

----- GENERAL NEWS -----

Hello All

Sorry for this late E-News was again bed with a mild infection :-)  
Monique says I should not do so much but man that is not me.  
I need to be busy, sitting doing nothing makes me mad!

So we have now the full program for E-Day 2019.  
Here it is!! <http://www.e-live.nl/program>

### **The Time Table for E-Day 2019**

12:00 - Bar area open  
13:00 - Box office open (Day opens)

**13:15** - Concert upper room **Volker Rapp**  
(Also around 17.00 and during the day open with video performances)

**14:15 - 15:05** - **RHEA** Fantastic Space music from Belgium!  
<https://www.youtube.com/watch?v=kRN6JiZemGM>

**15:45 - 16:55** - **Wolfram Spyra** - His brilliant release Dunst still resonates through the EM Scene.

Now he is the headliner of the Afternoon!!  
<https://www.youtube.com/watch?v=1VgnBijXQVU>

**17:00 - 19:00** Break / Concert upper room

**19:15 - 20:15 - Stephan Whitlan** - one of the most musical and virtuous musicians we have in our music scene!! A great performer and artist!

<https://www.youtube.com/watch?v=8hn-rOw8lvY>

**21:00 - 22:45 - Thorsten Quaeschning** and friends.

<https://www.youtube.com/watch?v=rIZskyjTqhk>

-----

And the new Groove Unlimited Release is out!!

**GR-262 - Awenson - Hope.**

<http://www.groove.nl/index3.html>

Awenson is the alter ego of Joel Bernard one of France's finest Berlin School artists. He released already under the name Awen and Awenson the great albums "Shadows ", "Saphonic" and "Wizard".

"HOPE" takes his music to a new high, nice long Berlin School track that evolve into a mesmerizing sound experience.  
Pure Sequencing and great soloing with FX and swirling strings and sounds.  
This is Awenson's very first release on Groove Unlimited.  
And I am sure many will love this release!  
Especially fans of the more subtle Redshift, Ramp and Airsculpture releases.

(Ron)

-----

This weekend I hope to see many of you in Repelen.

**Electronics meets acoustics live @ Dorfkirche Repelen!**

(German TXT)

An beiden Tagen wird Groove dort einen Stand haben und wenn Sie zu gast sind und eine CD kaufen bekommen sie die GR-901 (Free Grooves) als geschenk!

Wir werden einen begrenzten Stand bei uns haben (Nur Boots und ein paar neue Groove Titeln) Also wenn Sie also etwas anderes wünschen, bestellen Sie es bitte, damit wir es können bring es für sie.

Und mit einem Rabatt von 10% für die Freitag- und Samstagkonzerte machen wir es fur ihnen noch schoner!!

Erwähnen Sie dies einfach bei Ihrer Bestellung oder senden Sie uns eine E-Mail!

Both days Groove will have a stall there and if you come and buy some CDs we have the GR-901 (Free Grooves) as gift for you!

And if you know which Cds you would like you can also pre-order them!

With a special 10% discount for the Friday and Saturday concerts!

Just mention this with you order or send us a mail!

We will have a limited Stand with us (Just Boots and some new Groove titles so if you want something else please order it so we can bring it along for you.

On Friday, 15th March 2019, 19:30 h (admission 19:00 h)

Supporting Act: Ron Boots (solo)

Broekhuis, Keller & Schönwälder

Saturday, 16th March 2019, 19:30 h (admission 19:00 h)

Broekhuis, Keller & Schönwälder feat. Raughi Ebert, Eva and

Thomas Kagermann

Ticket prices:

Friday: advance booking 22,00 Euro, box office 25,00 €

Saturday: advance booking 20,00 Euro, box office 22,00 €

Reduced tickets for students and people with disabilities 18,00 €

Tickets for both concert days together cost 40,00 Euro in advance.

Ticket order under: [info@detlef-keller.de](mailto:info@detlef-keller.de)

Thanks for your time!

