

----- GENERAL NEWS -----

Hello All

E-Day is only 3 weeks away. 6th of April in the Enck!! Oirschot!!
We hope we get more visitors then the pre-sales until now but it looks promising!
Get those tickets in the last 2 weeks of the pre-sales.
<https://shop.groove.nl/e-day-festival-2018>

For all visitors we have a special Free CD with music from the brilliant Belgium Electronic music group "**NothingButNoise**", **9.99** en **Daniel.B.Prothese**.
The title of this great cd is "Under Construction 1".
10 Great track of EM for many it will be the first contact of these names.
Dirk Bergen one of the guys from NothingButNoise is their on E-Day with a stand.
"NothingButNoise" is one of the most innovative EM based bands from Belgium.
And this is the time to explore them!!
Tickets are easiest to order on line (for other ways check the concert section)
Online Tickets
<https://shop.groove.nl/e-day-festival-2018>

The coming months we are planning a lot of CD releases.
From this E-Day to June plans are to release besides the new Awenson - Hope (it is out!!)
albums by Spyra, Beyond Berlin, Chuck van Zyl, Pillion, Patrick Cosmos, Eloy Fritsch,
Rene de Bakker, Tonal Assembly and Stephen Whitlan. (might be more additions!!)
Some are already to the factory and on others I am awaiting the music and
cover details. Lots of work and preparations, which I could not do alone.
A big thanks as always to Paul Hellings who makes some but checks all art work
before it is of to the pressing plant!!

And during E-Day we will have the new
Pollard, Daniel, Booth - IX (digipak) (cd)
Pollard, Daniel, Booth - Volume One (digipak) (cd)
in stock, so if you want to collect them just pre order them!!
And we hope that the new Tangerine Dream - Live at Augusta Raurica (2 CD + 2 DVD)

will be in by the end of this week! I was postponed for 2 week but it should see the light of day on the 22nd of March !

pre-order discount.

Just as a reminder all the you can now pre-order music with a 10% discount when you come and pick them up at E-Live but also until the end of the month (April) we have this 10% discount for everybody!! So on all orders 10% discount!

During E-Live we always have a lot of CDs that come in the so called 6 for 5 boxes. This means that a lot of CDs are only 10 Euro .

BUT if you buy 5 of these you can also add one free of charge.

That is now also on offer for all you E-News costumers!

With this it also works for all Groove Titles From GR-001 to GR-199.

So that is a BIG pile of cds to choose from!!

Repelen!! What a weekend !!

Friday I played at Repelen as opener for the BKS weekend.

What a great place thus church is and the people surrounding this event are among the warmest and sweetest I ever met!

Always a bit strange when I am alone on stage without Stephen, Harold and Frank.

But it focuses a bit more on the Sequencer side of my music.

From the response I noticed a lot of people loved what I played :-)

BKS was solid after that, these guys know their stuff.

And in the Church it even comes across more then normal.

The Atmosphere in the Church was made for their music.

Saturday we had a nice day in Repelen and Moers.

For those who never visited this event, do so in the coming years.

It is a treat, music wise as a great weekend out!

Saturdays concert was sublime, the addition of the Guitar and Violin are perfect. And the lightshow was even a bit more elaborate.

And the special Dance performances made it a feast for ones Eye.

I should get this to E-Live or E-Day for all to see!!

And during the last 30 minutes of the concerts I got the news that my Daughter was in the process of giving birth to my first Granddaughter!

So just after the concert (yep it took only 15 minutes) "Isabella" my second grand child saw the light of day. Brilliant!!

And we where with mum, father and child just before 23.00 hours :-)

Okay that was a little personnel indulging, sorry for that.

Thanks for your time!

Ron Boots

NEW PRODUCTS

<http://www.groove.nl/index3.html>

These products are NEW in our catalog.

Further in this newsletter are more details.

