

----- G E N E R A L N E W S -----

Hi All

Great News!! The Enck stays open for this years Theatre Season!!
After a 2 hour debate the city council of Oirschot has decided that there will be a respite period for the Enck for one year! This gives the Enck and the City Council the time to see how and in which form they can sustain the work of The Theatre and the social activities around the theatre!!

20 -10 - 2018 - E-Live 2018 IS ON!!

10 -11 - 2018 - ZEIT from " WUIVEND RIET " (1986) to " THE IMMORTAL TOURIST " (2018) a concert by Johannes Schmoelling and Robert Waters IS ON!!
(already more then 150 Tickets sold!!)

Thanks for all who signed the petition!! They where amazed that they even got petitions from the US, Sweden, Belgium, UK, Russia and a lot of Germans!! Lets hope they find a good workable solution for the future but for now The Enck and their staf can focus on a new Theatre season with among them many of you fans of EM!!

CD news!!

The brand new album of Hoshiko Yamane - Threads is now released.
A great album with ambient violin music. Now released on Groove!!
And the new Matthew Stringer (Perge) - CHANGING LANDSCAPES is in.
A great double CD (yes a regular CD pressing!!) full of Berlin School Delightness.
And on it's way is the brand new Meg Bowles release Evensong: Canticles for the Earth.
Further in this newsletter are more details.

<http://www.groove.nl/index3.html>

E-Live 2018 October 20th The Enck!

And we now can publish the line up for E-live 2018

(not the full line up yet)!!

For the first time on the main stage are!!

Wavestar II, (John Dyson, Paul Ward and Stephan Whitlan)

The legend is back!!

AGE Fantastic Space music from Belgium!

KEBU - The show that stunned every body last time still resonates in the building.

Now he is the headliner of the Afternoon!! .

Next week more!!

Ticket sales for E-Live 2018 has started.

I hope that those who are certain they are coming will order their tickets soon!

<http://www.e-live.nl/tickets>

And you can also order again through the Groove Download shop!!

<https://shop.groove.nl/e-day-festival-2018>

Although the link says e-day festival the ticket is for E-Live 2018

ADVANCED BOOKING AND PAYMENT

28 Euro

BOX-OFFICE

37 Euro

We think again a great line up with fantastic artists that will take us to musical highs.!! Don't miss it!!

Thanks for your time.

Ron Boots

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NEW PRODUCTS

These products are NEW in our catalog.

Further in this newsletter are more details.

<http://www.groove.nl/index3.html>

Perge - CHANGING LANDSCAPES (2-cd) 45040
Meg Bowles - Evensong: Canticles for the Earth (cdr)
Airsculpture - Traveling Light (cd)
Hoshiko Yamane - Threads (digipak) (cd)
Moonbooter - EVIL 18DE (cd)
Uwe Reckzeh - Surreal Dreams (cdr)
Schmoelling & Waters - Immortal Tourist (digipak) (cd)
V/A - E-Scape 2018 (cd)

===== Dreamscape Radio =====

Dreamscape Radio show 454 is online.

With music from Airsculpture, Syndrone Spiral Dreams e.a.

You can find Dreamscape here. <http://www.dreamscaperadio.nl>

--- best sales since previous e-news ---

NON-GROOVE UNLIMITED LABEL

- 1: Klaus Schulze - Silhouettes (cd)
- 2: Schmoelling & Waters - Immortal Tourist (cd)
- 3: Airsculpture - Traveling Light (cd)
- 4: Klangwelt - Incident (cd)
- 5: Ramp - No sleep 'til Wilmersdorf (cd)
- 6: Brainwork - Cosmic Places (cd)
- 7: Ken Martin - Berlin Impressions Vol.1+2 (2-cdr)
- 8: Moonbooter - EVIL 18DE (cd)
- 9: Uwe Reckzeh - Surreal Dreams (cdr)
- 10: Tangerine Dream - Sessions 2 (2-cd)

GROOVE UNLIMITED LABEL

- 1: Free System Projekt - Procyon (cd)
- 2: Hoshiko Yamane - Threads (cd)
- 3: Wavestar II - Nightwinds (cd)
- 4: Gert Emmens - Stories from Floating Worlds (cd)
- 5: RHEA - Ron Boots - Galactic Underground - Cosmic Nights 2018 (cd)
- 6: Age - Landscapes (cd)
- 7: Skoulaman - Next Step in Evolution (cd)
- 8: Arcane - E-Day 2017 (cd)