Ron Boots

-----  
**NEW PRODUCTS**

<http://www.groove.nl/index3.html>

These products are NEW in our catalog.

Further in this newsletter are more details.

Awenson - Hope

Andrew Douglas - Planet Y (cdr)

Ansatheus - In The Endless Space Paradise Vol 1 (cdr)

Brainwork - Back to the roots 2 (cd)

Brian Eno & others - Dune (cd)

Nils Frahm - Felt (digipak) (cd)

Nils Frahm - Screws (digipak) (cd)

Nils Frahm - Solo (digipak) (cd)

Icingwolf - Sonic Waves (cd)

Maria Warner - Phase Transition (cdr)

Ken Martin - Abstracts Vol.3 (cdr)

Ken Martin - Dark Corridors (cdr)

Ken Martin - Dark Corridors Vol. 2 (cdr)

Ken Martin - Distant Echoes (cdr)

Ken Martin - Planetarium (cdr)

Ken Martin - Red Moon Rising (cdr)

Harald Nies - Fractal (cdr)

Steve Orchard - Skyway (cd)

Klaus Schulze - Timbres of Ice (digipak) (cd)

SpiralDreams - Castle in the Sky (cdr)

SpiralDreams - Elsewhere (cdr)

Sylvain Carel - Talisman (cdr)

Tangerine Dream - Live at Augusta Raurica (2 CD + 2 DVD) (box) (2xdvd + 2xcd)

===== Dreamscape Radio =====

Dreamscape Radio show 488 is still online.

With music from various Artists.

You can find Dreamscape here.

<http://www.dreamscaperadio.nl>

-----  
**CONCERTS!!**

-----  
**Only 4 weeks from now!!**

**E-Day 2019!**

<http://www.e-live.nl/>

Sales are nice 5 weeks up front but we can always get more people in :-)

So come and join us during E-Day 2019!!

Online Tickets

<https://shop.groove.nl/e-day-festival-2018>

Something special this year a co-op from great EM musicians todate!

**Thorsten Quaeschning** and friends.

<https://www.youtube.com/watch?v=rIZskyjTqhk>

**Wolfram Spyra** - His brilliant release Dunst still resonates through the EM Scene.

Now he is the headliner of the Afternoon!!

<https://www.youtube.com/watch?v=1VgnBljXQVU>

**Stephan Whitlan** - one of the most musical and virtuous musicians we have in our music scene!! A great performer and artist!

<https://www.youtube.com/watch?v=8hn-rOw8lvY>

**RHEA** Fantastic Space music from Belgium!

<https://www.youtube.com/watch?v=kRN6JiZemGM>

The act for the upperroom will be Volker Rapp.

Planned are the following performances:

- 1) Petersburg - Views of a city
- 2) Video-Revue Demo Art aka Volker Rapp from 1992 until today - a reunion with u.a. Ron Boots, Volker Zimmer (Marla Glen), Jürgen Bruhn (Vulture Dive) ....
- 3) Valletta - Views of an island

Another reason to join us in the Enck!!

Ticket sales for E-Live 2018.

I hope that those who are certain they are coming will order their tickets soon!

ADVANCED BOOKING AND PAYMENT

30 Euro

BOX-OFFICE

39 Euro

We think again a great line up with fantastic artists that will take us to musical highs.!! Don't miss it!!

Online Tickets

<https://shop.groove.nl/e-day-festival-2018>

Transfer it to our RABO BANK account:

11.37.11.557of Ron Boots.

IBAN: NL78RABO0113711557

BIC: RABONL2U

For Belgium.

Fortis Bank, Belgie

Agentschap Hamont 41280.5

Accountnr.: IBAN: BE15001379731030

Ron Boots / Groove Unlimited, Best, NL

For German

Zahlung: Raiffeisenbank

Empfaenger: Groove Unlimited, Best, NL

Kontonr. des Empfaengers: DE83370694122803700012

Institut des Empfaengers: Raiffeisenbank Heinsberg

BIC: GENODED1HRB

BLZ des Empfaengersinstituts: 37069412

## DO I GET A "REAL" TICKET?

We don't send "real" tickets.