Pollard, Daniel, Booth - IX (digipak) (cd)
Pollard, Daniel, Booth - Volume One (digipak) (cd)
Awenson - Hope
Andrew Douglas - Planet Y (cdr)
Ansatheus - In The Endless Space Paradise Vol 1 (cdr)
Brainwork - Back to the roots 2 (cd)
Brian Eno & others - Dune (cd)
Nils Frahm - Felt (digipak) (cd)
Nils Frahm - Screws (digipak) (cd)
Nils Frahm - Solo (digipak) (cd)
Icingwolf - Sonic Waves (cd)
Maria Warner - Phase Transition (cdr)
Ken Martin - Abstracts Vol.3 (cdr)
Ken Martin - Dark Corridors (cdr)
Ken Martin - Dark Corridors Vol. 2 (cdr)
Ken Martin - Distant Echoes (cdr)
Ken Martin - Planetarium (cdr)
Ken Martin - Red Moon Rising (cdr)
Harald Nies - Fractal (cdr)
Steve Orchard - Skyway (cd)
Klaus Schulze - Timbres of Ice (digipak) (cd)
SpiralDreams - Castle in the Sky (cdr)
SpiralDreams - Elsewhere (cdr)
Sylvain Carel - Talisman (cdr)
Tangerine Dream - Live at Augusta Raurica (2 CD + 2 DVD) (box) (2xdvd + 2xcd)

===== Dreamscape Radio =====
Dreamscape Radio show 489 is online.
With music from various Artists.
You can find Dreamscape here.
<http://www.dreamscaperadio.nl>

CONCERTS!!

Only 3 weeks from now!!
E-Day 2019!
<http://www.e-live.nl/>

Sales are nice 3 weeks up front but we can always get more people in :-)
So come and join us during E-Day 2019!!
Online Tickets
<https://shop.groove.nl/e-day-festival-2018>

Something special this year a co-op from great EM musicians todate!
Thorsten Quaeschning and friends.
<https://www.youtube.com/watch?v=rIZskyjTqhk>

Wolfram Spyra - His brilliant release Dunst still resonates through the EM Scene.
Now he is the headliner of the Afternoon!!
<https://www.youtube.com/watch?v=1VgnBljXQVU>

Stephan Whitlan - one of the most musical and virtuous musicians we have
in our music scene!! A great performer and artist!
<https://www.youtube.com/watch?v=8hn-rOw8lvY>

RHEA Fantastic Space music from Belgium!
<https://www.youtube.com/watch?v=kRN6JiZemGM>

The act for the upperroom will be Volker Rapp.

Planned are the following performances:

- 1) Petersburg - Views of a city
- 2) Video-Revue Demo Art aka Volker Rapp from 1992 until today - a reunion with u.a. Ron Boots, Volker Zimmer (Marla Glen), Jürgen Bruhn (Vulture Dive)
- 3) Valletta - Views of an island

Another reason to join us in the Enck!!

Ticket sales for E-Live 2018.

I hope that those who are certain they are coming will order their tickets soon!

ADVANCED BOOKING AND PAYMENT

30 Euro

BOX-OFFICE

39 Euro

We think again a great line up with fantastic artists that will take us to musical highs.!! Don't miss it!!

Online Tickets

<https://shop.groove.nl/e-day-festival-2018>

Transfer it to our RABO BANK account:

11.37.11.557of Ron Boots.

IBAN: NL78RABO0113711557

BIC: RABONL2U

For Belgium.

Fortis Bank, Belgie

Agentschap Hamont 41280.5

Accountnr.: IBAN: BE15001379731030

Ron Boots / Groove Unlimited, Best, NL

For German

Zahlung: Raiffeisenbank
Empfaenger: Groove Unlimited, Best, NL
Kontonr. des Empfaengers: DE83370694122803700012
Institut des Empfaengers: Raiffeisenbank Heinsberg
BIC: GENODED1HRB
BLZ des Empfaengersinstituts: 37069412

DO I GET A "REAL" TICKET?

We don't send "real" tickets.

After the payment is received your name is added to a list.

This list is ready at the box-office on the day.

Before that you will receive a confirmation by Email.

