

-----GENERALNEWS-----

Hello All

Klaus Schulze - Timbres of Ice is in and will ship Monday to all who pre-ordered it. Timbres Of Ice is another raised treasure from the Klaus Schulze cosmos! Re-Issue of the albums, which was part of the strictly limited and long exhausted 2002 5CD boxsets Contemporary Works II.

GR-901 - "Free Grooves" CD.

This sampler is finding its way quickly to our fans!
More then 200 are already added to orders or given away!!
Unique music from some of the best EM artists we have.
And all artists who cooperated to this unique project did this without hesitation. Guys thanks for this many fans have already wrote me that they loved the CD. Here is the track listing just for those who missed it!!

Sparks - Martin Peters - 07:54
(A great Berlin School track in the spirit of his music and Beyond Berlin)

Phenomenon - Arcane - 05:46
(Paul Lawler is a pure genius if it comes to Berlin School style TD music. A gem!!)

Lost in Fear (Alt Version) - Gert Emmens - 11:20
(Gert is at this stage Dutch most prolific Musician in the Berlin School Style and Groove is proud to release his great music!)

Slow right Down - Spyra - 08:06
(Another fantastic track by Wolfram, a must for all EM fans and we hope to

have soon more of this sound and synth wizard)

Oblivion - Volt - 11:00

(This UK duo are among the best bands we have in our EM scene!!)

Sad Day - Rene de Bakker - 07:59

(Rene's music is lively and full of passion!)

Neon - Synthex - 04:23

(JFRY should have been the artist name as it is the new alterego of Jeffrey Haster the man (yep the boy has become a man!!) behind this great tack)

Darya-ye- Mazandaran - Skoulaman - 12:42

(His first release on Groove was already great this track wants us just hoping that there will be a new release soon from this great artist)

You Are Still My Ears - John Kerr & Ron Boots - 05:49

(A remake of the track on John's "Prelude to a Requiem")

Again thanks to all artist who joined in!! We made a really cool free gift!

And how can you get this Gem!

Just order 2 CDs from Groove and put this also i your cart!

And we received some **GR-045 VA- Worldwide Kind** CDs back from a distributor.

So we have a few brand new copies again for you. Gone is gone.

Here some info from this unique release.

This 72 minute collection affords an excellent sampling of numerous international electronic musicians, dedicated here to the concept of a global village society through applied electronic technology. Included are tracks by: Ron Boots & Kees Aerts, Intelligentsia, Nathan McCree & Matt Kemp, Andy Hagerty, Nicholas D. Kent, Victor Cerullo, Susumu Hirasawa, Jan

Linten, Arthur Loves Plastic, Steve Deg, Thomas Gruberski, Elemental, T-Bass UK, Psyclonic Parandroid, Andy Pickford, Chris Born, and Artskool. The music is varied, but generally falls into quite energetic territory: powerful electronics with strong E-perc.
(Matt Howarth / Sonic Curiosity)

We have updated the E-Live / E-Day site, I hope to change the banner this week but all info pages about the musicians are now up to date.

<http://www.e-live.nl/>

Sales are nice 6 weeks up front but we can always get more people in :-)
So come and join us during E-Day 2019!!

Online Tickets

<https://shop.groove.nl/e-day-festival-2018>

E-Day 2019!!

In 7 weeks we have E-Day 2019 - April 6th The Enck!

Ticket sales are slowly getting on their way, thanks for all who already pre-ordered!!

The act for the upperroom will be DEMOART.

Planned are the following performances:

- 1) Petersburg - Views of a city
- 2) Video-Revue Demo Art aka Volker Rapp from 1992 until today - a reunion with u.a. Ron Boots, Volker Zimmer (Marla Glen), Jürgen Bruhn (Vulture Dive)
- 3) Valletta - Views of an island

Another reason to join us in the Enck!!

And for those in the UK who love the music of David Wright & Carys here are the 2019 UK Concert Dates.
Click events for more details.

Wednesday April 17th 2019

[DINA - The Spoon Factory, Sheffield](#)

Thursday April 18th 2019

[The Black Swan, Newcastle Arts Centre, Newcastle](#)

Saturday April 20th 2109

[Backstage at The Green Hotel, Kinross, Scotland](#)

Saturday 1st June 2019

[The Cut, Halesworth, Suffolk, E-Scape 2019](#)

Saturday 23rd November 2019

Dissimilar Views/The Korce Project, Charity Event

St Pauls Arts Centre, Worthing

Ticket information available soon.