After the payment is received your name is added to a list.

This list is ready at the box-office on the day.

Before that you will receive a confirmation by Email.

Please take that confirmation with you on the day.

===== Reviews =====

69124 Corbacho, Max - Nocturnes

If I recall correctly, the title "Nocturnes" has been resonating in the connection with Max Corbacho for few years already. For the first time announced by Hypnos, roughly about 3 years ago, unfortunately it was in the period of time when Mike and Lena were slowly evanescing from their publishing activities (yet Hypnos is still alive as a mail-order and forum). Secondly, I have encountered "Nocturnes" back in the summer of 2016, when hanging in Max Corbacho's studio in Barbera del Valles, near Barcelona. Lots of great memories revive... along with fruitful discussions held with Max about the long-deserved release of this recording. And now finally the dreams came true, "Nocturnes" CD is here!!! Out on Max Corbacho's newly created label Silentsun since May 19th, 2017, the album comes in a catchy matte 4-panel digipak graced by immersing nocturnal photographs taken by the artist himself in Aragon, a northeastern region of Spain, these photographs sessions also remain as the biggest inspiration for "Nocturnes". Additional credits are given to visual master Michael Rodriguez Pletz, who has already collaborated with Max Corbacho on "Splendid Labyrinths" and "Future Terrain" artworks. The mastering credit goes to Ian Hawgood, his name can be found also on "Future Terrain".

The journey is ignited with quietly expanding "Dark Sky Opening", a title precisely reflecting its name as well as awe-inspiring immenseness of arid landscapes of Aragon. Max Corbacho's multidimensional expansive gracefulness sweeps across effortlessly like refreshing nightly breeze. Inconspicuous climaxes with ear-tickling glimpses persistently percolate throughout the grandiosely panoramic magnitudes, known as a purely quintessential sonic insignias of this Spanish Maestro. Yeah, this nearly 53 minutes long epic composition proficiently displays the soundcarving magic of Max Corbacho, where phenomenally engrossing spatial vastness is

meticulously reinforced by infinitely billowing and warmly tenebrous meridians. Max gives the max again, these utterly powerful quietudes will always be my sonic medicine!!! A jewel like "Nocturnes" was worth the long wait!!! The next piece, "Stellar Time", reaching almost 12-minute mark, straightly dives into gargantuan depths, where celestially infused drones exquisitely amalgamate with magmatic humming monoliths, titillating dissonant perplexes and balmily nuanced undercurrents. A truly mind-blowing odyssey transporting the listener into jaw-droppingly unfathomable nothingness, where monstrous serenity with disastrous reverberations are tenaciously engulfing. This track undoubtedly showcases Max Corbacho at the very top of his most intense abysscaping!!! So it's quite obvious "Ghost Of The Moon" clandestinely enters this scenario and glides on the wings of diminuendoing thickness, with less density, yet more resonating sharpness with oscillating vertexes, bridged with hidden, but glimmering l y emerging yearning sceneries, before surreptitiously transmuted into tranquilly vanishing horizons.

74-minute "Nocturnes" album again reinstalls Max Corbacho to the foreground of atmospheric soundscaping, his signature sonic meditations belong to the most colossally expansive and breathtakingly immersing listening experiences. This Spaniard is a stalwart soundforger par excellence, certainly don't miss his stellar discography filled with many other gems like "The Ocean Inside", "Ars Lucis", "The Talisman", "Splendid Labyrinths", "Nocturnal Emanations"... The flame is still burning brightly and as far I know, few more chapters of "Nocturnes" are in the stove, so stay tuned for more!!! Bravo, Max!!!