Please take that confirmation with you on the day.

===== Reviews =====

▣ **35906 Peru - Return**

It was with a lot of amazement and especially enchantment that I discovered the musical arsenal of PERU. Because we speak well of arsenal with this panoply of rhythms which get transforming inside each structure which barely approaches an average length of 5 minutes, if we exclude the title-track, and of genres which abound in a sound universe of an incisive sharpness. Peru! Can you believe I have never heard the music of this legendary band from the Netherlands? Although its name has been circulating quite often in the various discussion groups about contemporary EM. According to some critics, this duet composed of musicians (Pe)ter Kommers and (Ru)ud van Es, hence the acronym PERU, offered an EM more focused on synth-pop and electronic rock of Tangerine Dream from the post-Jive years than Berlin School as such. The duo became trio and foursome over the years, welcoming the famous Rob Papen in its ranks. It's also this latter and Ruud van Es who bring life back to the Peru adventure some 25 after the release of The Prophecies in 1993. And how was this first contact with the music of Peru? Difficult to explain because the music is difficult to define. Melodious with good arrangements and keyboards in mode harmonies, the music still offers great rhythmic versatility within each title, for this purpose we lose a little bit of our compass in the title track, and those countless synth solos which whistle and sing with delicious thine lines of acuity. I would situate the approach to those of Tangerine Dream's melodic side, the edgy e-rocks

of Jerome Froese and to Johannes Schmoelling's composing style but with a more daring vision and still with his arrangements stolen from the strings of emotivity. "THE RETURN" has several seductive arrows. Each title is very melodious and rather catchy with its rock, synth-pop and even dance clothes. The only thing that annoys me are these Gregorian and Celtic choruses à la ERA or Enigma. And it's not much when even our ears dance to the sound of "THE RETURN". After a brief ethereal introduction, haloed with a soft voice, "A New Start" plunges into a fusion of synth-pop and classic electronic rock with a keyboard which freezes a minimalist approach on a bed of shimmering sequences and a humming bass line. PERU's musical universe is changing fast here with a more flamboyant essence of arpeggios and their sequenced ritornellos which sail through lush layers of voices of electronic mermaids. A fluid bass, percussions and clatters of wood sculpting some stationary kicking on a flow of sober sequences; the melodic rhythm brings its nuances into a structure which dances between its ethereal moments and its phases of catchy rhythms. "The Loop" follows with a disarticulated movement of the sequencer which gives life to a spasmodic rhythm and where other percussive elements get into the meticulous work of rhythmic structures. Beautiful orchestrations all in tenderness and emotion overfly this approach which becomes more fluid and more intense with the arrival of compact percussions. Synth effects adorn this good rhythmic panorama with sonic lassos which come and go in a vision of perpetual whistles. Gregorian voices add a scent of ERA to the finale. The phases of rhythms are sharp and lively, touching even a bit of techno or dance music with layers of floating violins. Ditto for "Day 2", again the percussive elements are disarming here, and "The Swarm" which sounds like a good Moonbooter with a synth in mode harmony. Even "Storm" flirts with this genre with its technoïd pulsations.

The title-track opens with Celtic songs which is treading a delicate melody lying on a piano more romantic than melancholic. A line of bass pulsations vibrates between the ears, propelling "The Return" to a jerky electronic rhythm. Effects are cooing over this energetic structure and a synth throws a melody which fades into a Jerome Froese's ambient move. Jerky orchestration are in standby mode. The rhythm comes out in the form of a gallop which charges under good solos whose sharp feathers are found all around the 53 minutes of "THE RETURN". An ambiospherical phase stops this dynamic rhythm which returns in a slower form with solos which agonize on an evolution proposed by bass sequences which move nervously under other delicious percussive effects. The sound aesthetic is very rich, here as everywhere, with choruses borrowed from the vision of Vangelis and tender ambient orchestrations. The 3rd skin evolves more in a psybient mode with very convoluted solos which charm and surprise in a more melancholic approach. "Mirror" follows with a sequencer which

