

----- G E N E R A L N E W S -----

Hi All

For the first time in years Klaus Schulze topped the Topsaleslists with his brand new Silhouettes albums!! He entered at place 32!! Congrats it is a great album!! Have a listen at Dreamscape it is featured there.

<http://www.dreamscaperadio.nl>

For those who like travel movies Frank Dorritke made a cool video from our trip to the UK for E-Scape 2018.

<https://www.youtube.com/watch?v=4On9fPB1DnQ&list=LLCgk07PenrjpJbdXBRrG21A&t=0s&index=2>

Thanks for making this cool video Frank!!

And from David Wright I got the information that all VT Tickets where send out!! Enjoy these great concerts!!

++++ The Enck of E-Live and E-Day in Danger of Closing +++++

And now something serious for our live scene.

There is a serious change that The Enck will close and goes bankrupt.

This happens when the city council will not help it financially.

As it stands the Council want to see it go Bankrupt.

This would mean that the place where we had our E-Live and E-Days for the last 10!! Years. The Theatre and their workers have started a petition to change the city councils mind. There are alternative plans that would make it possible to stay open! All who visited the Enck in the last 10 years please help us to keep the Enck open! Please sign it before June 19th!

For all who like to support The Enck to stay open the petition that you can sign is here!!

<https://deenck.petities.nl/>

Although in dutch, you can also choose in the right upper corner for an UK txt.

You will get a conformation mail that you have to react to to activate the signing.
It may help to keep the Enck alive as a Theatre for us. Feel free to share this !!

GERMAN TXT

++++ Das Ende von DE Enck in Gefahr dur Schließen +++++

Und nun etwas Ernstes für unsere Live-Szene.

Es gibt eine ernsthafte Änderung, dass The Enck schließt und bankrott geht.

Dies geschieht, wenn der Stadtrat ihm finanziell nicht helfen wird.

So wie es aussieht, will der Rat sehen, dass es bankrott geht.

Das würde bedeuten, dass wir dort unsere E-Live und E-Days hatten
für die letzten 10 !! Jahre nicht mehr besteht.

Das Theater und ihre Arbeiter haben eine Petition gestartet den Geist der Stadtverwaltung
ändern.

Es gibt alternative Pläne, die das tun würden

Alle, die den Enck in den letzten 10 Jahren besucht haben, bitte hilf uns den Enck offen zu
halten!

Für alle, die The Enck unterstützen wollen, um offen zu bleiben, ist die Petition, die Sie
unterschreiben können, hier !!

<https://deenck.petities.nl/>

Obwohl in der Niederlandische sprache, können Sie auch in der rechten oberen Ecke für einen
britischen Txt wählen.

Sie erhalten eine Bestätigungsmail, auf die Sie reagieren müssen, um das Signieren zu
aktivieren.

Bitte vor den 19 Juni unterzeichnen, dan wird der Rad wahlen.

Es kann helfen, den Enck als Theater für uns am Leben zu erhalten. Fühlen Sie sich frei, dies
zu teilen!

DUTCH TXT

++++ De Enck van E-Live en E-Day in gevaar van sluiten +++++

En nu iets serieus voor onze live scene.

Er is een serieuze kans dat The Enck zal sluiten en failliet gaat.

Dit gebeurt wanneer de gemeenteraad het financieel niet helpt.

In zijn huidige stelling wil de Raad het failliet laten gaan.

Dit zou betekenen dat we onze E-Live en E-Days hier niet meer kunnen houden!!

Het theater en hun werknemers zijn een petitie gestart om de gedachten van de
gemeenteraad te veranderen. Er zijn alternatieve plannen die het mogelijk zouden maken om
open te blijven!

Iedereen die de Enck in de afgelopen 10 jaar heeft bezocht, help ons om de Enck open te
houden!

Voor iedereen die de Enck graag wil steunen om open te blijven, is de petitie die je kunt ondertekenen hier !!

<https://deenck.petities.nl/>

Graag voor de 19de tekenen want dan maken de raadsleden hun keuze!!

