This organic rhythm has difficulty in walking on the imperfections of a rough ground beneath an avalanche of effects and of distorted synth solos. It's the kind of title of which we discover its charms a listening after another listening. "Heart and Soul" ends a surprising album with a small light at the end of the darkness. The music always stays floating and ambiospherical with this mixture of darkness and twilight which gives so much depth to an album worthy of the big albums from the experimental years of EM. A territory that few explores, to say the least in a so big commercial proportion, and that Piotr Krupski & Friends revisits with a great deal of dexterity. To be honest, it's not the kind of album which goes along with unadventurous ears. On the other hand, the audacious ones will be fill up with charms and surprises here. A good big 4 stars for the creativity!  
Sylvain Lupari (July 1st, 2017)

===== Reviews =====

70274 Keller & Schonwalder & friends - Repelen Revisited

I'm always divided when I start to dig into a new album of the Repelen Series from Broekhuis, Keller & Schönwälder along with their musical journeymen on this project; Raughi Ebert on guitars and Thomas Kagermann on violin and flutes. Not because it's not good, nor interesting! The quintet explores a musical avenue which struggles between New Age, or a kind of a very pleasant Easy Listening, and an EM which flirts with a clearly more accessible Berlin School style. But always, I get seduced so easily by a production without smudge among which the mastering and the mixing allows every instrument to seduce the most timid eardrums. Contrary to what the title can indicate, "Repelen Revisited" is not a compilation nor an album of remixes. It's rather a collection of titles that the quintet played or rehearsed during the performances and/or the sessions of 2011 and 2016. Thus, it's original material which respects in every aspect the music without borders of Broekhuis, Keller, Schönwälder, Ebert & Kagermann. It's with Raughi Ebert's that begins "Ready for Lounge". The notes travel from a loudspeaker to another one with a hint of Mediterranean romance. A pulsation seizes the last breath of this first acoustic melody, awakening the tears of a dreamy violin while riffs of keyboard slumbers in suspension. The jingles of the percussions peck at a structure which increases its pace while staying in its limits of cosmic Funk and Groove so peculiar to Broekhuis, Keller & Schönwälder. Stimulating tinklings of xylophone add a surreal touch while the violin always cries so much. In my opinion, "Ready for Lounge" seems

to be offer to the sound journeymen BK& S so that they sharpen their talents. "Walking Under the Moon" is more interesting with its very Berlin School structure. The sequencer, and its very nervous keys, skip on a Halloween theme, or yet Tubular Bells, to form these Berlin School rhythms lively for the neurons, and the for fingers. Instead of drawing solos, the synths stimulate good effects and ambient riffs to deepen the soundscapes and the field of Thomas Kagermann's violin laments. This is a very good title and I suspect that "Repelen Groove" is inspired by it by offering a slower, a dreamier structure of Groove as we say, to submit to our ears a bigger diversity in instruments and other synth effects. One can hear an acoustic guitar, percussions bongo drums, lines of flute and piano here. The solos are hearing-illusion with a synth which shows tones of saxophone besides forging ethereal layers where we can even hear voices with a tribal essence as a seraphic one. Ideal for on a Sunday morning. In fact, all of "Repelen Revisited" is even more beautiful on a morning when the senses are amazed in front of the beauties of life and its natures. "The Electric Chess" sounds familiar? Well, it's a kind of tribute to the cult title of Manuel Göttsching's album E2-E4. We jump over its psychedelic introduction to dance immediately on a kind of cosmic Groove and its clothes of ambient Funk. Raughi Ebert is in nice shape with his guitars, as acoustic as electric, which scatter appropriate riffs and also vapors of blues, as well as romances, while more discreet, even more retiring than the violin, the synth is in mode very cool saxophone. "A New Day" is a small serenade structured on a beautiful momentum of rhythmic growth. The music is very soft and floats through the harmonies of clarinets forged skillfully by a synth. Discreet, the guitar is of use as melodic bed to a duel between this clarinet, as with the lines of seraphic voices and the tears of violins. The percussions raise the romantic intensity of this title which livens up slowly by crumbling its seconds. Impossible to not like this one! "Song of Life" is another title of the Berlin School genre with a floating movement dipped into gases of ether. The ambiances liven up gradually, binding even themselves with a rhythm sculpted by percussions always of the Bongo kind, while the ambiospherical décor is split between good synth solos which include perfumes of the 70's and solos of a violin at times too present. Set apart the synth riffs, the ambiances are decorated with the electronic effects of the Klaus Schulze repertoire and with pretty nice Mellotron layers. That's a title that I would have like a bit more in its purely electronic envelope of the good analog years. At this level, "Rush Hour" answers more my waits. Even if Thomas Kagermann's violin tries to bring in it a folkloric touch, the rhythm shows a good swiftness under lively percussions and riffs of hiccupping sequences. The synth solos are what we expect of EM with their aerial pirouettes which spin in and out in an ear-catchy electronic décor filled with sounds and