Thanks for your time!

Ron Boots

NEW PRODUCTS

<http://www.groove.nl/index3.html>

These products are NEW in our catalog.

Further in this newsletter are more details.

Andrew Douglas - Planet Y (cdr)

Ansatheus - In The Endless Space Paradise Vol 1 (cdr)

Brainwork - Back to the roots 2 (cd)

Brian Eno & others - Dune (cd)

Nils Frahm - Felt (digipak) (cd)

Nils Frahm - Screws (digipak) (cd)

Nils Frahm - Solo (digipak) (cd)

Icingwolf - Sonic Waves (cd)

Maria Warner - Phase Transition (cdr)

Ken Martin - Abstracts Vol.3 (cdr)

Ken Martin - Dark Corridors (cdr)

Ken Martin - Dark Corridors Vol. 2 (cdr)

Ken Martin - Distant Echoes (cdr)

Ken Martin - Planetarium (cdr)

Ken Martin - Red Moon Rising (cdr)

Harald Nies - Fractal (cdr)

Steve Orchard - Skyway (cd)

Klaus Schulze - Timbres of Ice (digipak) (cd)

SpiralDreams - Castle in the Sky (cdr)

SpiralDreams - Elsewhere (cdr)

Sylvain Carel - Talisman (cdr)

Tangerine Dream - Live at Augusta Raurica (2 CD + 2 DVD) (box) (2xdvd + 2xcd)

===== Dreamscape Radio =====
Dreamscape Radio show 487 is online.
With music from various Artists.
You can find Dreamscape here.
<http://www.dreamscaperadio.nl>

CONCERTS!!

CONCERT INFO'S

And in March we have something special.
Electronics meets acoustics live @ Dorfkirche Repelen!

Friday, 15th March 2019, 19:30 h (admission 19:00 h)
Supporting Act: Ron Boots (NL)
Broekhuis, Keller & Schönwälder

Saturday, 16th March 2019, 19:30 h (admission 19:00 h)
Broekhuis, Keller & Schönwälder feat. Raughi Ebert, Eva and
Thomas Kagermann

Ticket prices:

Friday: advance booking 22,00 Euro, box office 25,00 €
Saturday: advance booking 20,00 Euro, box office 22,00 €

Reduced tickets for students and people with disabilities 18,00 €
Tickets for both concert days together cost 40,00 Euro in advance.
Ticket order under: info@detlef-keller.de

E-Day 2019

April 6th The Enck!

Something special this year a co-op from great EM musicians todate!
Thorsten Quaeschning and friends.

Wolfram Spyra - His brilliant release *Dunst* still resonates through the EM Scene.
Now he is the headliner of the Afternoon!!

Stephan Whitlan - one of the most musical and virtuous musicians we have
in our music scene!! A great performer and artist!

RHEA Fantastic Space music from Belgium!

Ticket sales for E-Live 2018.

I hope that those who are certain they are coming will order their tickets soon!

ADVANCED BOOKING AND PAYMENT

30 Euro

BOX-OFFICE

39 Euro

We think again a great line up with fantastic artists that will take us to
musical highs.!! Don't miss it!!

Online Tickets

<https://shop.groove.nl/e-day-festival-2018>

Transfer it to our RABO BANK account:

11.37.11.557of Ron Boots.

IBAN: NL78RABO0113711557

BIC: RABONL2U

For Belgium.

Fortis Bank, Belgie

Agentschap Hamont 41280.5

Accountnr.: IBAN: BE15001379731030

Ron Boots / Groove Unlimited, Best, NL

For German

Zahlung: Raiffeisenbank

Empfaenger: Groove Unlimited, Best, NL

Kontonr. des Empfaengers: DE83370694122803700012

Institut des Empfaengers: Raiffeisenbank Heinsberg

BIC: GENODED1HRB

BLZ des Empfaengersinstituts: 37069412

DO I GET A "REAL" TICKET?

We don't send "real" tickets.

After the payment is received your name is added to a list.

This list is ready at the box-office on the day.

Before that you will receive a confirmation by Email.