U ontvangt een bevestigingsmail waarop u moet reageren om de ondertekening te activeren. Het kan helpen om de Enck levend te houden als een theater voor ons. Voel je vrij om dit te delen !!

Thanks for your time.

Ron Boots

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NEW PRODUCTS

These products are NEW in our catalog.

Further in this newsletter are more details.

<http://www.groove.nl/index3.html>

NEW PRODUCTS

These products are NEW in our catalog.

Further in this newsletter are more details.

Airsculpture - Traveling Light (cd)

Hoshiko Yamane - Threads (digipak) (cd)

Moonbooter - EVIL 18DE (cd)

Uwe Reckzeh - Surreal Dreams (cdr)

Schmoelling & Waters - Immortal Tourist (digipak) (cd)

V/A - E-Scape 2018 (cd)

Rene van der Wouden - Cloud Atlas: Altrostratus Cirrostratus (2-cdr)

Cosmic Ground - Cosmic Ground 4 (cd)

Free System Projekt - Procyon (cd)

Klangwelt - Incident (cd)

Nothing but Noise - Existence Oscillation (Possible) Future (digipak) (cd)

Pieter Vermeyen - Hygge (digipak) (cd)

Rhea - 108 minutes (digipak) (cd)

Klaus Schulze - Silhouettes (2 LP + CD) (Special Edition) (2-lp)

SpiralDreams - Live Vol.5 (cdr)

Alpha Lyra - Nude (Fim Music) (digipak) (cd)

Blindmachine + Asuntar - Cosmos in your Mind (digipak) (cd)

Cosmic Ground - Cosmic Ground 4 (cd)

Frank Ayers - Crossroads (digipak) (cd)

Jerome Bridonneau - Humans Colors (digipak) (cdr)

Jesper Sorensen - Zero Gravity (cdr)
Kebu - Kring Havet - Meren ympärillä (digipak) (cd single)
Kurtz Mindfields - Analogic Touch (digipak) (cd)
Ken Martin - New Horizons (cdr)
Piotr Krupski - Electronic Worlds (digipak) (cd)
RHEA - Ron Boots - Galactic Underground - Cosmic Nights 2018 (cardboard sleeve) (cd)
Przemyslaw Rudz - Master of Own Fate (digipak) (cd)
Robert Schroeder - New frequencies vol.3 (cd)
Klaus Schulze - Silhouettes (digipak) (cd)
Klaus Schulze - Silhouettes (2 LP + CD) (2-lp)
SpiralDreams - LastWay (cdr)
SpiralDreams - Live Vol.4 (cdr)
The Rosen Corporation - Tarkovsky (cdr)
Volker Rapp (Demo Art) - St. Petersburg (cd)
Wavestar - Wavestar live UKE 1985 (cd)
Zanov - Open Worlds Live at Synthfest 2017 (digipak) (dvd)

===== Dreamscape Radio =====

Dreamscape Radio show 453 is online.

With music from Node, Schulze, Rapp.

You can find Dreamscape here. <http://www.dreamscaperadio.nl>

--- best sales since previous e-news ---

NON-GROOVE UNLIMITED LABEL

- 1: V/A - E-Scape 2018 (cd)
- 2: Schmoelling & Waters - Immortal Tourist (cd)
- 3: Airsculpture - Traveling Light (cd)
- 4: Uwe Reckzeh - Surreal Dreams (cdr)
- 5: Ramp - No sleep 'til Wilmersdorf (cd)
- 6: Tangerine Dream - Ride on the ray (2-cd)
- 7: Pyramaxx - Distance (cd)
- 8: MoonSatellite - Strange Music (cdr)
- 9: Node - NODE IIVE (cd)
- 10: Moonbooter - EVIL 18DE (cd)

GROOVE UNLIMITED LABEL

- 1: Hoshiko Yamane - Threads (cd)
- 2: RHEA - Ron Boots - Galactic Underground - Cosmic Nights 2018 (cd)

- 3: Skoulaman - Next Step in Evolution (cd)
- 4: Free System Projekt - Procyon (cd)
- 5: Wavestar II - Nightwinds (cd)
- 6: Patrick Kosmos - Monument (cd)
- 7: Age - Landscapes (cd)
- 8: John Kerr - Prelude to a Requiem (cd)
- 9: Gert Emmens - Stories from Floating Worlds (cd)
- 10: Arcane - E-Day 2017 (cd)

