

----- GENERAL NEWS -----

Hello All

We had a great B-Wave yesterday.  
Had nice talks with many who where there.  
Normally I am not there the entire day but this time i could get off.  
I was good to meet up again with Erik Wollo and Micheal Stearns.  
It had been years that we saw each other.  
Email and the Internet is no substitute for the real hug!!

Also good to see that many found their way to Zolder. Belgium!  
With over 150 visitors it was well attended!

One of them was Danny Budts aka Syndromeda.  
And I could get many of his titles for a special price.  
And even some that where out of the catalog.  
Checkout these great titles now at a very special new price!!

<http://www.groove.nl/index3.html>

The Alien Abduction Phenomenon:

In Touch with the Stars:

Creatures from the Inner (2CD):

Metaphysical Experiences:

A Day in the Fields:

Last Days on Earth (last copy):

Mythical Pursuit (Horizon Music):

The Twilight Conjunction (Ricochet Dream):

Groove had one new release.

Serge Devadder - Taxon.

Serge was their to and we had a nice release talk.

This is a stunning album with lot's of passion.

Serge's soundscapes are rhythmic, exciting and sound brilliant.

If you never tried an ambient, Berlin School mixed album try this one!!

Have a listen and look here.

[https://www.youtube.com/watch?v=wowl7NRLxng&feature=youtu.be&fbclid=IwAR2ZITuSeiGTS2twkpUUOIDylnbvUXsXf3aPKo\\_meFuhoBp59UOhl8gc42U](https://www.youtube.com/watch?v=wowl7NRLxng&feature=youtu.be&fbclid=IwAR2ZITuSeiGTS2twkpUUOIDylnbvUXsXf3aPKo_meFuhoBp59UOhl8gc42U)

A treat for the ears and senses.

<http://www.groove.nl/index3.html>

We took a lot of new releases from B-Wave we will add these this week. Some great new titles to expect in!!

Thanks for your time!

Ron Boots

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NEW PRODUCTS

<http://www.groove.nl/index3.html>

These products are NEW in our catalog.

Further in this newsletter are more details.

Kurt Ader - Priority (digipak) (cd)  
Bluetech - Liquid Geometries (cd)  
Serge Devadder - Taxon (cd)  
Moonbooter - Groundcontrol and the v.o.m. (cd)  
Tomita - Dr. Coppelius (japan import, ltd. edition) (cd)  
Vangelis - Earth Remastered (lp)  
Wellenfeld - Elected Pieces 04-18 (cdr)

===== Dreamscape Radio =====

Dreamscape Radio show 475 is online.

With music from various Artists.

You can find Dreamscape here. <http://www.dreamscaperadio.nl>

===== Reviews =====

gr-259 Boots, Ron - Once the Dust Settles

When was the last solo album of Ron Boots? I would go for Standing in the Rain at the very end of 2014, although that he was accompanied of Harold van der Heijden, Frank Dorittke et Onder Nomaler. But that was solo compositions. And yet, the master of the Dutch EM movement has been at all times since 2015. Collaborations with John Kerr, both on records and shows (the Juxtaposition album), convincing Stephan Whitlan to make a come back, same thing for John Dyson! In addition to mastering some of Groove's albums, Ron Boots has set up a series of collaborations that have been all well received by his fans and the fans of his ever-lively style. Between these collaborations, these appearances at prestigious EM festivals and the organizations of the main events of EM in Holland, E-Day and E-Live, Groove's boss has found a way to compose new music that is found on this "Once the Dust Settles". The result? Well, like everything he touches turns into an album that must be bought, "Once the Dust Settles" is in the tradition of Standing in the Rain and Signs in the Sand, but with a darker touch which establishes a chthonian climate quite close of Tangerine Dream's 74-77 years.

