

----- GENERAL NEWS -----

Hello All

New Groove Unlimited Release

**GR-262 - Awenson - Hope.**

(expected in March 12th)

<http://www.groove.nl/index3.html>

Awenson is the alter ego of Joel Bernard one of France's finest Berlin School artists. He released already under the name Awen and Awenson the great albums "Shadows ", "Saphonic" and "Wizard".

"HOPE" takes his music to a new high, nice long Berlin School track that evolve into a mesmerizing sound experience.  
Pure Sequencing and great soloing with FX and swirling strings and sounds.  
This is Awenson's very first release on Groove Unlimited.  
And I am sure many will love this release!  
Especially fans of the more subtle Redshift, Ramp and Airsculpture releases.

(Ron)

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**Nies, Harald - FRACTAL (cdr) 88026**

<http://www.groove.nl/index3.html>

And the New Harald Nies is in. A great new release.  
Harald Nies has always been enthusiastic about mathematical structures. This theme was already used on "Torodial Sequences" or "Axial" as a source of ideas for his concept albums. Now follows

Fractal, his third work, which deals with unusual but calculable geometric structures. Musically, the theme was very cleverly implemented. Sequences and melodies are repeated without appearing monotonous. Organic sounds mix skillfully with the rigid grids of electronics. The electric guitar only seldom steps, but when it does, it takes a huge amount of action. The album is very diversified and shows the manifold sides of the musician in a very pleasant way. Harald Nies likes to play with the clichés of EM. Almost playfully he always develops new variations, which always carry his very own handwriting. And that is exactly what makes a real musician.  
Press info.

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In 2 weeks I hope to see many of you in Repelen.

**Electronics meets acoustics live @ Dorfkirche Repelen!**

(German TXT)

An beiden Tagen wird Groove dort einen Stand haben und wenn Sie zu gast sind und eine CD kaufen bekommen sie die GR-901 (Free Grooves) als geschenk!

Wir werden einen begrenzten Stand bei uns haben (Nur Boots und ein paar neue Groove Titeln) Also wenn Sie also etwas anderes wünschen, bestellen Sie es bitte, damit wir es können bring es für sie.

Und mit einem Rabatt von 10% für die Freitag- und Samstagkonzerte machen wir es fur ihnen noch schoner!!

Erwähnen Sie dies einfach bei Ihrer Bestellung oder senden Sie uns eine E-Mail!

Both days Groove will have a stall there and if you come and buy some CDs we have the GR-901 (Free Grooves) as gift for you!

And if you know which Cds you would like you can also pre-order them!

With a special 10% discount for the Friday and Saturday concerts!

Just mention this with you order or send us a mail!

We will have a limited Stand with us (Just Boots and some new Groove titles so if you want something else please order it so we can bring it along for you.

On Friday, 15th March 2019, 19:30 h (admission 19:00 h)

Supporting Act: Ron Boots (solo)

Broekhuis, Keller & Schönwälder

Saturday, 16th March 2019, 19:30 h (admission 19:00 h)  
Broekhuis, Keller & Schönwälder feat. Raughi Ebert, Eva and  
Thomas Kagermann

Ticket prices:

Friday: advance booking 22,00 Euro, box office 25,00 €

Saturday: advance booking 20,00 Euro, box office 22,00 €

Reduced tickets for students and people with disabilities 18,00 €  
Tickets for both concert days together cost 40,00 Euro in advance.

Ticket order under: [info@detlef-keller.de](mailto:info@detlef-keller.de)  
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**Only 5 weeks from now!!**

**E-Day 2019!**

We have updated the E-Live / E-Day site, I hope to change the banner this week but  
all info pages about the musicians are now up to date.

<http://www.e-live.nl/>

Sales are nice 5 weeks up front but we can always get more people in :-)

So come and join us during E-Day 2019!!

Online Tickets

<https://shop.groove.nl/e-day-festival-2018>

Something special this year a co-op from great EM musicians todate!

**Thorsten Quaeschning** and friends.

<https://www.youtube.com/watch?v=rIZskyjTqhk>

**Wolfram Spyra** - His brilliant release Dunst still resonates through the EM Scene.

Now he is the headliner of the Afternoon!!

<https://www.youtube.com/watch?v=1VgnBljXQVU>

**Stephan Whitlan** - one of the most musical and virtuous musicians we have in our music scene!! A great performer and artist!

<https://www.youtube.com/watch?v=8hn-rOw8lvY>

**RHEA** Fantastic Space music from Belgium!

<https://www.youtube.com/watch?v=kRN6JiZemGM>

The act for the upperroom will be Volker Rapp.

