

- - - - - G E N E R A L N E W S - - - - -

The new **Jarre, Jean Michel - EQUINOXE INFINITY** series are out!

We have them now in stock and the pre-orders are out!

And some exciting new release are added,

Stefan Erbe - Reflect looks like a great new release!!

Looking forward to hearing that, same goes for the new

Moonbooter - Groundcontrol and the v.o.m..

Check the new entries here.

<http://www.groove.nl/index3.html>

And special attention for the first addition of **Kurt Ader - Priority** .

I met him during the Schmoelling concert, he did all the sound programming on Johannes his Korg Kronosses!! Serious stuff here he recreated the great Jupiter 8 inside the Krog Kronos!!

As a sound designer for many synths he is already very known in the scene of synthesists, but now he has released his very first real CD.

Priority is a great CD with longer and shorter pieces.

In Dreamscape radio this week is a track of this great CD released on the fine Viktoria Records of Johannes Schmoelling!!

Fans of the music of **Synthex/Jeffrey Haster** will enjoy this youtube video.

A different style of Jeff's music but it is really great, I love it!!

https://www.youtube.com/watch?v=6J062uOPObY&list=OLAK5uy_nhWZVypFIFdCqf8unHI7C4r1KEpMtKe_U

Have a listen and look!!

And we have added some of the new releases to Bandcamp.

So you can now hear and order them through this.

<https://ronboots.bandcamp.com/album/once-the-dust-settles>

<https://ronboots.bandcamp.com/album/substitutes>

<https://gertemmens.bandcamp.com/album/dark-secrets-of-the-urban-underground>

<https://johndysonwavestar.bandcamp.com/album/nightwinds>

<https://johnkernnl.bandcamp.com/album/prelude-to-a-requiem>

More will be added soon!!

In Dreamscape Radio we have the new releases by:

Ron Boots - Once the Dust Settles

Kurt Ader - Priority

Robert Schroeder - Spaceland

WintherStormer - D.E.S.H.

So have a listen!! You can find Dreamscape here.

<http://www.dreamscaperadio.nl>

Thanks for your time!

Ron Boots

NEW PRODUCTS

<http://www.groove.nl/index3.html>

These products are NEW in our catalog.

Further in this newsletter are more details.

Kurt Ader - Priority (digipak) (cd)
Bluetech - Liquid Geometries (cd)
Ron Boots - Once the Dust Settles (cd)
Stefan Erbe - Reflect (cd)
Rudolf Heimann - Trancefusion (cd)
Lensflare - Cronache della Galassia + Dawn of a New Era (cdr)
Lensflare - Kyrie Eleison (cdr)
Maria Warner - Aion (cdr)
Maria Warner - Cataclysm (cdr)
Ken Martin - Concept of Minimalism (cdr)
Ken Martin - Cybertique (cdr)
Moonbooter - Groundcontrol and the v.o.m. (cd)
Phrozenlight - Stardust Dimensions (cdr)
Projekt Gamma - 2088 (cdr)
Son of Ohm - Electronic Muse (cdr)

SpiralDreams - Lights of Nothing (cdr)
SpiralDreams - Lonely Angel Live (cdr)
Tomita - Dr. Coppelius (japan import, ltd. edition) (cd)
Wellenfeld - Elected Pieces 04-18 (cdr)

===== Dreamscape Radio =====

Dreamscape Radio show 473 is online.

With music from various Artists.

You can find Dreamscape here. <http://www.dreamscaperadio.nl>

===== Reviews =====

gr-256 Spyra - Dunst

It's by waves coming from the sonic West that "Trias" sets up the rhythmic parameters of "Dunst". Propelled by a surge of intensity from the metallic woosh and waash, this ambient and dreamlike opening switches for a polyphase rhythm that is fed with jerks. A mesh of percussions, percussive effects and lines of sequences with hues as diversified as their rhythmic direction are grafted to these multiple spasmodic breaks while above, a wave wobbles and sings alone. These multiple lines of sequences and pinches of percussions flirt with a fusion between a technoid approach a la Spyra and a heavy sedentary electronic rock fed by a plethora of sound effects that respect the infinite borders of synths and of these making sounds machines. And if a less intense phase comes up, it's to create a kind of breakdance with an armada of percussive effects and percussions which are doing dancing tap before the rich sound fauna reinstates its jewelry, including sequences a bit organic. "Trias" paves the way to the other 5 structures whose musical and sound promiscuities open our ears to a fascinating universe that can only belong to Wolfram der Spyra. It took almost four years for the Eschwege musician to reopen Staub's borders. And this time, Spyra attacks our hearing with a striking album built on rhythmic crossroads where sequences and electronic percussions fill a universe that would be as obscure as Staub's. The title track begins a little on the premise of "Trias", except that the rhythm that feeds most of its 10 minutes is eyeing a more technoid approach with muffled pulsations that plasticize a leaping dance approach. Jerking and jumping like kicks of horses attacked by a wasp's nest, the sequences remain vivacious and incisive. The synth pads invade this more rebellious structure and when "Dunst" touches an