unleashes its jumping keys in a phase of static rhythm which serves as a bulwark for other good sharpened solos. The limpid sequences which dance blithely recall some of Peter Baumann's structures in Trans Harmonic Nights. Strange harmonic on another stationary rhythm, nervous and exciting for our fingers, "The Art Gallery" offers sound effects and other percussive effects which make a lot of noise beneath a mass of sound effects and some sweet Arabic songs. "Desert Rain" begins with a nice progressive lullaby whose light sequencer chords turn in minimalist loops in a rather ethereal cosmic phase. It's like dreaming awake! Heavy and nervous sequences, as well as percussions, shake these ambiances which always keep a dreamy seal with layers of voices and jazz effects, bringing the music towards an unknown zone. The ritornello returns this time by dancing with these heavy and nervous sequences, while the synth weaves all it takes to dream again with open eyes. "Meteor" ends this comeback album of PERU with an approach of electronic rock structured on agitated sequences which come and go on a sea of evasive melodies.

Thanks to Ron Boots and to Groove, I spent very good minutes absorbing all the essences of this PERU album which has literally charmed me with its Berlin School, with its nervous and stormy sequences, well merged in phases of synth-pop, allegorical rock and dance music. The arrangements and the many clannish effects which decorate some rather celestial ambiances and the numerous synths with a unique tonal signature make of "THE RETURN" one of the very good melodious and intelligent EM albums to have pierced the wall of my doubts since moons. One of the best opuses and a must in 2018!

Sylvain Lupari (March 13th, 2019)

==== Reviews =====

42601 Rich, Robert - Tactile Ground

There are Robert Rich's albums that require a little more attention. Attention to detail as a greater openness, allowing a better connection between the musician-composer and the listener. "Tactile Ground" is one of those albums. In the wake of Lift A Feather to the Flood, this latest Robert Rich opus is cast in tranquility with phases of ambiances which flirt with nature set to music with his wide portfolio of sonic paintings. Ambiances are brought to our ears with incredible dexterity for bits of ghostly melodies which crumble their nostalgia in multiple twigs of solitude. Offered in a double-cd digipack, with a 16-page booklet, or in 24-bit Hi-Res download, as

well as 16-bit FLAC, "Tactile Ground" is an exercise of poetry into music loaded of ambient phases and of carefully identified soundscapes which have me pulled off my reading (Stephen King's Outsider) with a smile of satisfaction hanging over my face as my ears found justification for the purchase of my latest loudspeakers.

Entitled "Tactile Ground Part 1: Location", CD 1 begins its 57 minutes with a rain, tears of violins and a melody laid down by a nostalgic piano. We are not far from Lift A Feather to the Flood! Except that here, the guitar of Markus Reuter is replaced by winds more and more roaring, by dark orchestrations and by cries of birds in a frame became as well seraphic as cinematographic. Armed with the sounds of a barnyard, which can also be found in "The Abiding Wheel", "The Sentience of Touch" deviates to the unexpected sun of "Eroding Columns" and its delicate, its evocative guitar effects, like an electronic owl in Pink Floyd's Meddle. Organic breezes, lines with metal contours which float and resound, a native blowgun and the beginnings of a secret bass line play with the mirages of intensity of this title which unites the two poles between the opening track and "Shrouded Lattice". The piano is very elegant here with notes scattered in banks of ochre mist. We reach another level of intensity with "A Skein for Skin" which nourishes our ears with layers of ethereal voices and a pile of synth lines and waves to abyssal colors. A heavy shadow lurks there, adding a slight cinematographic thread to this music of gloomy atmospheres. Percussive effects, like in Western Spaces, are added to the final. They extend beyond the borders of "The Abiding Wheel". A soft flute caresses these effects which grow with a tone of chimes slightly shaken by weak winds. "Language of Breezes" ends Location with over 14 minutes of warm or cozy breezes which follow the oblong curves of a music that does justice to its title. If the first CD goes pretty well, I cannot say otherwise of the second which proposes a sluggish and a deep dark music!