Please take that confirmation with you on the day.

==== Reviews =====

23918 Corbacho, Max - Source of Present

The Spanish Maestro of deepest sonic meditations is back again with his latest aural cathedral entitled "Source Of Present". As a reviewer, even if it's just my free time hobby and passion, I should maybe stay more objective, however, many of you might have known and it's no secret that I have been always utterly fascinated by Max Corbacho's soundworlds. I am simply unable to hide this and when a new album by Max is announced, every time I am looking forward to it just like a small kid for his fave candy. Of course "Source Of Present" CD, created during 2015-2017 and released at November 10th on Max Corbacho's own Silentsun label, was no exception. How could it be? The album comes as a 4-panel digipak with glossy cover image created by

the artist himself, while the layout duties are handled, as usual, by Michael Rodriguez Pletz.

"The Beginning Of Remembering" is not only the opening, 24 minutes long opus, but to be straight, also one of the most monumental epics Max has ever carved and undoubtedly one of the most jaw-dropping compositions since his ultimate milestone "The Ocean Inside" released at the end of 2012. How can I resist when such gargantuan driftscape invades my listening room? Ultra tenebrous and voluminously humming, yet gracefully multidimensional stratum swiftly steal the whole, breathtakingly immersing scenario. However, warmly spellbinding vistas clandestinely permeate as well and persistently juxtapose with tiding ear-blowing transcendental meridians. I am loosely gliding across the unfathomably subterranean Eden, enter now and experience this pure magic!!! "Soul Of The World", clocking to 7-plus minutes mark, maintains its monstrously engrossing splendor, but this time more illuminating as the sweeping vastness is insistently amalgamated with flamboyant range of sheets, both intricately mindscaping and balmily titillating. "Echoing Shade" promptly dives into magnificently expansive deserted solitudes, holding the unmistakable southwest signatures of no one else but Max Corbacho's iconic guide. Panoptic serenity at its most majestic!!! "Transparent Phenomena", at 4:17 the shortest piece on "Source Of Present", rides on the wings of abundantly scenic and thrillingly overwhelming immenseness, where colossal drone layers continuously resonate, counterpoint and dazzle with ear-tickling glimmers. Nearly 19 minutes long title composition "Source Of Present" unfolds in absolute stillness and then calmly extends into an awe-inspiring panoramas of sheer atmospheric delight, incorporating own myriad of floating, reverberating, twinkling, glimpsing and crescendoing insignias masterfully reinforced by superiorly prodigious flickering mirages reminiscent of the master. A huge dose of sonic ambrosia is offered here!!! The closing 13-minute track "On This Journey" ceaselessly reveals and tightly keeps on the path of incredibly sublime sceneries, perpetually magnified by sweeping and ebbing vertexes, eternally enrapturing and staggeringly transporting. Evanescing tranquil horizons inconspicuously sneak in and are as much spectacular and soulfully exquisite as its quintessentially billowing and tenaciously monolithic companions. Gorgeously enigmatic finale!

Although the presence of influential earmarks is to my taste a bit stronger at some stages, Max Corbacho returns with almost 74-minute

"Source Of Present" masterwork, as well as with the previous "Nocturnes" album, to the ultimate pedestal celebrating all geniuses of powerfully engulfing atmospheric soundforging. That's the place where he has already stood after sculpting unquestionable magnum opuses such as "Ars Lucis" and "The Ocean Inside". And this position fits to him more than perfectly! Bravo, Max, you fully deserve this!!!!

Richard Gürtler (Jan 01, 2018, Bratislava, Slovakia)

===== Reviews =====

36362 WintherStormer - D.E.S.H.

Phew! It takes a lot of understanding oil, maybe even tolerance, in order to bring down the music of this "D.E.S.H." deep in our eardrums. Yes, an open mind towards new musical horizons is required to anchor well our ears to this first album of WintherStormer in the last 7 years. I even thought that the Norwegian group had stopped making music! Amputee of his drummer, Geir Marthin Helland left the quartet, the music of "D.E.S.H." does not suffer in any way because of a tight complicity between Terje Winther and Erik Stormer on synths, sequencers and other electronic instruments and the guitarist Atle Pakusch Gundersen who also plays the flute, and I even suspect that he has kept his intimacy with the Theremin and the vocoder. Presented as part of a concert in Oslo at the end of October 2018, this fifth opus of WintherStormer displays a fascinating violence which is fragmented between Berlin School style rhythmic monuments and phases of cosmic rock in a psychedelic Hard Rock envelope that is very particular to the Scandinavian countries and which is in the order of things of the Norwegian band.