ambiospherical phase, the electronic percussions modeled on Mojave Plan (Tangerine Dream's White Eagle album) and Metal on Metal (Kraftwerk's TEE) redirects the pace into a lighter phase.

"Frozen Fountain" opens with a music sculpted in the anesthetic scents of Klaus Schulze's Mirage. Mirroring like limpid drops in a crystal universe, these drops of rhythm forge a stationary cadence that displays the colors of Spyra with a complex approach that combines lightness and intensity in the tones and permutations of the phases. Light, since chords flutter like chimes related to the frivolity of sonic snowflakes. Intense, because other chords are waltzing with a graver reflect while espousing the light step of those more limpid arpeggios. Another line of sequences rises without stopping, and without reaching its point of explosion, giving a magnetic resonance pattern to the spheroidal ballet of "Frozen Fountain". While streaks shear the sound ceiling, other more vivid sequences, dancing like scissors on a silvery hair, give another dimension to these sequencer movements that shimmer and twirl in slightly swirling breezes. The jingles, as well as the softer passages, got hypnotizing me and tied me to my earphones. This is the kind of title that can be played in a loop while there is always an element of charm that emerges from nowhere. And especially that "Altekunst" adopts this scheme, but in a more ethereal approach. At least its opening, since its 2nd part offers a keen and heavier structure. It's a fluid upward movement from the sequencer that gives this rhythmical momentum a little after the 5 minutes bar. A very Berlin School movement that awakens a pool of more aggressive sequences in their tonal colors. These tones shimmer between resonant and organic colors, while the percussions nourish the greed of saccades that rediscover a new decor with good sound effects. "Staub Part II" shows all the differences between Staub and "Dunst". The violence in the tones as well as the distorted gurgles which are distortion diffusers guide the drifting layers and the rhythm towards a heavy and seductive approach of Berlin School surrounded by sounding butterflies that flutter with their radiant colors. After an opening full of sibylline breezes, "Tangible" offers a heavy but lively sequencer movement that plays with its nuances and phase changes in a setting where the spectral harmonies offer themselves a feast of sequences that oscillate breathlessly. Disrupted by short phases of ambient elements, the rhythm plays with its impulses to feign strength and delicacy in a sound context sometimes noisy. A feast for the ears, "Dunst" offers an EM built on unthinkable routes of rhythms forged by the multiple facets of a sequencer, and its innumerable mathematical probabilities, and electronic percussion. In fact, Spyra has just raised the art of EM at a very high level. In my mind, this is where a progressive vision of EM should be now. Despite the chaos of these polyrhythmic structures, a perfume of musicality emanates from the 72 minutes of this excellent album. What I retain

the most is the color of its sequences whose tints radiate and rage in patterns where the lack of cohesion suddenly becomes synonymous with synchronicity. I speak very little of the atmospheres ... Swept by a stormy sequencer and electronic percussions, they are consistent of the levels reached in Staub. Which is not nothing, too! In the end, here is an excellent album that can order a few listens, but this patience will be rewarded in 1000 ways!

Sylvain Lupari (November 14th, 2018) *****

===== Reviews =====

70814 Bluetech - Liquid Geometries

Always on the lookout for new talent that shakes the foundations of a sometimes too quiet EM, the DiN label excels in the art of pulling a rabbit out of its many hat! Either with a finely tuned or totally daring compilation or yet by the discovery of a prolific artist hidden in his studios, the boundaries of DiN flirt with the unimaginable. And sometimes it gives very nice discoveries, like this splendid *The Secret Society* by Lyonel Bauchet or the suave *Music by Mirrors* from Mazmoneth. And this time, Ian Boddy introduces us to the world of Bluetech that we discovered on the brilliant compilation *Elements and Particles* and whose piece *Magnetic Lullaby* has made vibrated the sensitive strings of my senses. Evan Bartholomew has a good track record with several Psybient-style albums and musical productions for video games and other audio-visual platforms that make him a busy artist who doesn't hesitate a second to get out of his comfort zone. A true master in the music industry created and played with Modular synths, Bluetech offers in "*Liquid Geometries*" a magical album for sound lovers and to those who are always in a quest of a daring EM very enjoyable to listen.