Odd chants of interstellar calves open the ambiances of "Tactile Ground Part 2: Dislocation". Much like its title suggests, the music is set in context with lines of a radiant blue that projects its echo effects which fade into a muffled humming effect. Synth pads lay an aura of nebulosity while explosions are thundering in the background. The soft sighs of the synth and the explosions give a very Blade Runner vision to "Radiant Groundlines". "Haptic Incursions" clings onto its finale, exploiting the same themes of moods by adding sober and organic percussive effects. The music is darker here because of the hue of the synth layers, which more chloroformic too. Robert Rich immerses his listener in a universe of atmospheres which flirts with a more experimental approach, as evidenced by the effects and some organic dialogues which awaken in "Glassmaker's Sand". We drift in the caves of "Senescent Architecture", where the breezes howl without ever attenuating the quiet shamanic percussion effects. Barely more

translucent chords frolicking about these natural corridors which are the silent witnesses of the lure of cetaceans trapped in the sub-sea ice. "Heat Island Effect" takes us deeper into the bowels of darkness with rustlings which echo the lapping of water, while everything seems to crumble around Robert Rich's lurid ambiances. More radiant synth lines seem to pierce this universe surrounded by an organic and plasma life. They sink to the rocking layers of "Dominion of Microns", without exploiting their sonic capacity. It's "Tentative Unfolding" that takes us out of the darkness with synth multilines whose colors and flavors are still bright, imitating songs of whales. I hear the dull enjoyment of a guitar facing this feast of luminescence. A probable feeling, since bells tinkle in the opening of "Elevations" which however preserves the very repentant vision of "Tactile Ground Part 2: Dislocation". Tinkling, a bit like Tibetan's, bells which continues up until "Meridian Respiration". A drone effect gradually flies over the place of the winds, while a breeze turns into flute chants for meditation. These charming breaths withstand the rising buzzing winds, leading "Tactile Ground" towards its sonic shroud. I don't really know what these musicians think when they build works of the kind of "Tactile Ground" where the ambiances literally stick to the spirit behind each composition. I'm impressed by their visions that they manage to transpose into music or sonic drama. I found that "Tactile Ground" was an album difficult to consume, so much it's ambient and that life is stuck in the abyss of a bottomless odyssey. But the diehards, the aficionados of Robert Rich swear that it's his best one to date. I loved CD1 and I found CD2 was hard to put its charms over me, but I didn't stop reading for that.

Sylvain Lupari (March 1st, 2019)

===== Reviews ===== (DUTCH TXT)

76249 Jarre, Jean Michel - Planet Jarre

Met als ondertitel 50 Years Of Music doet de wereldberoemde synthesizervirtuoos zichzelf een fraai presentje cadeau. Net 70 geworden is dit de verzamelaar geworden die zijn carrière het mooist samenvat. Een loopbaan die overigens nog verre van klaar is, want Planet Jarre bevat twee fonkelnieuwe stukken en een remake van Equinoxe is reeds aangekondigd voor dit najaar. Het aardige van het album is de opdeling in vier hoofdgroepen waar volgens Jarre zelf al zijn muziek in valt te rubriceren. Zo zijn op de eerste schijf de 'soundscapes' en de 'themes' verzameld. De minder gangbare composities

van Oxygene en Equinoxe komen eerst langs bij de geluidscollages. De bekende hits volgen in de tweede playlist zoals Jarre het noemt, bij de thema's. De iets minder pakkende tweede cd bevat een selectie composities waar het etiket 'sequences' op is geplakt. De ritmische stukken derhalve waar Jarre ook de samenwerking met onze eigen Armin van Buuren tussen heeft gezet. De laatste muzikale set heeft als titel gekregen 'explorations & early works'. Hier is plaats voor de samplingexperimenten van Zoolook (1984) en muziek die hij ver voor zijn doorbraak met Oxygene maakt. Het oudste is een stuk uit 1968 toen Jarre bij zijn leermeester Pierre Schaeffer aan zogenaamde musique concrète werkte. Ver voor de tijds van samplers maakte de Fransman toen met behulp van primitieve apparatuur als een microfoon en een simpele taperecorder hele vroege elektronische muziek. Zeker essentieel in de ontwikkeling van Jarre's compositorisch talent. Het is aardig dat deze stukken zijn opgenomen op het album maar voor de meeste luisteraars is het niet iets waar ze de man mee zullen associëren. De verzamelaar is verkrijgbaar in diverse formaten en de meest luxe box bevat zelfs weer de nummer op een heus cassettebandje. Zo wordt retro weer de toekomst!