9: Beyond Berlin - Fine Tunes (cd)

10: Zanol - Moebius (cd)

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Reviews
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Meg Bowles - Evensong: Canticles for the Earth - 65672

Composer-synthesist Meg Bowles (b.1957) began her musical journey as flutist and completed formal studies in classical music performance at both Northwestern and Boston Universities. Upon her graduation from Boston University in 1979, she chose to embark upon a career in investment banking, and eventually earned an M.B.A. in finance from Columbia University in 1984. After working as a derivatives trader for several years, she left the investment banking field in 1992 to devote more time to pursue advanced studies in shamanism, Jungian psychology, and psychoanalysis, and to create and produce electronic space music. Meg's first two CDs, Inner Space and Solstice Dreams, were released in 1993, followed by critically-acclaimed Blue Cosmos in 1996. During those years she developed a musical association with David Bilger, Principal Trumpet of the Philadelphia Orchestra, which resulted in several commissioned works for trumpet and synthesizer. The first of these commissions, Night Sun Journey, was premiered by Mr. Bilger at the 1996 International Trumpet Guild Brassfest, followed by the premiere of Places Where Rivers Meet at Washington National Cathedral in 1997. These pieces and other works for trumpet and synth are included in the CD From the Dark Earth (1999), with David as the featured soloist.

In addition to receiving airplay on various syndicated programs such as Echoes and Music from the Hearts of Space, Meg's work has appeared on two compilation albums - The Other World (Hypnos Recordings) and Soundscape Gallery 2 (Lektronic Soundscapes), both released in 1998. Meg also contributed the opening and closing soundscapes for the Zodiac series of recordings, a 12-CD classical crossover set released in 1999 by Angel/EMI.

Her fifth CD, A Quiet Light - a collection of six contemplative ambient works which explore reflections of the numinous in nature - was released in 2011, followed by The Shimmering Land in 2013, which was voted Best Ambient Album by Zone Music Reporter. Her co-producer and mastering engineer for all of her recordings is her husband

Richard Price, a Grammy award-winning producer, mastering engineer, and president of Candlewood Digital LLC, a classical music recording company based in New Fairfield, Connecticut.

Meg's newest CD, Evensong: Canticles for the Earth (2018) is a meditative reflection upon the ritual spaces of evening, both light and dark, and a tribute to the beauty of planet Earth.

In addition to her work in electronic music composition, Meg is a licensed psychoanalyst and member of the National Association for the Advancement of Psychoanalysis, and has cultivated a private practice specializing in creativity and trauma. She lives in Connecticut with her husband Richard, their daughter Hannah, and their two Akitas.

===== Reviews =====

..51365 Schroeder, Robert - New frequencies vol.3

First of all, give credit where credit is due! Robert Schroeder is a studio beast always on the lookout for a constructive and innovative idea that makes or/and will make progress the world of EM, especially in the style of dance music. This time, he takes us back to his highly stylized EDM universe with the third part of his nEW FREQUENCIES series. Some 8 years after the second part of this series devoted to dance music, our friend Robert still finds new ways to polarize the fruits of his new musical textures on rhythms set on fire by avalanches of percussion and a mixture of digital and analog sequences in a festival of sound effects, new as old ones, where it's better to hear the ears free of headphones in order to seize the unique dimension. The massive use of brass and vocals, both ethereal and true vocals, adds a futuristic Groove & Funk dimension to the whole of "nEW Frequencies Vol. 3" which starts rather soberly.

With a good electronic rock spiced up by an entrance of shattering percussions and radioactive clouds which propagate their effects until the funky approach of the sequencer. Juicy keys hobble zigzagging through snatches of voice and percussions in mode ska beat. A bass line restructures the approach of "Moving Lights" into a very lively rhythm which is well supported by other but soberer percussions. The orchestral arrangements offer a good trio of trumpeters and

saxophonists while the voices are the business of a Diva always colorful and whose image of that in The Fifth Element movie cannot be taken off my mind. The musical and sound texture is as rich and diverse as our ears may wish. Sober and half-dressed of sonic artifices, "Moving Lights" is the right title to bring us into the territories of futuristic dances visions of the sound engineer from Aachen. "Life Streams" follows with a kind of Ambient House which has retained its acid character. The rhythm is catchy with organic effects squeaking between the layers of voices, the exaltations of a robot behind a vocoder, the floating guitar blades and the wrenching streaks of synthesizer as acid as psychedelic honey. The vivid sequences and percussive effects in the form of rattlesnakes take the music out of its EDM bed, giving it a cosmic electronic tag. "When I Think" is an up-tempo purified by some fascinating synth solos which are as effective and creative as those of an inspired guitarist. The massive use of vocal effects, not only the layers of voices but the synthesized ones which really sing, brings us into the infinite possibilities of synthesizers.