From the first breath of "*Bardo Waves*", we feel that our ears enter a universe that we know but which is slightly tinted with variances and differences. This breath and the orchestral waves rise in intensity and once the threshold is reached, the fluid movement of the sequencer structure a gentle rhythm where are grafted more noisy shadows. The decor is made of cosmic tweets and of sound texts battling on this structure which goes out momentarily in order to comeback with a greater sonic strength. The mesh of rhythm and ambiances projects impulses until reaching its level of accentuation, while the sequencer

feeds our imagination with its analog texture which flirts with the hypnotic rhythms of Klaus Schulze, era Body Love. "Vessels" also offers a delicate rhythmic approach that progresses stealthily in a blizzard of tones in suspension. The sequences jump in a mirror effect, amplifying a structure that remains motionless. Percussive effects swirl around and effects of big industrial wash are whipping its quiet motion. Here again, the sound texture which envelops the rhythm is perfumed of the great analog years. This analog heat gives a lot of relief to the 9 structures of "Liquid Geometries", even the most ambient ones. And it's even more delicious in "Helix" reminiscent of Tomita's best with this fluffy dance that twirls around another rhythmic structure. "Crystalline Forms" is a little gem! Following the same approach as "Helix", the music is perched on a bed of sequences that swarm like violin bows tickling an oscillating waves bank. These melodic spasms shiver like a Morse code dialogue in a sphere where cosmic and oceanic waves weave a fascinating surreal landscape. After a "Subterranea" frozen in its ocher laments, "Dawn Ascent" proposes a soft rhythm which wanders in the spheres of Moondawn. The sequencer traces its hypnotic rhythmic valley form with warm sequences that wave like balls of silk on an emerald bed while murmurs and sharp streaks come out from a thick tonal fog. There is more! Fascinating gurgles and percussions resonating like clogs on cement stick to the addictive rhythm of "Dawn Ascent" and guide it to a second part that ties us up to our headphones with a sound fauna teeming of percussive tones, like in a superb psybient. I believe that it's the pinnacle of the many strong moments of "Liquid Geometries" which plunges even more into a world of psybient without rhythms with "Tranquility Gate". Obviously, we are far from tranquility here! Just as with "Resonating Heart" and its wall of ambiances, made in the bricks of Steve Roach, which encloses and keep silent a rhythmic approach done in a nervous and stormy sequencer. "Underground Lakes" ends this first Bluetech album on the DiN label with these ambient elements of the American synthesist which wrap a quiet movement structured on layers of breezes as obscure as those which ooze from the walls of a cave. Offered in manufactured CD and in a downloadable format, "Liquid Geometries" offers 60 minutes of beautiful soundscapes which flirt with all the fragrances of the wonderful realm of EM. The hive of Bluetech is made of sonic honey as sparkling for the ears than tasty for those who demand a vast soundscape which has no boundaries, but which remains nevertheless in a very seductive melodic niche. There are no weaknesses in this album which extends its addictive power listening after listening.

Sylvain Lupari (November 5th, 2018) ****½*

New Groove Downloads !!

Ron Boots - Once the Dust Settles (cd)

A new Ron Boots in the Style of Signs in the sand and La Caida!
Berlin Schulze style!

<https://shop.groove.nl/gr-259-mp3?vmcchk=1>

<https://shop.groove.nl/gr-259-flac>

Kerr, John - PRELUDE TO A REQUIEM gr-245

2018. Grand and compelling, this magnificent album by John Kerr.

<https://shop.groove.nl/gr-245-flac>

<https://shop.groove.nl/gr-245-mp3>

Use New Flac or New MP'3 for order

RHEA - Ron Boots - Galactic Underground gr-250

Cosmic Nights 2018

<https://shop.groove.nl/gr-250-mp3?vmcchk=1>

<https://shop.groove.nl/gr-250-flac>

Clent, James - WINDOWS IN THE SKY gr-253

2018. Melodic, powerful, Guitars,Synths in the vein of Morpheusz, FD
Project full of Emotion! James Clent debut is a smashing album!.