A dark shadow, torn by filaments sizzling like a ball of static electricity but just as cajoled by murmurs of flutes, invites our ears to a fascinating disorder where many lines of synth stir like a knot of waves to take as many shapes than tones. Reverberant roaring or percussions that make roaring the ambiances, the title track of "Once the Dust Settles" plunges the listener into an abyss of darkness electrified by parasitic filaments where floats the sparkling song of a sequencer that shines between synth blades with those cataclysmic perfumes from Vangelis. In its sonic envelope obscured by so many disparate elements, "Once the Dust Settles" opens the doors of a universe that wobbles between 2 probabilities. One of ambiances and the other of rhythms, but in a state of darkness that does quite Ricochet. A good opening track! It may be that "A Sense of Turmoil" sounds familiar to you. It's indeed a reworked and shortened version of the title Dream but not of Today from the album Signs In The Sand. Thus, "A Sense of Turmoil" has a more rock and more suitable to be performed in concert with the usual acolytes of Ron Boots, as well as in a more intimate setting like the one in the Cosmic Night of 2018. But whatever it be, the music is washing our ears with a high level of intensity which is more palpable here. The line of ascending sequences in the background is more present and more sustained, while its finale sparkling of cosmic tones overflows up to the introduction of "Orbital Paths". This epic title of nearly 23 minutes is the ultimate peak of "Once the Dust Settles".

Its opening is also dressed in this harmonious tumult which covers the music of this last opus of Ron Boots, whereas the rhythm develops

slowly in its progressive envelope doped of intensity. Fragile arpeggios frolic and freeze a sequence weaver of earworm which remains suspended in a stable electronic climate where woosh and waash are pushing sound particles which glitter on the back of a slow symphonic movement filled with emotion. Filaments of sequences get grafted and one of them sculpts a cosmic rodeo whose minimalist approach circulates in continuous circles between the woosh and waash, as well as synth lines whose sinister harmonies dream of the universe of Vangelis. The orchestrations weave a poignant universe and gradually, ambiances and rhythm, deliciously hypnotic by the way, embrace a velocity under huge and intense synth pads stolen to the darkness. The rhythm reaches a stationary phase and flutters like an armada of metallic dragonflies on these layers which position themselves into pillows of mists and violins. Throughout its journey, the structure of "Orbital Paths" increases its velocity and intensity with the addition of self-taught shadows of sequences and a good throbbing bass as well as breezes from a synth which perfectly scatters its effects and its singing solos. This is a very good Berlin School which is the tradition of the good tracks from Ron Boots and of Klaus Schulze's style with a more contemporary imprint! And it's not over! Take the discreet rhythmic skeleton of "A Sense of Turmoil", give it more tone and presence. Graft it then to "Solar Flares Burst with Magic" and you have another great title from Ron. Its introduction is sewn into a form of nebulosity which is similar to the atmospheric masses of "Once the Dust Settles". The upward movement of the sequencer hits early! Like a spiral staircase that rises constantly towards the heavens, it climbs relentlessly while being pecked by fickle castanets. The lines of sequences abound here with a vision of tumult, like these balls of lead rolling on a conveyor and these stroboscopic effects in the unfolding of certain lines of sequences which fatten the chaos of this vertical structure, whereas the turbulence of the ambience clings onto the orchestrations, the harmonic solos and pockets of sound effects that surround this circular procession emerging undoubtedly from darkness. And like the other tracks of this album, the rhythm and the ambiances sail with intensity to reach a wilder last part, an even violent ending.

Without too flattering the pride of our friendly Ron, "Once the Dust Settles" shows that the genius of Ron Boots continues to shine, even with a schedule as busy as his'. His music is always heavy and lively, though more frenzied here and this in both of rhythmic structures and atmospheres, while being surrounded by creative synths rich in effects, orchestrations and solos which are also singing. A great album imagined in the abysses and that will certainly please the aficionados of the sequencer-based style ...

Sylvain Lupari (November 21st, 2018)

===== Reviews =====

75312 V/A - Tone Science Module No.2 Elements and Particles

And if I told you that there is a way to discover contemporary progressive electronic music without breaking the bank, would you believe it? That's the bet of Ian Boddy who year after year pushes the limits of his creativity by innovating on several fronts. DiNDDL is a virtual record company which is in parallel with the activities of DiN Records. Aware that EM is an art whose engine resides in research, Ian Boddy has set up this division to expose works where the craftsmen of analog and modular synths carry the fruit of their research available to everyone. Experimental and progressive EM, yes! But there are always filaments of harmonies which are hiding there. Harmonies as elusive as the patterns of rhythms and the textures of vibes.