===== Reviews =====

gr-248 Age - Landscapes

AGE! The name vaguely says something to me to have seen it on a LP in a friend's home back in the 80's. There was among the records of Jean-Michel Jarre, Synergy, Earthstar and Space Art this thing called AGE. And the memory awoke when I heard the splendid cosmic melody of "Symfonieën". So it was "Landscapes" that we have listened to! Some 35 years later, Groove rekindles this old flame forgotten in the chessboard of time, allowing a whole new generation, even 2 or 3 it's according to, to discover how was built the EM of that time. No MIDI and a bank of rather rudimentary samplings, like cosmic noises. Synths, oscillators, sequencer, a vocoder and percussions! "Landscapes" was in the wake of these sound essays which shone among a public fond of musical adventures far more than conventional structures. And yet this duo, made up of Belgian musicians Emmanuel D'haeyere and Guy Vachaudéz, had all the necessary elements to seduce an audience that was both close to Space and Jean-Michel Jarre. Could Vangelis be inspired by "Hymalaya" to lay the foundations of his album Antarctica? The question arises since the music of this opening title to "Landscapes", especially those keyboards that float in the cold, is not really far from Antarctica Echoes. But whatever! "Hymalaya" radiates the dimension of its title with a sober procession, like an escalator, where sparkle frozen prisms. These prisms weave a floating melody, in perfect equinox with the ambient rhythm. I remember "Symfonieën". Of this carousel of glittering chords which goes in circles like this merry-go-round, where the wooden horses galloped each in turn. Magnetizing with its thousand imaginary reflections in my head, the melody is crystalline and was especially the cornerstone of the Face A, from the vinyl of the time. The title-track frees these perfumes of this period with a distant layer of voice which is swallowed by the lament of a synthesizer alone on an ice floe of the Sea of Tranquility. A sequencer plays a harmonic portion a little before the second minute, giving me this irresistible taste of re-hearing another classic of this era; French Skyline from

the German group Earthstar. The melody, while the rhythm is still passive, will be propelled by thrusts of synth pads, giving so much movement for so little time. The more we listen and the more we like this title. "Electronics" is a title of sonic ambiances that comes with a din between our ears. At the time, we didn't go all the way. Face B was played right after "Landscape". However, it was one of the first dark ambient music tracks with good chthonian organ pads that were joined by a choir of ghosts wandering between two parallel universes and of its inexplicable noises.

Face B started with "La Corde D'Argent". A more progressive title inspired by the gloomy structures of Thierry Fervant, that I discovered a few years later, and whose theatrical vision undoubtedly inspired Jean-Pierre Thanès, whom I discovered at the same time as Thierry Fervant, in his Lux Terrea. The synth is very seductive here and its harmonic loops weave a cosmic rhythmic pecked by keyboard riffs. A rhythmic pattern which become more catchy when the sequencer bites into the music in its 7th minute. At the time, the synthesizers wove more harmonies than today. So after the loops of "La Corde D'Argent", "Plage" follows with its sampling of hectic tides and a synthesized melody that is well supported by the motorik rhythm of the sequencer. The approach thus makes Kraftwerk, Autobahn era. A beautiful melody emerges from the collisions of the tides surfing the rough sea around the 3rd minute, weaving the 2nd musical itch of "Landscapes". "Ritmo" is a good and lively, and quite commercial, electronic rock which is supported by percussions and keyboard riffs and where the synth is always dominant in its harmonic texture. This reissue of Groove includes 3 bonus tracks. "Tides" could not carve a place in the album. It's a title which offers a long ambiospheric introduction before hatching a structure of rhythm cut by keyboard riffs and by rapid and sequential sequencer keys, while the synth launches some feeble spectral lamentations. I understand the decision of the time! Subsequently, we are entitled to a real little masterpiece; a performance of AGE put on a cassette by KLEM in 1986. "AGE in Concert 1", or Listen to the Music, begins with a nice movement of the sequencer which ripples like the mechanism of a musical carousel for the elderly. Hyper melodious, the movement is covered with a voice on vocoder reciting Listen to the Music. Keyboard riffs, very Pink Floyd, foggy synth pads, a bass line and percussion accompany an authentic procession of cosmic rock where the synth is unleashed and releases fiery and thunderous solos, bringing "AGE in Concert 1" to an impressive pinnacle of emotion to make raise our hairs over our arms and our back spine, while vibrating this emotional membrane which tells us that we live a very special moment. Very intense, this title casts however a lot of shadow to "AGE in Concert 2" which is a good electronic rock very Düsseldorf School, for the jerky and motorized approach of the sequencer. The drums plow as well