<https://shop.groove.nl/gr-253-flac>

<https://shop.groove.nl/gr-253-mp3>

P'Faun - GOLDEN PEACOCK gr-254

2018. A fantastic record!!.

Release date: Oct 2018

<https://shop.groove.nl/gr-254-flac>

<https://shop.groove.nl/gr-254-mp3>

Emmens, Gert - DARK SECRETS OF THE URBAN UNDERGROUND gr-255

2018. A bit darker with real drums and guitar. A different Gert.

Melancholic at times, slower, taking his time to mesmerize us! Pure brilliance!!.

<https://shop.groove.nl/gr-255-flac>

<https://shop.groove.nl/gr-255-mp3>

Spyra - DUNST gr-256

2018. The follow up of Staub. A mesmerising release!!.

<https://shop.groove.nl/gr-256-mp3>

<https://shop.groove.nl/gr-256-flac>

New Flac or New MP3 for order

Atila, Can - BERLIN HIGH SCHOOL LEGACY gr-257

2018. Style: Tangerine Dream and Jarre, Fantastic Music!!.

<https://shop.groove.nl/gr-257-flac>

<https://shop.groove.nl/gr-257-mp3>

New Flac or New MP3 for order

Stephan Whitlan & Ron Boots - SUBSTITUTES gr-258

2018. Special CD for E-Live 2018!!!

<https://shop.groove.nl/gr-258-mp3>

<https://shop.groove.nl/gr-258-flac>

New Flac or New MP3 for order

FD.Project - Roots (cd)

Versatile, rhythmic, electronic A great new album.

<https://shop.groove.nl/22029-flac>

<https://shop.groove.nl/22029-mp3>

Additions and changes from November 1 2018 till November 18 2018

*new entry / track listing and cover added *

Ader, Kurt - PRIORITY (cd) 33893

2018. Emotional, sequencer, from sounddesigner Kurt Ader.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=33893>

*new entry / track listing and cover added *

Bartholomew. Evan - LIQUID GEOMETRIES (cd) 70814

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=70814>

*released *

Boots, Ron - ONCE THE DUST SETTLES (cd) gr-259

Music from the live concert at Brussels 19-5-2018 at the Cosmic Nights..

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-259>

*(back) in stock *

Emmens, Gert & Heij, Ruud - RETURN TO THE ORIGIN (cd) gr-107

2004/2007. Great duo. Analog sequencing.

\$ 12.75 / UKP 8.75 / EURO 10

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=gr-107>

*new entry / track listing and cover added *

Erbe, Stefan - REFLECT (cd) 20345

2018. New music from the German meister of emotion and music..

\$ 17.49 / UKP 12.25 / EURO 13.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=20345>

*(back) in stock *

Free System Projekt - FIVE SUNS (2-cd) 88420

2017. Finally a brand new FSP!!.

\$ 24.49 / UKP 17.25 / EURO 19.50

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=88420>

*(back) in stock *

Free System Projekt & Emmens, Gert - LEGACY (cd) 10509
2011. Live Ricochet Gathering, Oct 2010 and live E-Day, May 2010.
\$ 19.99 / UKP 13.99 / EURO 15.99

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=10509>

*new entry / track listing and cover added *

Heimann, Rudolf - TRANCEFUSION (cd) 80974
2018. remastered rerelease of the 1993 album "Trancefusion".
\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=80974>

*released *

Jarre, Jean Michel - EQUINOXE INFINITY (cd) 20413
2018. Same Music with different cover!!.
\$ 22.49 / UKP 15.75 / EURO 17.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=20413>

*released *

Jarre, Jean Michel - EQUINOXE INFINITY (lp) 36249
\$ 31.25 / UKP 21.99 / EURO 24.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=36249>

*released *

Jarre, Jean Michel - EQUINOXE INFINITY (cd) 67799
\$ 22.49 / UKP 15.75 / EURO 17.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=67799>

*released *

Jarre, Jean Michel - EQUINOXE INFINITY (LIMITED EDITION) (BOXSET) (4-cd) 29410
2018. FAN EDITION / VINYL SIZE BOX SET INCL. 2CD+2CASSETTE.
\$ 123 / UKP 86.75 / EURO 99

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=29410>

*(back) in stock *

Jarre, Jean Michel - GEOMETRY OF LOVE (cd) 27084

2018. Lounge-like music.

\$ 14.99 / UKP 10.49 / EURO 11.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=27084>

*(back) in stock *

Jarre, Jean Michel - PLANET JARRE (2CD - DELUXE EDITION DIGIPACK) (2-cd) 37303

2018. Deluxe CD feat. all 41 Track on 2 CD in a 6-page digipack

including a 24 page full color booklet..