Available on June 15, "Submission Vol 2" is built following the same ideology as Submission Vol 1, either by choosing a title among the albums 11 to 19 which have been offered for download since the very good The Secret Society from Lyonel Bauchet. Apart from this album, the nine other titles of "Submission Vol 2" are spotlights on Ian Boddy and the progression of his solo career, there are 4 of his albums, or in duet where we also find 4 albums. Ian Boddy has edited this compilation on last May and concocted an album which fills our ears with a feast of tones, from analog and/or modular synths, but also a feast of rhythms as odd as quite lively. In the end, it's a nice compilation of an amazing EM.

The album opens with a title from The Secret Society, "Pavane K4816". According to my tastes, this is not the best title of this album, I would have preferred Dawn, but Ian Boddy doesn't necessarily choose the best title on each of these albums, he wants to create a heterogeneous mosaic that meets the criteria of creativity of the label. "Pavane K4816" is a slow track. A kind of experimental ballad that is rather melodious in its colorful cocoon and evolves slowly on its ascending structure decorated with dark breaths, ominous buzzing, Tibetan percussion and other unidentified tones. A Mephistophelic mist envelops chords and synth riffs that seem lost in this avant-garde setting that remains astonishingly melodious and alive. The Secret Society was a revelation for me in 2011. Subsequently, one dives into the evolutions of DiN's boss. It's missing just over 2 minutes at "Crossing the Range", a title from the album Strange Attractors which was released in 2012 and which is the recording of a magical concert that Ian Boddy gave in the framework of the Awakenings festival in April 2011. Superb and animated with a rhythm which will explode like

the best of Arc, "Crossing the Range" evolves slowly throwing between our ears a panoply of elements worthy of the hallucinatory decorations of Arc and Redshift. This is a big track in this album, as well as "Arclight", which are actually 2 albums of pure England School. "After the Rain" also comes from a live album that Ian Boddy has performed at Berlin's Basic Electricity in June 2012. This is an excerpt from a long experimental title of more than 40 minutes where Boddy pushed the limits of his Serge Modular system. The proposed excerpt flirts between atmospheres and industrial rhythms and fits very well to this mosaic whose primary purpose is to introduce you to the new horizons of EM and of the Modular systems. We can't extract more beautiful harmonies of crumpled and twisted metal here!

Then come the first 10 minutes of "Monument", a monumental title that comes from the album Sepulchre and whose music comes from a concert, more intimate, given in the studios of American university radio, University of Pennsylvania, WXPB 88.5 FM. We hear a totally unleashed Ian Boddy who proposes a furious rhythm, woven by heavy and organic sequences, which rolls under the synth spectral breezes. Heavy and attractive, this is the pinnacle of an album released at the beginning of 2013. "The Basement" is a title of so und experimentation which, placed in a context of this compilation, comes right on time in order to rest the ears which bleed in front of so much tones' aggressivity. Recorded at the very beginning of his career, with his friend Sid Smith, the album Other Rooms offered a dark and experimental universe where the sound experiences of the analogous years ended in sound cocktails as much astonishing and strange as well as sometimes strangely mesmerizing. "Prime Blue" from the album EC12, also recorded in concert, proposes an electronic rock which evolves on a good pattern of sequences and electronic percussions and where Wollo & Boddy exchange solos from a biting guitar and other dreamier synth solos. Erik Wollo is fiercely convincing here. "Arclight" is some solid Arc on stage in Liverpool 2014. "Cantata" is one of the first titles of Ian Boddy which has appeared on a cassette format, entitled Images, at the beginning of the 80's. It's an electronic rock which is very The Doors with its layers of organ tones. We recognize the essence of the England School style debut with a constant and hypnotic rhythm on which get accumulate multi-lines of synth and/or keyboard in a dark and Chthonian texture. "Stay" is the title-track of a more contemporary album released last year and made with Markus Reuter. The music concluded the album with a dark texture full of heavy buzzings which cross an area of tranquility.