Richard Gürtler (Jul 26, 2017, Bratislava, Slovakia)

===== Reviews =====

64974 Menzman & Friends - Insights

A nice find from the Manikin house! Menzman & Friends is a German trio consisting of Michael "Menzman" Menze, a Roland House specialist, Dirk Brand a renowned drummer who also plays in the Heavy Metal band Axxis and Horst Lemke a studio man and music producer who travels between

New Age and a softer Electronica. A trio for the less diversified that offers us an excellent production with a first album "Insights" whose 50 minutes are a tasty incursion into the world of a contemporary Berlin School which drinks of the 3 personalities of Menzmann & Friends. A first chord ... and a sound wave invades our ears. A sequencer line emerges from it and makes frolic arpeggios which jump flutter like dragonflies in front of a feast of dipterous. Another line, more stroboscopic, delivers a jerky pattern to lead "Feuertaufe" (Baptism of Fire) in a pure New Berlin School of the 80's. The stationary rhythm, wrapped in veils of nebulosity where thin lines of voices play with our hearing, becomes more fluid, more rock with the arrival of percussion around its finale. A good entrance with a little title rather accessible. "Berlin I" takes us elsewhere with a semi-ambient structure dominated by multiple layers of percussive effects which are quite attractive. Those who love Jarre will enjoy these organic percussions that are addictive for the ears. The multiple synth layers also dominate. If one is melodious, another draws a jerky figure while others illuminate the music with effects as ethereal as sibylline. Software fragrances add to the charm of "Berlin I". Another moment of seduction; "Endless Time"! Its rhythm is dislocated by a line of sequences that make its keys frolic in all directions. The robotic percussions, armed with seductive rattling, restructure the frayed side of the rhythm which follows another tangent to follow a musical path adorned with soft synth solos. Voice effects complement the ethereal decor of this title a little more complex by its evolutionary side. "Berlin II" is slightly different with a complementary structure which takes us to the territories of the old Berlin School of the Dune years by Klaus Schulze. "Homage" is closer to the New Age with a female voice that makes her fantasies hover over a structure of rhythm animated by a mesh of circular sequences and percussive effects always very attractive in the world of Menzmann & Friends. "Berlin Thoughts" is in the tradition of Broekhuis, Keller & Schönwälder. The rhythm is structured on sparkling sequences and a solid drum, aided by electronic percussion. Between heaviness and fluidity, it progresses under beautiful synth pads which are very melodious and good effects which serve as a backdrop for a solid rhythm structure. By far the best title on this "Insights"! Although "Metrik Progression" is not bad at all with its fluid structure, always animated by multi layers of percussive effects and percussions. Except that here, a line of bass sequences complements these effects with a solid presence which goes up and down as in the usual good patterns of Berlin School. The sequences are harmonic, and the rhythm is catchy. Note here the excellent work of Dirk Brand on electronic percussion. "Green Tea" ends this album with a Reggae structure in an Ashra style. This impression comes from a guitar which rolls its chords on a structure which hesitates to start. And when "Green Tea"

takes off, its rhythm is jerky like those lascivious dances of traditional Reggae. The circular harmonies of this guitar and well-adjusted percussion becomes the axis of the music towards an electronic progressive rock.

In conclusion?! I spent nice minutes discovering the various orientations and influences of Menzman & Friends. There are several styles here and the fact that the structures are short facilitate the absorption of "Insights". The production and mastering from Horst Lemke are top nickel. So here we have a very musical album that should appeal to fans of Jean-Michel Jarre as well as fans of Software and Broekhuis, Keller & Schönwälder who seems to be the greatest source of inspiration of this German trio named Menzman & Friends. Sylvain Lupari (February 7th, 2019)

-----  
CATALOG CHANGES!