this path of electronic rhythm while the synth, more discreet, plants its riffs to accentuate the ferocity of an electronic movement as cold as this sensation that Emmanuel D'haeyere, Guy Vachaudéz and Marc Vachaudéz, on percussions, were Cyborgs.

This first AGE album is a must-have item in your music library, as long as you love cosmic rock from the 70's-80's. Re-hearing it after nearly 30 years gave me an enormous sense of pleasure and a taste to hear again the old classics from those same years. An excellent initiative from Groove, which expands its catalog with reissues of vinyl albums lost in time. And I have nothing against, because like many of you, I discovered the delights of the EM on the late and that there are still many treasures missing in my records collection! And this reissue of "Landscapes" has just landed on one of my tablets. Sylvain Lupari (May 31th, 2018)

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Reviews
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40413 Frank Ayers - Crossroads

It's always a little bit daring to present an opus, no matter the musical genre, where short pieces are nesting, especially in a genre like EM where musical permutations and the twists toward rhythms are the food for more sophisticated ears, for more open minds and above all more starving of sounds and tones. Bands such as Yes, Genesis and, closer to EM style, Tangerine Dream have upset the habits of their legions of fans, while many have left their musical ships. For his third album, Frank Ayers decided to take up this risky bet by presenting 9 musical reflections on various parks in different cities where he set foot. Sharing his structures between very melodic rhythms and atmospheric textures stuffed with melodious elements which get tie easily to our soul, the French synthesist, known for his very classical approach, signs here an album whose audacity in his change of orientation is not without remember a certain Le Parc from Tangerine Dream. Even that some links of similarity bring the themetics of these 2 albums closer.

This last trip of Frank Ayers begins with multilayers of cosmic waves from which come out layers of astral voices which get embrace and merge under the songs of stars and sediments of prisms. It's like a moonlit evening where the tranquility of the areas can be heard in the very orchestral texture of "Greenwich". This slow movement, where the layers of voices become more dominant, goes towards a last minute agitated by a line of sequences from which the fast and constant jumps of its keys are overflowing with a bit of intensity, provided by a bass pulsation, in order to open "Shibuya". The correlation with the ambiances, in particular the synth riffs, with Le Parc cannot just be