with mists which are familiar to our ears.

Always carefully presented in a six panels digipack artwork, "Repelen Revisited" wears proudly the Manikin signature. In this sense that the music is polished up well with an incredible precision in the tones and where each title possesses a little something catchy. The music is nice and very accessible with a light and lively melodious side. It's this kind of album of which the biggest defect is that it's too easy to like...  
Sylvain Lupari (April 25th, 2018)

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Downloads  
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All new Groove Releases from E-Day 2018 are now also on the Download site. <https://shop.groove.nl/>  
Here are the new entries:

Skoulaman - Next Steps in Evolution

<https://shop.groove.nl/gr-247-flac>

<https://shop.groove.nl/gr-247-mp3>

Patrick Kosmos - Monument

<https://shop.groove.nl/gr-249-flac>

<https://shop.groove.nl/gr-249-mp3>

AGE - Landscapes

<https://shop.groove.nl/gr-248-flac>

<https://shop.groove.nl/gr-248-mp3>

Wavestar II - Nightwinds

<https://shop.groove.nl/gr-246-flac>

<https://shop.groove.nl/gr-246-mp3>

You can find them here.

<https://shop.groove.nl/>

Easy to order and download!!

===== NEW and CHANGED =====

Additions and changes from April 21 2018 till April 29 2018

\*new entry / track listing and cover added \*

Alpha Lyra - NUDE (FIM MUSIC) (cd) 24496

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=24496>

\*new entry / track listing and cover added \*

Blindmachine + Asuntar - COSMOS IN YOUR MIND (cd) 16293

2018. Very TD like from the 70's.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=16293>

\*(back) in stock \*

Deyen von, Adelbert - NORDBORG (cd) 88504

2016. Style: Ashra, early Schulze, Berlin School.

\$ 23.75 / UKP 16.75 / EURO 18.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=88504>

\*(back) in stock \*

Deyen von, Adelbert - STERNZEIT (cd) 72795

2016. Style: Ashra, early Schulze, Berlin School.

\$ 23.75 / UKP 16.75 / EURO 18.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=72795>

\*new entry / track listing and cover added \*

Frank Ayers - CROSSROADS (cd) 40413

2017. Great Electronic music in the style of the 80's synth music.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=40413>

\*new entry / track listing and cover added \*

Jerome Bridonneau - HUMANS COLORS (cdr) 85054

\$ 19.49 / UKP 13.75 / EURO 15.49

Details/ordering: <http://www.groove.nl/jump2.php?artnum=85054>

\*new entry / track listing and cover added \*

Kurtz Mindfields - ANALOGIC TOUCH (cd) 17303

2018. Very broad styled release..

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=17303>

\*new in stock \*

MoonSatellite - STRANGE MUSIC (cdr) 75725

2018. This is the perfect mix between Jarre and Berlin School recommended.

\$ 19.49 / UKP 13.75 / EURO 15.49

Details/ordering: <http://www.groove.nl/jump2.php?artnum=75725>

\*new entry / track listing and cover added \*

Piotr Krupski - ELECTRONIC WORLDS (cd) 79182

2018. Album with a lot of guest musicians. Wladyslaw Komendarek, Slawomir und Tomasz Losowski, Sebastian Orda-Sztark, Dieter Werner, Andrzej Mierzynski Christian Rossle, Christian Rössle und Dariusz Wilk.