"Time Transfer" is neither more nor less the equivalent of a revival of Earth, Wind & Fire on a catchy structure of Groove and Funkabilly in a House Acid version. The layers of seraphic voices which surround the ska beat of "Around the World" is one of the few elements of the Berlin School such as seen by Robert Schroeder in the days of his Floating Music album. "Space Horses" is very Rave with vivid sequences and DJ effects in a neo-punk festival. The play of sequences is hyperactive here, while ethereal effects add a floating dimension to a final that must rest its burned sequencer keys by an excess of activity. "Upspace Dreams" is a Groove without borders. Voice effects, explosions of percussions, shearing down of ambiences by synth blades free of cohesion and explosions for a new direction of rhythm are also the prerogative of this title which is undoubtedly the most relaxed one of this album. As incredible as it may seem, but I believe that "My Baby" invents a new dance style. I like this title because of the texture of the percussive effects and its chords filled of a little scent of Western. "Faces" is a meeting point between the old Disco and a Techno for intellectual extra-terrestrials, while "House Music" doesn't really need a description. It means what it means!

Obviously, my lexicon on House, Chill, Ambient Chill and other forms of Neo-Techno styles being limited, I described to the best of my knowledge the many styles of Dance Music in this explosive album from Robert Schroeder who astonishes us once again by the diversity of his sonic discoveries. "nEW Frequencies Vol. 3" is more than just an album of dance music. It's an album of sounds and of musical textures which, assembled in the Schroeder way, find a surprising cohesion through the many elements of noises of the EDM. Each title reveals an auditory secret that surprises and makes you smile, as always. And let's be

honest; as long as there are craftsmen like Robert Schroeder, the art, and whatever its forms, will always evolve with this innate concern to surprise and to charm. This is exactly the way to describe this "nEW Frequencies Vol. 3"

Sylvain Lupari (June 5th, 2018)

===== NEW and CHANGED =====

*(back) in stock *

Airsculpture - TRAVELING LIGHT (cd) 62977

2018. Live at E-Day.

\$ 18.25 / UKP 12.75 / EURO 14.50

Details/ordering: <http://www.groove.nl/jump2.php?artnum=62977>

*new entry / track listing and cover added *

Bowles, Meg - EVENSONG: CANTICLES FOR THE EARTH (cdr) 65672

2018. Deep space drifts, chant-like elements, and rich harmonic textures reflect the timeless, ritual spaces of evening, a tribute to planet Earth..

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=65672>

*new in stock *

Faber - MONUMENTUM (cdr) 26293

The 13th Album of Faber..

\$ 18.25 / UKP 12.75 / EURO 14.50

Details/ordering: <http://www.groove.nl/jump2.php?artnum=26293>

*released *

Free System Projekt - PROCYON (cd) gr-251

2008. Track 1 and 2 recorded live at Hampshire Jam 7, 15 November

2008. Track 3 previously unreleased, recorded live at the 3 in 1

Theatre, Huizen.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-251>

*released *

Hoshiko Yamane - THREADS (cd) gr-252

2018. Hoshiko Yamane The Japanese violinist is based in Berlin, and shes a current member of Tangerine Dream..

\$ 18.49 / UKP 12.99 / EURO 14.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-252>

*new in stock *

Jesper Sorensen - ZERO GRAVITY (cdr) 65732

2018. Retro Berlin School in Schulze style.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=65732>

*(back) in stock *

Klangwelt - INCIDENT (cd) 14376

2018. Melodic electronic sounds.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=14376>

*new in stock *

Moonbooter - EVIL 18DE (cd) 63359

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=63359>

*new in stock *

Otarion - UNDER SURFACE (cd) 89096

\$ 18.25 / UKP 12.75 / EURO 14.50

Details/ordering: <http://www.groove.nl/jump2.php?artnum=89096>

*released *

Perge - CHANGING LANDSCAPES (2-cd) 45040

2018. A trip into pure Berlin School!!.

\$ 21.25 / UKP 14.99 / EURO 16.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=45040>

*(back) in stock *

Polaris - DESERT RUN (cd) 35912

2018. Great electronic music full of passion.

\$ 17.49 / UKP 12.25 / EURO 13.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=35912>