ignored here. Frank Ayers does a lot of work around his line of sequences whose minimalist flow remains just as much keen. Apart from these synth riffs, in fact they are layers of mists, the rhythm is supported by synthesized voice effects and other elements that burst like sonic buds. Good echo effects of percussion and a bass line, which plays with the intensity of movement, adorn this electronic rock filled of good harmonic solos. This is the kind of title that sticks to the eardrums. And there are plenty here! "El Raval" is a title of rich atmospheres with its orchestral textures which float to accommodate the ululations of a very emotional synth. The cries fade as the texture of ambiances becomes slower and finally silent, ushering in the vicious attack of "King's Cross" and its nervous rhythm, teeming of spasmodic rhythmic lines, and where nestles a very beautiful catchy melody that we can easily whistles. A huge worm-ear occurs here. Subsequently, "Biscayne" falls between our ears like a lost track from the sessions of Legend, or The Keep, which was retrieved by Frank Ayers. In fact, one could even quote Wavelength because of its rather cosmic ambient approach. Layers of voices are floating in a dark secret place, scarcely enlightened by some lost chords and bursts of luminous layers which come and go without soliciting an opening for any rhythm. These voices evolve in an emotional texture, like a spectral choir calling for light. After another swarm of ambient elements rich in cosmic textures, "Hayes Valley" drifts to the oscillating rhythm of "Mount Royal", a pure electronic ballad stuffed with sumptuous synth solos and where the keyboard riffs, and other very good and effective electronic effects, remain scented of Tangerine Dream's atmospheres of the Jive years. Beautiful, with a spirit of poetry in it, this title, whose park is very close to my hometown, will make you want to listen again and again. "Nanjing" proposes also some atmospheric textures which travel between planets. The synth writes its poetry on an invisible soundscape where multilayered of synths, sighs and orchestrations are hooking a tinge of nostalgia on our soul. The mix on this track between the analog period of EM and its more contemporary essences dominates more here than elsewhere in "Crossroads" which concludes its journey into sounds and effects with another inspiring electronic rhythm, "Brandenburg". Here again, the fragrances of Tangerine Dream float with this unique way that Frank Ayers has to transpose his influences with a vision that is very personal. And this is one of the main reasons that gives this aspect so charming this album where the moods and rhythms follow in a mosaic of 44 minutes well thought out, well placed. A charm that will increase strongly as "Crossroads" will magnetize you, listen after listen. Because it's also this kind of album that we listen in a loop, so much it's beautiful, lyrical and stunningly musical for the genre. To recommend if you are a fan of the Jive period of Tangerine Dream.

Otherwise, if beautiful music calls you out you!
Sylvain Lupari (May 31st, 2018)

===== Downloads =====

All new Groove Releases from E-Day 2018 are now also
on the Download site. <https://shop.groove.nl/>

Here are the new entries:

Skoulaman - Next Steps in Evolution

<https://shop.groove.nl/gr-247-flac>

<https://shop.groove.nl/gr-247-mp3>

Patrick Kosmos - Monument

<https://shop.groove.nl/gr-249-flac>

<https://shop.groove.nl/gr-249-mp3>

AGE - Landscapes

<https://shop.groove.nl/gr-248-flac>

<https://shop.groove.nl/gr-248-mp3>

Wavestar II - Nightwinds

<https://shop.groove.nl/gr-246-flac>

<https://shop.groove.nl/gr-246-mp3>

You can find them here.

<https://shop.groove.nl/>

Easy to order and download!!

===== NEW and CHANGED =====

Additions and changes from June 1 2018 till June 17 2018

*new entry / (back) in stock *

Airsculpture - TRAVELING LIGHT (cd) 62977

2018. Live at E-Day.

\$ 18.25 / UKP 12.75 / EURO 14.50

Details/ordering: <http://www.groove.nl/jump2.php?artnum=62977>

*(back) in stock *

Airsculpture - VANISHING POINT VOLUME 2 (2-cd) 18022

2016. Vanishing Point volume 2 is the (predictable) sequel to last year's volume The concert is presented in full, as a double CD.

\$ 24.99 / UKP 17.49 / EURO 19.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=18022>

*new in stock *

Faber - MONUMENTUM (cdr) 26293

The 13th Album of Faber..

\$ 18.25 / UKP 12.75 / EURO 14.50

Details/ordering: <http://www.groove.nl/jump2.php?artnum=26293>

*released *

Free System Projekt - PROCYON (cd) gr-251

2008. Track 1 and 2 recorded live at Hampshire Jam 7, 15 November

2008. Track 3 previously unreleased, recorded live at the 3 in 1

Theatre, Huizen.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-251>

*new entry / track listing and cover added *

Hoshiko Yamane - THREADS (cd) gr-252

2018. Hoshiko Yamane The Japanese violinist is based in Berlin, and shes a current member of Tangerine Dream..

\$ 18.49 / UKP 12.99 / EURO 14.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-252>

*price added/changed *

Inoue, Tetsu - YOLO (cd) 72122

2005. Unique digital tapestry of sound LAST COPIES.

\$ 14.99 / UKP 10.49 / EURO 11.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=72122>