Planned are the following performances:

- 1) Petersburg - Views of a city
- 2) Video-Revue Demo Art aka Volker Rapp from 1992 until today - a reunion with u.a. Ron Boots, Volker Zimmer (Marla Glen), Jürgen Bruhn (Vulture Dive) ....
- 3) Valletta - Views of an island

Another reason to join us in the Enck!!

Thanks for your time!

Ron Boots

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NEW PRODUCTS

<http://www.groove.nl/index3.html>

These products are NEW in our catalog.

Further in this newsletter are more details.

Awenson - Hope

Andrew Douglas - Planet Y (cdr)

Ansatheus - In The Endless Space Paradise Vol 1 (cdr)

Brainwork - Back to the roots 2 (cd)

Brian Eno & others - Dune (cd)

Nils Frahm - Felt (digipak) (cd)

Nils Frahm - Screws (digipak) (cd)

Nils Frahm - Solo (digipak) (cd)

Icingwolf - Sonic Waves (cd)

Maria Warner - Phase Transition (cdr)  
Ken Martin - Abstracts Vol.3 (cdr)  
Ken Martin - Dark Corridors (cdr)  
Ken Martin - Dark Corridors Vol. 2 (cdr)  
Ken Martin - Distant Echoes (cdr)  
Ken Martin - Planetarium (cdr)  
Ken Martin - Red Moon Rising (cdr)  
Harald Nies - Fractal (cdr)  
Steve Orchard - Skyway (cd)  
Klaus Schulze - Timbres of Ice (digipak) (cd)  
SpiralDreams - Castle in the Sky (cdr)  
SpiralDreams - Elsewhere (cdr)  
Sylvain Carel - Talisman (cdr)  
Tangerine Dream - Live at Augusta Raurica (2 CD + 2 DVD) (box) (2xdvd + 2xcd)

===== Dreamscape Radio =====  
Dreamscape Radio show 488 is online.  
With music from various Artists.  
You can find Dreamscape here.  
<http://www.dreamscaperadio.nl>

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**CONCERTS!!**  
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**E-Day 2019**  
**April 6th The Enck!**

Something special this year a co-op from great EM musicians todate!  
**Thorsten Quaeschning** and friends.

**Wolfram Spyra** - His brilliant release Dunst still resonates through the EM Scene.  
Now he is the headliner of the Afternoon!!

**Stephan Whitlan** - one of the most musical and virtuous musicians we have  
in our music scene!! A great performer and artist!

**RHEA** Fantastic Space music from Belgium!

Ticket sales for E-Live 2018.

I hope that those who are certain they are coming will order their tickets soon!

**ADVANCED BOOKING AND PAYMENT**

30 Euro

**BOX-OFFICE**

39 Euro

We think again a great line up with fantastic artists that will take us to musical highs.!! Don't miss it!!

Online Tickets

<https://shop.groove.nl/e-day-festival-2018>

Transfer it to our RABO BANK account:

11.37.11.557 of Ron Boots.

IBAN: NL78RABO0113711557

BIC: RABONL2U

For Belgium.

Fortis Bank, Belgie

Agentschap Hamont 41280.5

Accountnr.: IBAN: BE15001379731030

Ron Boots / Groove Unlimited, Best, NL

For German

Zahlung: Raiffeisenbank

Empfaenger: Groove Unlimited, Best, NL

Kontonr. des Empfaengers: DE83370694122803700012

Institut des Empfaengers: Raiffeisenbank Heinsberg

BIC: GENODED1HRB

BLZ des Empfaengersinstituts: 37069412

DO I GET A "REAL" TICKET?

We don't send "real" tickets.

After the payment is received your name is added to a list.

This list is ready at the box-office on the day.

Before that you will receive a confirmation by Email.

Please take that confirmation with you on the day.

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Reviews  
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### **gr-260 Devadder, Serge - Taxon**