*new in stock *

Reckzeh, Uwe - SURREAL DREAMS (cdr) 61899

2018. Melancholic harmonies and mysterious atmospheres and effects.

\$ 18.25 / UKP 12.75 / EURO 14.50

Details/ordering: <http://www.groove.nl/jump2.php?artnum=61899>

*new in stock *

Schmoelling & Waters - IMMORTAL TOURIST (cd) 80659

2018. The brand new Johannes Schmoelling together with Robert Waters.

\$ 21.99 / UKP 15.49 / EURO 17.50

Details/ordering: <http://www.groove.nl/jump2.php?artnum=80659>

*(back) in stock *

Schulze, Klaus - SILHOUETTES (cd) 86300

\$ 23.75 / UKP 16.75 / EURO 18.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=86300>

*new in stock *

SpiralDreams - LASTWAY (cdr) 43022

2018. Berlin School from the 70's with melodies.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=43022>

*new in stock *

SpiralDreams - LIVE VOL.4 (cdr) 29096

2018. Berlin School from the 70's with melodies.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=29096>

*new in stock *

SpiralDreams - LIVE VOL.5 (cdr) 85363

2018. Berlin School from the 70's with melodies.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=85363>

*(back) in stock *

V/A - E-SCAPE 2018 (cd) 32520

2018. Special release for the E-Scape festival. With music of Ron Boots, Code Indigo, Volt, Collins, Conceptdivices and FD Project..

\$ 12.75 / UKP 8.75 / EURO 10

Details/ordering: <http://www.groove.nl/jump2.php?artnum=32520>

===== Concerts =====

" ZEIT "

from " WUIVEND RIET " (1986) to " THE IMMORTAL TOURIST " (2018)
a concert by Johannes Schmoelling and Robert Waters at Oirschot, 10th
of November 2018

For his very first solo concert Johannes Schmoelling will be on the
stage of the ENCK, the concert Temple for Electronic music in The
Netherlands. Together with Robert Waters he will take you on a musical
journey through his 32 Years of solo music.

Held on the 10TH of November 2018.

Start 20.00 (Doors open at 18.30)

The Enck - Oirschot - The Netherlands

ADVANCED BOOKING AND PAYMENT

30 Euro

BOX-OFFICE

37 Euro

ONLINE TICKET SALES

you can order again through the Groove Download shop!!

<https://shop.groove.nl/zeit-concert-by-j-schmoelling-r-waters>

More info mail to ron@groove.

===== Downloads =====

All new Groove Releases from E-Day 2018 are now also on the Download site. <https://shop.groove.nl/>

Here are the new entries:

Skoulaman - Next Steps in Evolution

<https://shop.groove.nl/gr-247-flac>

<https://shop.groove.nl/gr-247-mp3>

Patrick Kosmos - Monument

<https://shop.groove.nl/gr-249-flac>

<https://shop.groove.nl/gr-249-mp3>

AGE - Landscapes

<https://shop.groove.nl/gr-248-flac>

<https://shop.groove.nl/gr-248-mp3>

Wavestar II - Nightwinds

<https://shop.groove.nl/gr-246-flac>

<https://shop.groove.nl/gr-246-mp3>

You can find them here.

<https://shop.groove.nl/>

Easy to order and download!!

===== Groove info =====

If you missed the last E-News issues they are ALL also on-line!!

<http://www.grooveunlimited.nl/>

===== Where to get Groove =====

As all know you can get all Groove titles on our website www.groove.nl

And for those who like to buy the music as a download we have of course the

following outlets:

Most Groove releases are also available as Downloads on the Groove Download page.

Go to <https://shop.groove.nl/> and shop around,

But there are also releases by many other artists among them John Kerr, Remy.

For those who are a customer of CD Baby we have also a lot of titles there for in their program and we try to keep up with the stock there..

And they are also available through I-Tunes and Amazon downloads!

These have been added this year.

Groove is now also on Bandcamp.

The last months we have added new titles and we are adding them daily if the time allows!

<https://grooveunlimited.bandcamp.com/>

You can now order from bandcamp and I hope to add new titles fast!!

MY.GROOVE.NL

A free service for customers.

Log-in for your order history, shipping dates, concert tickets and more. <http://my.groove.nl>

Two remarks:

- 1) The order history is updated AFTER we send you an invoice. NOT after you placed an order.
- 2) The "FORGOT PASSWORD" option on the log-in page sends the password to the Email address of your invoice.