*(back) in stock *

Jarre, Jean Michel - OXYGENE 3 (cd) 38693

2016. Jarre's 19th Studio album is a revisiting of his very first!!.

\$ 23.25 / UKP 16.25 / EURO 18.50

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=38693>

*(back) in stock *

Keller & Schonwalder & Broekhuis - YELLOW (cd) 32405

2017. Brand new stuff from this amazing Trio..

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=32405>

*(back) in stock *

Kraftwerk - 3D CATALOGUE (8-cd) 29782

2017. Their 8 albums in one Box now as European release!! 8CD SET W/16 PG. BOOKLET.

\$ 73.75 / UKP 51.75 / EURO 59

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=29782>

*new entry / new in stock *

Moonbooter - EVIL 18DE (cd) 63359

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=63359>

*new in stock *

Otarion - UNDER SURFACE (cd) 89096

\$ 18.25 / UKP 12.75 / EURO 14.50

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=89096>

*(back) in stock *

Polaris - DESERT RUN (cd) 35912

2018. Great electronic music full of passion.

\$ 17.49 / UKP 12.25 / EURO 13.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=35912>

*new entry / new in stock *

Reckzeh, Uwe - SURREAL DREAMS (cdr) 61899

2018. Melancholic harmonies and mysterious atmospheres and effects.

\$ 18.25 / UKP 12.75 / EURO 14.50

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=61899>

*new entry / track listing and cover added *

Schmoelling & Waters - IMMORTAL TOURIST (cd) 80659

2018. The brand new Johannes Schmoelling together with Robert Waters.

\$ 21.99 / UKP 15.49 / EURO 17.50

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=80659>

*(back) in stock *

Schulze, Klaus - SILHOUETTES (cd) 86300

\$ 23.75 / UKP 16.75 / EURO 18.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=86300>

*new entry / (back) in stock *

V/A - E-SCAPE 2018 (cd) 32520

2018. Special release for the E-Scape festival. With music of Ron Boots, Code Indigo, Volt, Collins, Conceptdivices and FD Project..

\$ 12.75 / UKP 8.75 / EURO 10

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=32520>

*(back) in stock *

Vangelis - MASK REMASTERED (cd) 80008

2017. Pretty heavy and bombastic.

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=80008>

===== Concerts =====

" ZEIT "

from " WUIVEND RIET " (1986) to " THE IMMORTAL TOURIST " (2018)
a concert by Johannes Schmoelling and Robert Waters at Oirschot, 10th
of November 2018

For his very first solo concert Johannes Schmoelling will be on the
stage of the ENCK, the concert Temple for Electronic music in The
Netherlands. Together with Robert Waters he will take you on a musical
journey through his 32 Years of solo music.

Held on the 10TH of November 2018.

Start 20.00 (Doors open at 18.30)

The Enck - Oirschot - The Netherlands

ADVANCED BOOKING AND PAYMENT

30 Euro

BOX-OFFICE

37 Euro

ONLINE TICKET SALES

you can order again through the Groove Download shop!!

<https://shop.groove.nl/zeit-concert-by-j-schmoelling-r-waters>

More info mail to ron@groove.

===== Groove info =====

If you missed the last E-News issues they are ALL also on-line!!

<http://www.grooveunlimited.nl/>

===== Where to get Groove =====

As all know you can get all Groove titles on our website www.groove.nl

And for those who like to buy the music as a download we have of course the
following outlets:

Most Groove releases are also available as Downloads on the Groove Download page.

Go to <https://shop.groove.nl/> and shop around,

But there are also releases by many other artists among them John Kerr, Remy.

For those who are a customer of CD Baby we have also a lot of titles there for in their program and we try to keep up with the stock there..

And they are also available through I-Tunes and Amazon downloads!

These have been added this year.

Groove is now also on Bandcamp.

The last months we have added new titles and we are adding them daily if the time allows!

<https://grooveunlimited.bandcamp.com/>

You can now order from bandcamp and I hope to add new titles fast!!

MY.GROOVE.NL

A free service for customers.

Log-in for your order history, shipping dates, concert tickets and more. <http://my.groove.nl>

Two remarks:

1) The order history is updated AFTER we send you an invoice. NOT after you placed an order.

2) The "FORGOT PASSWORD" option on the log-in page sends the password to the Email address of your invoice.