The Belgian invasion invades more and more my musical tastes! This time it is with the music of Serge Devadder who goes by the Groove Unlimited label to offer us an amazing album that deserves our attention. "Taxon" is the sixth solo album of the Brussels' musician and proposes a music influenced by works of arts of a particular character, zoology and the paintings of the German painter Birgit Schweimler who has already realized the covers of the Cambrian and Ganda albums as well as the one of "Taxon". The works of the biologist and philosopher Ernst Haeckel, the cabinet of curiosities from the Dutch zoologist and pharmacist Albertus Seba and finally of the American photographer Henry Horenstein and his illustrations of his book Aquatics are also the numbers of influences which helped to design the essences of this amazing album where our ears will discover a fascinating universe which is closely related to these influences. It's through a waltz of carillon that begins the exploration of "Taxon". Tibetan bells weave their timbres collections in an ambient movement which looks like the gait of a pistorello wandering the main street of a new village in the Wild West. Synth layers cover this rather harmonic bells choir of "Chimära" which sounds like a fusion of Robert Rich and Sensitive Chaos with a little of Loren Nerell's lubricant to add a touch of drama to this ballad for a hundred bells under a sky to the colors of despair. There is a world of imagination and a lot of complexity behind the making of this music as well as on "Nixen" which is much in the same genre, but more captivating. "Salamander" adopts a bit the stormy ambiances, by the intensity of the tonal colors, of "Chimära". The decor is gloomier with implosions of bass lines which crash like sound waves while creating a climate of intrigue. Short lines of sequencer emerge between these sibylline shadows and make run 3 to 4 keys that come and go at regul a r intervals throughout the 8 minutes of the play. Their presence is more heard in the last third of "Salamander" weaving a Berlin School decor. Speaking of Berlin School, "Alraune" is a heavy one. As heavy as these sequences which vibrate and throb with resonances in the universe of Redshift. Percussive tinklings pass between the slits of this

amphibian rhythmic structure where the synth spits lines as much raucous and gloomy than elephant which are crying of fright when they got encircled by a herd of giant lionesses. It's a very intense title, but there is more! "Vipern" for example, which is a solid Berlin School. The sequences are nervous and flutter on the spot in bass tones which restore a dark ambience, a bit like the Near Dark soundtrack of Tangerine Dream. These titles are monuments of the genre. After two minutes of Steve Roach vibes, "Perlboot" shakes its tonal torpor with sequences which dance like crazy chimes, but without tones, in soft synth pads which vaguely remind me of Tangerine Dream's Silver Scale. "Conchilien" is the quietest, the most meditative title of "Taxon". The synth pads, or the breezes of big flutes, sound like boat whispers as the ambiences murmur these waters crashing on rocks. I enjoyed discovering the world of "Taxon". Despite the styles, we feel the tonal signature very aesthetically dark of Serge Devadder who succeeds in weaving the paintings of a world at once mysterious and attractive. The balance between the rhythm structures and the ambient phases is just perfect, albeit those have a little something very seductive. A very beautiful and poetic album which carries all of its dimension over the listening.

Sylvain Lupari (February 16th, 2019)

==== Reviews =====

### **62215 Eiland - Eiland**

I repeated it often since a few months; if you are an EM fan which refuses any bordering attachment, the invasion of the Belgian EM will fill your ears with happiness. EILAND is a trio consisted of Marcus Scheibmaier, Steve Slingeneyer and Bruno Coussée. It's to the latter that the organizers of the Full Moon Healing event have turned in 2016 to create an opening number for the performances of Gigi Masin and Laraaji. Bassist and guitarist who also plays a variety of other instruments, including the Mellotron and other synthesizers, Coussée contacts Marcus Scheibmaier, who is also a synthesizer and sequencer programmer, and the percussionist Steve Slingeneyer. He explains his musical vision of composing a sonic tale about the universe. Visual arts artist Lies Dierckx embarks on the project. His fresh vision brings a new dimension to the Coussée project. This is how EILAND was born. The four artists are working on the project that has fill the eyes and the ears of the spectators attending this Full Moon Healing. Given this success, the group decided to record the experience, both music and visual arts. This is how the album and the movie "EILAND"



saw the light of day. It was not until nearly two years later that the music was taken by the Belgian label Wool-E Discs, which has become a breeding ground for local talent. The CD was released during a performance of the band at the famous B-Wave Festival of 2018.

Festival which also included Pyramaxx, Erik Wollo and Michael Stearns. The show and the music were then dedicated to Patrick "Kosmos" Wille-De Wael. Audacious and constantly evolving in the different spheres of EM, the music of "EILAND" is sewn of complex links which makes it transit between good Berlin School, progressive rock ... very progressive, and drifting floating cosmic ambiances.