Robbert Schuller

Additions and changes from March 1 2019 till March 17 2019

*Released *

Awenson - HOPE (cd) gr-262

Brilliant Berlin School from France..

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-262>

*new in stock *

Brainwork - BACK TO THE ROOTS 2 (cd) 24974

2019. Finally a new Brainwork in the Berlinschool style!.

\$ 19.25 / UKP 13.49 / EURO 15.40

Details/ordering: <http://www.groove.nl/jump2.php?artnum=24974>

*(back) in stock *

DVoxx - TÉLÉGRAPHE (cd) 48026

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=48026>

*released *

DVoxx - TÉLÉGRAPHE (lp) 64350

\$ 31.25 / UKP 21.99 / EURO 24.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=64350>

*(back) in stock *

Frahm, Nils - SPACES (cd) 59664

\$ 21.25 / UKP 14.99 / EURO 16.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=59664>

*(back) in stock *

Icingwolf - SONIC WAVES (cd) 19315

2018. The winner of the Schallwell new comer Elections 2017!!.

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=19315>

*new in stock *

Nies, Harald - FRACTAL (cdr) 88026

2019. Among the best releases of Harald.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=88026>

*new entry / track listing and cover added *

Pollard, Daniel, Booth - IX (cd) 67078

2019. The ninth release.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=67078>

*new entry / track listing and cover added *

Pollard, Daniel, Booth - VOLUME ONE (cd) 80484

2019. The First.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=80484>

*(back) in stock *

Schulze, Klaus - TIMBRES OF ICE (cd) 68952

2019. RE-RELEASE WITH BONUSTRACK Part of Contemporary Works II..

\$ 24.99 / UKP 17.49 / EURO 19.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=68952>

SHIPPING:

Due to the fact that we use a special shipping service that provides the shipping of parcels etc we don't have to adjust the shipping prices at this moment. One of the reasons is that because of you our costumers we can keep these prices so low. With over 1500 parcels shipped last year we can stay in the lowest shipping prices!

I am glad we are one of the few suppliers of EM that did not have to raise their shipping prices. So for the 4rth year in a row they stay the same!!

===== Groove info =====

If you missed the last E-News issues they are ALL also on-line!!

<http://www.grooveunlimited.nl/>

===== Where to get Groove =====

As all know you can get all Groove titles on out website www.groove.nl

And for those who like to buy the music as a download we have of coarse the following outlets:

Most Groove releases are also available as Downloads on the Groove Download page.

Go to <https://shop.groove.nl/> and shop around,

But there are also releases by many other artists among them John Kerr, Remy.

For those who are a customer of CD Baby we have also a lot of titles there for in their program and we try to keep up with the stock there.. And they are also available through I-Tunes and Amazon downloads! These have been added this year.

Groove is now also on Bandcamp.

The last months we have added new titles and we are adding them daily if the time allows!

<https://grooveunlimited.bandcamp.com/>

You can now order from bandcamp and I hope to add new titles fast!!

MY.GROOVE.NL

A free service for customers.

Log-in for your order history, shipping dates, concert tickets and more. <http://my.groove.nl>

Two remarks:

- 1) The order history is updated AFTER we send you an invoice. NOT after you placed an order.
- 2) The "FORGOT PASSWORD" option on the log-in page sends the password to the Email address of your invoice.

—,‘,“,—