Additions and changes from February 24 2019 till March 3 2019

\*new entry / track listing and cover added \*

Ansatheus - IN THE ENDLESS SPACE PARADISE VOL 1 (cdr) 20045  
2019. Berlin School from the 80's with melodies in the Style of TD.  
\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=20045>

\*track listing and cover added \*

Awenson - HOPE (cd) gr-262  
Brilliant Berlin School from France..  
\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-262>

\*new entry / track listing and cover added \*

Brainwork - BACK TO THE ROOTS 2 (cd) 24974  
2019. Finally a new Brainwork in the Berlinschool style!.  
\$ 19.25 / UKP 13.49 / EURO 15.40

Details/ordering: <http://www.groove.nl/jump2.php?artnum=24974>

\*new entry / track listing and cover added \*

Eno, Brian & others - DUNE (cd) 27338

1986. A great ambient soundtrack by the master of ambient Brian Eno and Toto Sferic soundtrack.

\$ 12.49 / UKP 8.75 / EURO 9.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=27338>

\*new in stock \*

Lawler, Paul - ZEN IN THE CITY (cd) 82552

Not really EM but more chill soundtrack music..

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=82552>

\*new entry / track listing and cover added \*

Martin, Ken - ABSTRACTS VOL.3 (cdr) 11285

2019. Slower releases.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=11285>

\*new entry / track listing and cover added \*

Martin, Ken - RED MOON RISING (cdr) 23394

2019. Retro Berlin space music..

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=23394>

\*new entry / new in stock \*

Nies, Harald - FRACTAL (cdr) 88026

2019. Among the best releases of Harald.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=88026>

\*new entry / track listing and cover added \*

Orchard, Steve - SKYWAY (cd) 58272

2019. A daring and beautiful heartfelt musical statement.

\$ 17.49 / UKP 12.25 / EURO 13.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=58272>

\*(back) in stock \*

Peru - RETURN (cd) 35906

2018. The brand new PERU!!.

\$ 18.75 / UKP 13.25 / EURO 14.95

Details/ordering: <http://www.groove.nl/jump2.php?artnum=35906>

\*(back) in stock \*

Schulze, Klaus - TIMBRES OF ICE (cd) 68952

2019. RE-RELEASE WITH BONUSTRACK Part of Contemporary Works II..

\$ 24.99 / UKP 17.49 / EURO 19.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=68952>

\*new entry / track listing and cover added \*

SpiralDreams - CASTLE IN THE SKY (cdr) 15075

2019. Berlin School in great form.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=15075>

\*new entry / track listing and cover added \*

Sylvain Carel - TALISMAN (cdr) 16432

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=16432>

-----

SHIPPING:

Due to the fact that we use a special shipping service that provides the shipping of parcels etc we don't have to adjust the shipping prices at this moment. One of the reasons is that because of you our costumers we can keep these prices so low. With over 1500 parcels shipped last year we can stay in the lowest shipping prices!

I am glad we are one of the few suppliers of EM that did not have to raise their shipping prices. So for the 4rth year in a row they stay the same!!

===== Groove info =====

If you missed the last E-News issues they are ALL also on-line!!

<http://www.grooveunlimited.nl/>

===== Where to get Groove =====

As all know you can get all Groove titles on our website [www.groove.nl](http://www.groove.nl)

And for those who like to buy the music as a download we have of course the following outlets:

Most Groove releases are also available as Downloads on the Groove Download page.

Go to <https://shop.groove.nl/> and shop around,

But there are also releases by many other artists among them John Kerr, Remy.

For those who are a customer of CD Baby we have also a lot of titles there for in their program and we try to keep up with the stock there..

And they are also available through I-Tunes and Amazon downloads!

These have been added this year.

Groove is now also on Bandcamp.

The last months we have added new titles and we are adding them daily if the time allows!

<https://grooveunlimited.bandcamp.com/>

You can now order from bandcamp and I hope to add new titles fast!!

MY.GROOVE.NL

A free service for customers.

Log-in for your order history, shipping dates, concert tickets and more. <http://my.groove.nl>

Two remarks:

- 1) The order history is updated AFTER we send you an invoice. NOT after you placed an order.
- 2) The "FORGOT PASSWORD" option on the log-in page sends the password to the Email address of your invoice.