\$ 24.49 / UKP 17.25 / EURO 19.50

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=37303>

*new entry / track listing and cover added *

Lensflare - CRONACHE DELLA GALASSIA + DAWN OF A NEW ERA (cdr) 10413

2018. Tracks from 2007 releases now on one album..

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=10413>

*new entry / track listing and cover added *

Lensflare - KYRIE ELEISON (cdr) 10503

2018. Space music at its best.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=10503>

*new entry / track listing and cover added *

Maria Warner - AION (cdr) 46601

2018. Back in time to the 70's Froese and TD Time.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=46601>

*new entry / track listing and cover added *

Maria Warner - CATAclysm (cdr) 26008

2018. Back in time to the 70's Froese and TD Time.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=26008>

*new entry / track listing and cover added *

Martin, Ken - CONCEPT OF MINIMALISM (cdr) 19959

2018. Retro Berlin School in Schulze style like Irrlight and Cyborg.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=19959>

*new entry / track listing and cover added *

Martin, Ken - CYBERTIQUE (cdr) 85444

2018. Retro Berlin space music..

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=85444>

*new entry / track listing and cover added *

Moonbooter - GROUNDCONTROL AND THE V.O.M. (cd) 71940

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=71940>

*new entry / track listing and cover added *

Phrozenlight - STARDUST DIMENSIONS (cdr) 60345

2018. Berlin School from the 70's with melodies.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=60345>

*new entry / track listing and cover added *

Projekt Gamma - 2088 (cdr) 64462

2018. Electronic music tha could be a soundtrack..

Contains 1 bonus track.

\$ 17.49 / UKP 12.25 / EURO 13.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=64462>

*new in stock *

Schroeder, Robert - SPACELAND (cd) 30702

2018. Crossing the sounds and atmospheres of once with the current options.

\$ 18.75 / UKP 12.99 / EURO 14.80

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=30702>

*new in stock *

Schulze, Klaus - COCOONING (cd) 79428

2018. From the „Contemporary Works 2 (2002) Box..

\$ 22.49 / UKP 15.75 / EURO 17.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=79428>

*(back) in stock *

Schulze, Klaus - TRANCE 4 MOTION (cd) 24808

2018. Trance 4 Motion is the seventh track on CD 10 of CONTEMPORARY WORKS I.

\$ 22.49 / UKP 15.75 / EURO 17.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=24808>

*new entry / track listing and cover added *

Son of Ohm - ELECTRONIC MUSE (cdr) 25562

2018. Retro Berlin School in Schulze style.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=25562>

*new entry / track listing and cover added *

SpiralDreams - LIGHTS OF NOTHING (cdr) 24462

2018. Berlin School Sequencer style.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=24462>

*new entry / track listing and cover added *

SpiralDreams - LONELY ANGEL LIVE (cdr) 26249

2018. Berlin School Sequencer style.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=26249>

*(back) in stock *

Synergy - RECONSTRUCTED ARTIFACTS (cd) 25854

2011. New music from the seventies and eighties.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=25854>

*(back) in stock *

Tangerine Dream - LIVE IN AMERICA 1992 (dvd) 75711

2003. All regions PAL Rerelease on Eagle.

\$ 13.75 / UKP 9.75 / EURO 10.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=75711>

*(back) in stock *

Tangerine Dream - LIVE IN AMERICA 1992 DVD + CD VERSION (dvd-PAL + cd) 34933

1992. PAL/ALL REGIONS/DVD + CD.

\$ 19.99 / UKP 13.99 / EURO 15.90

These are the LAST copies!!

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=34933>

*(back) in stock *

Tangerine Dream - QUANTUM GATE / QUANTUM KEY (2-cd) 18109

2018. A special double CD edition of Tangerine Dreams celebrated 2017 album Quantum Gate which also includes the 34 minute Quantum Key EP.

\$ 18.25 / UKP 12.75 / EURO 14.50

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=18109>

*new entry / track listing and cover added *

Tomita - DR. COPPELIUS (cd) 73323

2017. New Tomita Album Features Live Symphony Of Final Work, Dr.

Coppelius JAPAN IMPORT.

\$ 41.25 / UKP 28.99 / EURO 32.95

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=73323>

*new entry / track listing and cover added *

Wellenfeld - ELECTED PIECES 04-18 (cdr) 80943

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=80943>

page sends the password
to the Email address of your invoice.