Very cool CD.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=79182>

\*(back) in stock \*

Quaeschnig + Schnauss - SYNTHWAVES (cd) 75657

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=75657>

\*new in stock \*

Ramp - NO SLEEP 'TIL WILMERSDORF (cd) 89978

2018. If you like RMI, Redshift etc this is the one to get in that style.

Only 222 copies so be on time to get this!!.

Limited edition of 300.

\$ 19.99 / UKP 13.99 / EURO 15.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=89978>

\*new entry / track listing and cover added \*

Rudz, Przemyslaw - MASTER OF OWN FATE (cd) 27454

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=27454>

\*(back) in stock \*

Schnauss, Ulrich - MISSING DEADLINES (cd) 88626

2016. Excellent compilation of Schnauss remixes.

\$ 19.99 / UKP 13.99 / EURO 15.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=88626>

\*(back) in stock \*

Schulze, Klaus - MIRAGE 40TH ANNIVERSARY EDITION (cd) 75300

2017. 40TH ANNIVERSARY EDITION.

\$ 21.99 / UKP 15.49 / EURO 17.50

Details/ordering: <http://www.groove.nl/jump2.php?artnum=75300>

\*(back) in stock \*

Schulze, Klaus & Namlook, Pete - DARK SIDE OF THE MOOG 9/11 (5-cd) 52718

2016. VOL.9-11/ & PETE NAMLOOK.

\$ 34.49 / UKP 24.25 / EURO 27.50

Details/ordering: <http://www.groove.nl/jump2.php?artnum=52718>

\*(back) in stock \*

Tyndall - SONNENLICHT (cd) 65054

2018. First released in 1980 this was the first release by Tyndall.

Light cosmic EM I love this release!

Jürgen Krehan and Rudolf Langer are Tyndall!!!

\$ 23.75 / UKP 16.75 / EURO 18.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=65054>

\*(back) in stock \*

Tyndall - TRAUMLAND (cd) 12045

2018. First released in 1981 this was the second release by Tyndall.

Reminds me of Gandalf of that era, very spacy EM!!.

\$ 23.75 / UKP 16.75 / EURO 18.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=12045>

\*new entry / track listing and cover added \*

Volker Rapp (Demo Art) - ST. PETERSBURG (cd) 65444

2018. A musical walk through St. Petersburg very versatile album with great music.

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=65444>

\*new entry / track listing and cover added \*

Zanov - OPEN WORLDS LIVE AT SYNTHFEST 2017 (dvd) 86412

Live registration othe concert..

\$ 33.75 / UKP 23.75 / EURO 26.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=86412>

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===== Groove info =====

If you missed the last E-News issues they are ALL also on-line!!

<http://www.grooveunlimited.nl/>

===== Where to get Groove =====

As all know you can get all Groove titles on out website [www.groove.nl](http://www.groove.nl)

And for those who like to buy the music as a download we have of coarse the following outlets:

Most Groove releases are also available as Downloads on the Groove Download page.

Go to <https://shop.groove.nl/> and shop around,

But there are also releases by many other artists among them John Kerr, Remy.

For those who are a customer of CD Baby we have also a lot of titles there for in their program and we try to keep up with the stock there.. And they are also available through I-Tunes and Amazon downloads! These have been added this year.

Groove is now also on Bandcamp.

The last months we have added new titles and we are adding them daily if the time allows!

<https://grooveunlimited.bandcamp.com/>

You can now order from bandcamp and I hope to add new titles fast!!

MY.GROOVE.NL

A free service for customers.

Log-in for your order history, shipping dates, concert tickets and more. <http://my.groove.nl>

Two remarks:

- 1) The order history is updated AFTER we send you an invoice. NOT after you placed an order.
- 2) The "FORGOT PASSWORD" option on the log-in page sends the password to the Email address of your invoice.