Here we go! You have most of the last 7 years adventures of the DiN-DDL label. As you can see, there is everything in this compilation which exceeds 90 minutes of a creative and appetizing EM for those who still want more. It's also the best way to initiate the ears to a universe of disparate and unidentifiable tones which are not just

floating. No! There are heavy and lively rhythms in this compilation which is also a superb trip in the electronic years of Ian Boddy and of his label. Available in download format only, starting this Friday, June 15, 2018.

Sylvain Lupari (June 12th, 2018)

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Additions and changes from November 12 2018 till December 2 2018

\*new entry \*

Ader, Kurt - PRIORITY (cd) 33893

2018. Emotional, sequencer, from sounddesigner Kurt Ader.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=33893>

\*new in stock \*

Bartholomew. Evan - LIQUID GEOMETRIES (cd) 70814

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=70814>

\*(back) in stock \*

Boots, Ron & Kerr, John - JUXTAPOSITION THE BOCHUM BONUS (cd) gr-222

2015. One copy left!!.

\$ 12.49 / UKP 8.75 / EURO 9.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-222>

\*new entry / track listing and cover added \*

Devadder, Serge - TAXON (cd) gr-260

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-260>

\*new entry \*

Erbe, Stefan - REFLECT (cd) 20345

2019. New music from the German meister of emotion and music..

Release date: January 20198

\$ 17.49 / UKP 12.25 / EURO 13.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=20345>

\*price added/changed \*

Gandalf - TO ANOTHER HORIZON (cd) 17770

\$ 22.49 / UKP 15.75 / EURO 17.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=17770>

\*new entry \*

Heimann, Rudolf - TRANCEFUSION (cd) 80974

2018. remastered rerelease of the 1993 album "Trancefusion".

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=80974>

\*released \*

Jarre, Jean Michel - EQUINOXE INFINITY (lp) 36249

\$ 31.25 / UKP 21.99 / EURO 24.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=36249>

\*released \*

Jarre, Jean Michel - EQUINOXE INFINITY (cd) 67799

\$ 22.49 / UKP 15.75 / EURO 17.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=67799>

\*released \*

Jarre, Jean Michel - EQUINOXE INFINITY (DIGI) (cd) 20413

2018. Same Music with different cover!!.

\$ 22.49 / UKP 15.75 / EURO 17.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=20413>

\*released \*

Jarre, Jean Michel - EQUINOXE INFINITY (LIMITED EDITION) (BOXSET) (4-cd) 29410

2018. FAN EDITION / VINYL SIZE BOX SET INCL. 2CD+2CASSETTE.

\$ 123 / UKP 86.75 / EURO 99

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=29410>

\*new entry \*

Lensflare - KYRIE ELEISON (cdr) 10503

2018. Space music at its best.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=10503>

\*new entry \*

Maria Warner - CATAclysm (cdr) 26008

2018. Back in time to the 70's Froese and TD Time.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=26008>

\*new entry \*

Martin, Ken - CYBERTIQUE (cdr) 85444

2018. Retro Berlin space music..

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=85444>

\*new entry \*

Moonbooter - GROUNDCONTROL AND THE V.O.M. (cd) 71940

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=71940>

\*new entry \*

Projekt Gamma - 2088 (cdr) 64462

2018. Electronic music tha could be a soundtrack..

Contains 1 bonus track.

\$ 17.49 / UKP 12.25 / EURO 13.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=64462>

\*(back) in stock \*

Schulze, Klaus - CYBORG (A.V.I. 2CD 2002) (2-cd) 11330 (2nd hand)  
1973/1995. Organ, drones.

\$ 17.49 / UKP 12.25 / EURO 13.90

We have only ONE copy, so gone=gone!