It's a double rhythm movement of the sequencer which introduces the title-track. The sequences hop from one speaker to another in accordance with the pure rhythms of the Berlin School, while a tasty bass line decorates the structure with a harmonic fluidity. Guitar riffs fall and "d.e.s.h." sinks into a Berlin School heavy, hard and as jerky as the armada of riffs which become however quite musical. A gallop like those of a mini-horse in a carousel rotating too fast, the rhythm is as catchy as a solid Progressive Hard Rock, one forgets that we listen to a supposed Berlin School, where the synth solos steal the show to the rhythmic riffs and the sequencer. Redesigning speed and heaviness, the sequencer alternates the velocity of its keys which hop

with a fraction of a second of gasp between each beat. "d.e.s.h." so deviates in a rather intriguing ambiospherical phase which let hear crumbling guitar solos and its cosmic bluesy tone in a finale where the indecision between violence and serenity will remain the fight of "D.E.S.H.". The bacteriological tone of "Lunger er for unger det gjeller som gjelder" makes jumpy our distracted ears and souls when the music bursts in a structure that seems to mock those ears. The sequencer modulates its rhythm on the organic and cold approach of the introduction, sculpting this up-and-down approach of the Berlin School style which is filled of synth and guitars solos. The latter are very corrosive and awaken this structure that spits batrachian gurgles, giving an organico-psychedelic cachet to a title which will require several listenings and which ends with a flute trying to bring our ears to reason. Even in its somewhat odd ambiospherical envelope, "Intermezzo" remains a title filled of oscillations, reverberations and dissonances. A sequencer tries to establish a more musical presence with brief appearances to undulate in an anesthetic rhythm structure. But the music continues to release this grip of discomfort. A bit like looking for a safe shelter in a Jurassic forest.

With its 25 minutes, "Nitrogen" is lining up to be the cornerstone of this "D.E.S.H.". And with reason! The structure is evolving and changes shapes a few times, embracing both Progressive Hard Rock and Dark Berlin School. Industrial mist jets blow on a fraction of the sequencer which releases clattering of hooves on a metal sheet and a slightly pulsating rhythm which allows the guitar to drop solos with harmonic riff tones. The synth also vaporizes solos on this structure that makes me think of a coastal city about to be invaded by a horde of ghosts. The intensity is palpable until the sequencer remodulates its structure by throwing series of 3 chords which jump quickly. Synth solos weave spectral harmonies in a gloomy ambience filled of intriguing percussive effects, or gan pads and chthonic chants. There is not even 9 minutes of past and already "Nitrogen" embraces its 3rd skin. This time, we are in an anti-music zone with weird cries and sound effects which are just as much, guiding our ears in a vision of psychedelic apocalypse of a rare tonal intensity. It's a necessary evil to reach the core of "Nitrogen" which moves into a kind of unfathomable cosmic blues with Luciferian choirs but where the harmonious riffs of the guitar struggle unevenly with the intriguing appearance of the vocoder. A 5th change of sonic skin starts around the 15th minute, guiding "Nitrogen" in a furious electronic rock. The sequencers make their keys dance with a relentless alternation, structuring those furious movements of an excellent drummer, in a mutant art rock with a rhythm which slides and rises and becomes the ideal catalyst for a horde of solos as many synths that a guitar always in love with these indomitable duels. Little advice here; it is best to lower the volume around the 22 minutes because the distortion

effects can cause ear burns.

As you can notice, this "D.E.S.H." which roughly means diatonic elaboration of static harmony (sic!) is a hard-rock-electronic-progressive-psychedelic-noisy album that requires some listenings before savoring the extreme efficiency of 3 musicians who like to defy the order of things. One tames the title-track and the rest will follow with some eye-strokes that will become sources of pleasure. And a bit like Mile Oldfield's Amarak, I enjoyed the experience more with my speakers because the sound range is wide and surprisingly musical for the genre.

Sylvain Lupari (February 14th, 2019)

CATALOG CHANGES!