Lapping of water and waves roll like thunders in heavy rain. A brighter ray coming from a synth, like a sunbeam which tries to awaken a sleeping Earth. Bird chirps and piano notes which clink and resonate in an organic ambience, much like the music which rock the images of a forest awakened in documentaries of the BBC. You can hear Tibetan percussions tingling with more precision as "Eden: Ohrwurm" takes shape. A bass sculpts an upward movement which breathes and expires in a minimalist pattern. These bass chords echo at times. They amplify the tightrope walk of a music of ambiances which receives its first musical rays from the synths. Under these sound caresses, the rhythm is fluid and catchy. Exploring the sonic travels of Pink Floyd's pre-Meddle years with guitar chords which scatter among the anesthetic synth layers. The music increases in velocity, reaching a more intense dimension towards a finale whose rumblings lead to the explosion, that made me jump, of the percussions which opens "Into the Realms of Bodhicitta". A hoarse voice, which seems to hide behind a vocoder gnawed by radioactive resonances, recites an incantation that finds its fury in a musical intensity which gets more and more violent. Drums combine this intensity with arrangements of a synth whose sonic heresies flirt vigorously with the intonation of Coussée's voices.

Spread out over 4 minutes! I found that annoying. In return, it is a very acceptable gateway for "Beyond Mind and Matter: A Spirit Odyssey" which is the highlight of this album. The sequencer and repetitive percussions loops pound on a mesmerizing rhythm which seduces even more with the reflections of oscillations which wave like waves in perpetual pulsations. This tide of oscillations is of an intensity which gives chills in the back. Percussions slam and the bass eats our emotions with a poise which directs the music towards a Funk and then a Jazz completely unreal. The synth multiplies its layers which are more harmonious here with an even more convincing sibylline vision. From Berlin School to Jazz, "Beyond Mind and Matter: A Spirit Odyssey" mixes the two genres perfectly up until the 10th minute when the cosmic elements attract the music towards an ambient area fed by musical, as well as mysterious, synth pads. One has this reflex to play again "Beyond Mind and Matter: A Spirit Odyssey"! And that's when we get became addicted to "EILAND". A huge surprise that my eyes can

not wait to meet!

Sylvain Lupari (February 20th, 2019)

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Reviews  
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### **39887 Rich, Robert - Biode**

Glaucous knockings and noises assail our ears at the opening of "Recalcitrant Malfeasance". These sounds seem filled with water, one would say a frogman playing Didgeridoo in a pond, and they murmur a sordid incantation which remains the only harmonious element of this symphony for muddy tones. Little by little, these knockings become a base of ambient rhythm where every tone stretches its note towards the following one in order to weave an impenetrable wall of tones which caw such as batrachians in heat. Expect the unexpected! This proverb suits marvelously the boldness of a musician who challenges his instruments just to go where nobody will go. And it's also the theme of "The Biode"; a biomic node, the nexus or the gathering place where a community of organisms combines to become a unit of individuality or of consciousness. This little lexicon is a part of an observation that Robert Rich shares inside the digipack six-panels artwork color s and in a vision so realist of an album rich in very quirky tones where the psybient and the Electronica hang onto ambiances which never stop to amaze. It's also possible read this observation on the Bandcamp page of "The Biode".

Using to satisfaction the Haken Continuum, Robert Rich weaves some totally nutty choirs Like this one of the deformed specters on the non-rhythm of "Particles" and its line of bass which sighs in its rhythmic solitude. The bah-bah-bah-bah flows like viscous grass-snakes, clearing a linguistic code which seems to stick to the language of micro-organisms. This is Robert Rich and we sway on the perfumed structures of his steel-guitar and of his anesthetic synth layers which ooze shyly in the crumbling of the rhythmic skeleton of "Protista Mephista". Wearing earphones is strongly advised to seize the pleasant melodies of octaves sculpted in the possibilities of the Haken Continuum. These octaves introduce the fluty song of "Elevate the Hive Mind" which wadd les on a bewitching rhythm while causing a squabble of carillons which run away such as the snakes' skeletons on a bed of bells. The steel-guitar is as good as the flute. I've hooked straight away to the decor of this slow and magnetizing rhythm. The same goes for the very organic mid-tempo of "Behind the Staminode" which switches for a good up-tempo abundantly watered with the possibilities of the Haken. After the very ambient soundscape of "A

Porous Membrane", "Permeate the Divide" brings back the beat with a good structure of more or less tribal rhythm decorated with the magnificent lamentations of the steel-guitar. A very intense title and wonderfully ornamented by a sound fauna which has changed tone since "Elevate the Hive Mind". The presence of the conventional synths is more noticed on these last titles, as well as on another landscape of ambient elements in "Galvanic Response" which keeps a link of fascination with those organic clucking. "Aerosols for Pluviculture" is another title for meditation with nice synth lines and waves to the colors of a night under the stars. "Witchetty Vartu" ends this other fascinating journey in the core of Robert Rich's imagination with a soft rhythm structured on pulsations and percussions always so viscous. This hypnotic rhythm is at first charmed by a very nice flute. The ambiances reach a phase of intensity unique to the aestheticism tonal of this surprising album from the Californian multi-instrumentalist where some slow orchestrations caress this duel voice/flutes which is part of this sound effervescence of an album which goes beyond the limits of our imagination.  
Sylvain Lupari (February 27th, 2018)

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CATALOG CHANGES!