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=11330>

\*release date added/changed \*

Schulze, Klaus - LA VIE ELECTRONIQUE 05 (3-cd) 23554

2018. Originally part of the Ultimate Edition.

Release date: Dec 7 2018

\$ 22.49 / UKP 15.75 / EURO 17.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=23554>

\*(back) in stock \*

V/A - E-DITION CD 1 TO 16 SET! (cd) 29764

2005. All Edition CDs in mint condition in one set, just one set available!!.

\$ 112 / UKP 78.75 / EURO 90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=29764>

\*new in stock \*

V/A - TONE SCIENCE MODULE NO.2 ELEMENTS AND PARTICLES (cd) 75312

2018. Part 2 of this unique series!!.

\$ 18.25 / UKP 12.75 / EURO 14.50

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=75312>

\*new entry / track listing and cover added \*

Vangelis - EARTH REMASTERED (lp) 21727

2018. First solo LP fully remasterd!.

\$ 22.49 / UKP 15.75 / EURO 17.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=21727>

\*new entry \*

Wellenfeld - ELECTED PIECES 04-18 (cdr) 80943

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=80943>

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New Groove Downloads !!

We have added some of the new releases to Bandcamp.  
So you can now hear and order them through this.

<https://ronboots.bandcamp.com/album/once-the-dust-settles>

<https://ronboots.bandcamp.com/album/substitutes>

<https://gertemmens.bandcamp.com/album/dark-secrets-of-the-urban-underground>

<https://johndysonwavestar.bandcamp.com/album/nightwinds>

<https://johnkernl.bandcamp.com/album/prelude-to-a-requiem>

And on the Groove Download site!!

Ron Boots - Once the Dust Settles (cd)

A new Ron Boots in the Style of Signs in the sand and La Caida!  
Berlin Schulze style!

<https://shop.groove.nl/gr-259-mp3?vmcchk=1>

<https://shop.groove.nl/gr-259-flac>

Kerr, John - PRELUDE TO A REQUIEM gr-245

2018. Grand and compelling, this magnificent album by John Kerr.

<https://shop.groove.nl/gr-245-flac>

<https://shop.groove.nl/gr-245-mp3>

Use New Flac or New MP'3 for order

RHEA - Ron Boots - Galactic Underground gr-250

Cosmic Nights 2018

<https://shop.groove.nl/gr-250-mp3?vmcchk=1>

<https://shop.groove.nl/gr-250-flac>

Clent, James - WINDOWS IN THE SKY gr-253

2018. Melodic, powerful, Guitars,Synths in the vein of Morpheusz, FD

Project full of Emotion! James Clent debut is a smashing album!.

<https://shop.groove.nl/gr-253-flac>

<https://shop.groove.nl/gr-253-mp3>

P'Faun - GOLDEN PEACOCK gr-254

2018. A fantastic record!!.

Release date: Oct 2018

<https://shop.groove.nl/gr-254-flac>

<https://shop.groove.nl/gr-254-mp3>

Emmens, Gert - DARK SECRETS OF THE URBAN UNDERGROUND gr-255

2018. A bit darker with real drums and guitar. A different Gert.

Melancholic at times, slower, taking his time to mesmerize us! Pure brilliance!!.

<https://shop.groove.nl/gr-255-flac>

<https://shop.groove.nl/gr-255-mp3>

Spyra - DUNST gr-256

2018. The follow up of Staub. A mesmerising release!!.

<https://shop.groove.nl/gr-256-mp3>

<https://shop.groove.nl/gr-256-flac>

New Flac or New MP3 for order

Atila, Can - BERLIN HIGH SCHOOL LEGACY gr-257

2018. Style: Tangerine Dream and Jarre, Fantastic Music!!.

<https://shop.groove.nl/gr-257-flac>

<https://shop.groove.nl/gr-257-mp3>

New Flac or New MP3 for order

Stephan Whitlan & Ron Boots - SUBSTITUTES gr-258

2018. Special CD for E-Live 2018!!!

<https://shop.groove.nl/gr-258-mp3>

<https://shop.groove.nl/gr-258-flac>

New Flac or New MP3 for order



Two remarks:

1) The order history is updated AFTER we send you an invoice. NOT after you placed an order.

2) The "FORGOT PASSWORD" option on the log-in page sends the password to the Email address of your invoice.

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