Additions and changes from February 8 2019 till February 24 2019

*new entry / track listing and cover added *

Andrew Douglas - PLANET Y (cdr) 44350

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=44350>

*new entry / track listing and cover added *

Ansatheus - IN THE ENDLESS SPACE PARADISE VOL 1 (cdr) 20045

2019. Berlin School from the 80's with melodies in the Style of TD.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=20045>

*new entry / track listing and cover added *

Brainwork - BACK TO THE ROOTS 2 (cd) 24974

2019. Finally a new Brainwork in the Berlinschool style!.

\$ 19.25 / UKP 13.49 / EURO 15.40

Details/ordering: <http://www.groove.nl/jump2.php?artnum=24974>

*new entry / track listing and cover added *

Eno, Brian & others - DUNE (cd) 27338

1986. A great ambient soundtrack by the master of ambient Brian Eno and Toto Sferic

soundtrack.

\$ 12.49 / UKP 8.75 / EURO 9.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=27338>

*new entry / track listing and cover added *

Frahm, Nils - FELT (cd) 60801

\$ 21.25 / UKP 14.99 / EURO 16.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=60801>

*new entry / track listing and cover added *

Frahm, Nils - SCREWS (cd) 32855

\$ 21.25 / UKP 14.99 / EURO 16.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=32855>

*new entry / track listing and cover added *

Frahm, Nils - SOLO (cd) 12601

\$ 21.25 / UKP 14.99 / EURO 16.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=12601>

*(back) in stock *

Frahm, Nils - SPACES (cd) 59664

\$ 21.25 / UKP 14.99 / EURO 16.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=59664>

*(back) in stock *

Heimann, Rudolf - DIE UNENDLICHKEIT DES AUGENBLICKS (cd) 26784

2019. A strong release with great sequencing and melodies.

\$ 17.49 / UKP 12.25 / EURO 13.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=26784>

*new entry / (back) in stock *

Icingwolf - SONIC WAVES (cd) 19315

2018. The winner of the Schallwell new comer Elections 2017!!.

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=19315>

*(back) in stock *

Jarre, Jean Michel - EQUINOXE INFINITY (DIGI) (cd) 20413

2018. Same Music with different cover!!.

\$ 22.49 / UKP 15.75 / EURO 17.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=20413>

*(back) in stock *

Jarre, Jean Michel - EQUINOXE INFINITY (LIMITED EDITION) (BOXSET) (4-cd) 29410

2018. FAN EDITION / VINYL SIZE BOX SET INCL. 2CD+2CASSETTE.

\$ 123 / UKP 86.75 / EURO 99

Details/ordering: <http://www.groove.nl/jump2.php?artnum=29410>

*new entry / track listing and cover added *

Maria Warner - PHASE TRANSITION (cdr) 33394

2019. Back in time to the 70's Froese and TD Time.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=33394>

*new entry / track listing and cover added *

Martin, Ken - ABSTRACTS VOL.3 (cdr) 11285

2019. Slower releases.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=11285>

*new entry / track listing and cover added *

Martin, Ken - DARK CORRIDORS (cdr) 25144

2019. Slow dark sounds and Sequences very enjoyable!.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=25144>

*new entry / track listing and cover added *

Martin, Ken - DARK CORRIDORS VOL. 2 (cdr) 51285

2019. Slow dark sounds and Sequences very enjoyable!.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=51285>

*new entry / track listing and cover added *

Martin, Ken - DISTANT ECHOES (cdr) 18272

2019. Retro Berlin School in Schulze style.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=18272>

*new entry / track listing and cover added *

Martin, Ken - PLANETARIUM (cdr) 77338

2019. Retro Berlin space music..

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=77338>

*new entry / track listing and cover added *

Martin, Ken - RED MOON RISING (cdr) 23394

2019. Retro Berlin space music..

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=23394>

*(back) in stock *

Mind over Matter - SHAMBALA (cd) 20680

2002. The quiet album.

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=20680>

*new entry / track listing and cover added *

Nies, Harald - FRACTAL (cdr) 88026

2019. Among the best releases of Harald.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=88026>

*new entry / track listing and cover added *

Orchard, Steve - SKYWAY (cd) 58272

2019. A daring and beautiful heartfelt musical statement.

\$ 17.49 / UKP 12.25 / EURO 13.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=58272>