Additions and changes from February 24 2019 till March 3 2019

\*new entry / track listing and cover added \*

Ansatheus - IN THE ENDLESS SPACE PARADISE VOL 1 (cdr) 20045  
2019. Berlin School from the 80's with melodies in the Style of TD.  
\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=20045>

\*track listing and cover added \*

Awenson - HOPE (cd) gr-262  
Brilliant Berlin School from France..  
\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-262>

\*new entry / track listing and cover added \*

Brainwork - BACK TO THE ROOTS 2 (cd) 24974

2019. Finally a new Brainwork in the Berlinschool style!.

\$ 19.25 / UKP 13.49 / EURO 15.40

Details/ordering: <http://www.groove.nl/jump2.php?artnum=24974>

\*new entry / track listing and cover added \*

Eno, Brian & others - DUNE (cd) 27338

1986. A great ambient soundtrack by the master of ambient Brian Eno and Toto Sferic soundtrack.

\$ 12.49 / UKP 8.75 / EURO 9.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=27338>

\*new in stock \*

Lawler, Paul - ZEN IN THE CITY (cd) 82552

Not really EM but more chill soundtrack music..

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=82552>

\*new entry / track listing and cover added \*

Martin, Ken - ABSTRACTS VOL.3 (cdr) 11285

2019. Slower releases.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=11285>

\*new entry / track listing and cover added \*

Martin, Ken - RED MOON RISING (cdr) 23394

2019. Retro Berlin space music..

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=23394>

\*new entry / new in stock \*

Nies, Harald - FRACTAL (cdr) 88026

2019. Among the best releases of Harald.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=88026>

\*new entry / track listing and cover added \*

Orchard, Steve - SKYWAY (cd) 58272

2019. A daring and beautiful heartfelt musical statement.

\$ 17.49 / UKP 12.25 / EURO 13.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=58272>

\*(back) in stock \*

Peru - RETURN (cd) 35906

2018. The brand new PERU!!.

\$ 18.75 / UKP 13.25 / EURO 14.95

Details/ordering: <http://www.groove.nl/jump2.php?artnum=35906>

\*(back) in stock \*

Schulze, Klaus - TIMBRES OF ICE (cd) 68952

2019. RE-RELEASE WITH BONUSTRACK Part of Contemporary Works II..

\$ 24.99 / UKP 17.49 / EURO 19.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=68952>

\*new entry / track listing and cover added \*

SpiralDreams - CASTLE IN THE SKY (cdr) 15075

2019. Berlin School in great form.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=15075>

\*new entry / track listing and cover added \*

Sylvain Carel - TALISMAN (cdr) 16432

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=16432>

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#### SHIPPING:

Due to the fact that we use a special shipping service that provides the shipping of parcels etc we don't have to adjust the shipping prices at this moment. One of the reasons is that because of you our costumers we can keep these prices so low. With over 1500 parcels shipped last year we can stay in the lowest shipping prices!

I am glad we are one of the few suppliers of EM that did not have to raise their shipping prices. So for the 4rth year in a row they stay the same!!

===== Groove info =====

If you missed the last E-News issues they are ALL also on-line!!

<http://www.grooveunlimited.nl/>

===== Where to get Groove =====

As all know you can get all Groove titles on our website [www.groove.nl](http://www.groove.nl)

And for those who like to buy the music as a download we have of course the following outlets:

Most Groove releases are also available as Downloads on the Groove Download page.

Go to <https://shop.groove.nl/> and shop around,

But there are also releases by many other artists among them John Kerr, Remy.

For those who are a customer of CD Baby we have also a lot of titles there for in their program and we try to keep up with the stock there..

And they are also available through I-Tunes and Amazon downloads!

These have been added this year.

Groove is now also on Bandcamp.

The last months we have added new titles and we are adding them daily if the time allows!

<https://grooveunlimited.bandcamp.com/>

You can now order from bandcamp and I hope to add new titles fast!!

MY.GROOVE.NL

A free service for customers.

Log-in for your order history, shipping dates, concert tickets and more. <http://my.groove.nl>

Two remarks:

1) The order history is updated AFTER we send you

an invoice. NOT after you placed an order.  
2) The "FORGOT PASSWORD" option on the log-in  
page sends the password to the Email address of your invoice.