*(back) in stock *

Pollard, Daniel, Booth - EIGHT (cd) 30366

2018. Retro sounds, sequences, mellotron choirs and effects with some nice e-guitar.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=30366>

*new in stock *

Rich, Robert - BIODE (cd) 39887

2018. Cosmic Ambient flowing music, at times very deep moving..

\$ 19.25 / UKP 13.49 / EURO 15.40

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=39887>

*new in stock *

Rich, Robert - TACTILE GROUND (2-cd) 42601

2019. Brilliant Ambient album by Robert!.

\$ 24.99 / UKP 17.49 / EURO 19.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=42601>

*(back) in stock *

Riechmann, Wolfgang - WUNDERBAR (cd) 38067

2009. Style: Kraftwerk.

\$ 22.49 / UKP 15.75 / EURO 17.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=38067>

*new entry / track listing and cover added *

Schulze, Klaus - TIMBRES OF ICE (cd) 68952

2019. RE-RELEASE WITH BONUS TRACK Part of Contemporary Works II..

\$ 24.99 / UKP 17.49 / EURO 19.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=68952>

*new entry / track listing and cover added *

SpiralDreams - CASTLE IN THE SKY (cdr) 15075

2019. Berlin School in great form.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=15075>

*new entry / track listing and cover added *

SpiralDreams - ELSEWHERE (cdr) 17332

2019. Berlin School from the 70's with melodies.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=17332>

*new entry / track listing and cover added *

Sylvain Carel - TALISMAN (cdr) 16432

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=16432>

*new entry / track listing and cover added *

Tangerine Dream - LIVE AT AUGUSTA RAURICA (2 CD + 2 DVD) (2xdvd + 2xcd) 21664

2019. LIVE AT AUGUSTA RAURICA SWITZERLAND 2016 special box set.

Release date: 5-03-2019

\$ 36.25 / UKP 25.49 / EURO 29

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=21664>

*track listing and cover added *

V/A - FREE GROOVES (cd) gr-901

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=gr-901>

*(back) in stock *

Vangelis - BLADE RUNNER TRILOGY (3-cd) 29476

2007. Incl. previously unreleased and NEW music.

\$ 33.75 / UKP 23.75 / EURO 26.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=29476>

*(back) in stock *

Vangelis - NOCTURNE (cd) 38956

2019. Vangelis plays his favorite traks on the Grand Piano..

\$ 23.25 / UKP 16.25 / EURO 18.50

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=38956>

*(back) in stock *

Wahnfried - TRANCELATION (cd) 41899

2019. With Georg Stettner. & WAHNFRIED.

\$ 24.99 / UKP 17.49 / EURO 19.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=41899>

SHIPPING:

Due to the fact that we use a special shipping service that provides the shipping of parcels etc we don't have to adjust the shipping prices at this moment. One of the reasons is that because of you our costumers we can keep these prices so low. With over 1500 parcels shipped last year we can stay in the lowest shipping prices!

I am glad we are one of the few suppliers of EM that did not have to raise their shipping prices. So for the 4rth year in a row they stay the same!!

===== Groove info =====

If you missed the last E-News issues they are ALL also on-line!!

<http://www.grooveunlimited.nl/>

===== Where to get Groove =====

As all know you can get all Groove titles on out website www.groove.nl

And for those who like to buy the music as a download we have of coarse the following outlets:

Most Groove releases are also available as Downloads on the Groove Download page.

Go to <https://shop.groove.nl/> and shop around,

But there are also releases by many other artists among them John Kerr, Remy.

For those who are a customer of CD Baby we have also a lot of titles there for in their program and we try to keep up with the stock there..

And they are also available through I-Tunes and Amazon downloads!

These have been added this year.

Groove is now also on Bandcamp.

The last months we have added new titles and we are adding them daily if the time allows!

<https://grooveunlimited.bandcamp.com/>

You can now order from bandcamp and I hope to add new titles fast!!

MY.GROOVE.NL

A free service for customers.

Log-in for your order history, shipping dates, concert tickets and more. <http://my.groove.nl>

Two remarks:

1) The order history is updated AFTER we send you an invoice. NOT after you placed an order.

2) The "FORGOT PASSWORD" option on the log-in page sends the password

to the Email address of your invoice.

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