

----- GENERAL NEWS -----

Hello All

Dreamscape Radio show 496 is online
With music from the new
Ian Boddy - Altair (digipak) (2-cd)

Peter Mergener - Astronaut (cd)

Scholl, Bernd - One Earth One Sky (cdr)

You can find Dreamscape here.

<http://www.dreamscaperadio.nl>

Lots of new titles in our catalog.
Further in this newsletter are more details.

<http://www.groove.nl/index3.html>

Forrest Fang - Fata Morgana Dream (cd)
Maria Warner - Vernal Voyager (cdr)
Ken Martin - Formations (cdr)
Ken Martin - Under a Crimson Sky (cdr)
Steve Roach - Long Thoughts (digipak) (cd)
Steve Roach - Molecules of Motion (digipak) (cd)
Robert Schroeder - Fata morgana (cd)
SpiralDreams - Unpublished Songs 8 Vol.1 (cdr)
V/A - E-Scape 2019 (cd)
Erik Wollo - Infinite Moments (digipak) (cd)
Erik Wollo - Threshold Point (digipak) (cd)
Erik Wollo - Visions (digipak) (cd)

Special attention for the new **Robert Schroeder - Fata morgana**.

Robert Schroeder has always great sounds. Each of his last releases has an extraordinary space sound. As well this time this sound is combined with unusual impressive timbres. On Fata Morgana Robert takes us on a cosmic journey in the regions of illusions. We hear dreamy and supernormal sounds: sometimes chirping, sometimes imploding, sometimes bizarre, sometimes sensitive, sometimes sweeping. Choirs, percussive cymbals and toms, vocal effects, an electric guitar and pearly sequences are embedded in this wonderful dream cosmos.

And Robert takes his time to let these sounds develop and breathe. At least for the duration of this album your Fata Morgana is put into your music room. Dream and be filled with wonder!

And the 2 new releases are now available we picked them up from the plant Friday!!

<http://www.groove.nl/index3.html>

GR-271 - Fritsch, Eloy - JOURNEY TO THE FUTURE (cd)

Known for his more progressive EM with big synth leads and fast progressive drums his music was very Proggy at times!!

Now we have Eloy's very first real Synth music release.

Much in the Style of Vangelis and Jarre it features an array of great songs.

The music has the sound and the production of the big names, at times you think you are listening to a new Vangelis album! Beautiful!

Release date: May 2019

GR-272 - Frank Doritkke - NIKO (cd)

The first Frank Doritkke album, a concept album. Brilliant!

== There it is, my first concept album ... "NIKO".
No typical F.D.Project album ... "A musical Journey" with complete
new sounds and sound designs in it.
10 Songs merged into one musical story.

But what is NIKO ?

NIKO is what you make of it.

For me it is a 55 minutes dream full of hope, happiness ... but also of fear and sadness.

A soundtrack for the mind ... without a movie.

10 Songs ... 10 Titles ... Let's start your dream.

Frank. ==

Release date: May 2019

And these new releases are just in and ready to ship to you!!

<http://www.groove.nl/index3.html>

Ian Boddy - Altair (digipak) (2-cd)

His live performances in the USA of last year.

Stunning release!

Peter Mergener - Astronaut (cd)

A brilliant new Mergener is always a treat.

This Album is among his best ever!!

Scholl, Bernd - One Earth One Sky (cdr)

A limited edition release made with great passion.

Beautiful music.

Steve Roach - Atmosphere for Dreaming (digipak) (cd)

Steve Roach - Heliosphere (digipak) (cd)

2 Great releases that will be loved by many as among the best

Roach releases since years.

Thanks for your time!

Ron Boots

DECREASED PRICES

These products are decreased in price.

Further in this newsletter are more details.

Forrest Fang - Animism (digipak) (cd) \$19.49 , £13.75 , €15.49

Steve Roach - Dreamtime return 30th anniversary (2-cd) \$24.49 , £17.25 , €19.49

Steve Roach - Dynamic stillness (2-cd) \$24.49 , £17.25 , €19.49

Steve Roach - Early man (2-cd) \$24.49 , £17.25 , €19.49

Steve Roach - Immersion 3 (digipak) (3-cd) \$29.49 , £20.75 , €23.49

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Dreamscape Radio =====

Dreamscape Radio show 496 is online

With music from various Artists.

You can find Dreamscape here.

<http://www.dreamscaperadio.nl>

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CONCERTS =====

E-LIVE 2019 - 26th of October - The Enck / Oirschot

Rob Papen

He became world famous with the Group NOVA and PERU!!

Broekhuis-Keller-Schönwälder.

The other acts will be announced in the coming weeks!

The web page still shows E-Day 2019 but we will start changing this week!

But Ticket sales have already been opened.

Again easiest way for you is the Download site

<https://shop.groove.nl/e-live-festival-2019>

or just transfer the amount to our Bank accounts.

<http://www.e-live.nl/tickets>

===== Reviews =====

33973 Boddy, Ian - Altair

Ian Boddy is a regular on the Atlantic crossings, as evidenced by his many presences on the US East Coast and his appearances at The Gatherings of Philadelphia as well at the famous Chuck van Zyl's Star's End. Some of these concerts were put into CD-R or made available on download on DIN Bandcamp site with titles like Shrouded, Strange Attractors and Sepulcher. Other albums, such as React and the very solid Liverdelphia, were made as a manufactured CD. ALTAIR is a double album which follows the last journey of DiN's boss in the city of fraternal love. And according to our friend Ian, this is the best record of his performances at the St-Mary's Church and the premises of WXPN-FM. Beyond the sound quality, especially at Star's End, and this electrical contact with the audience of The Gatherings, ALTAIR is also the opportunity to discover the new music of Ian Boddy whose last solo album dates back to 2016 with As Above So Below, which is very well represented during the performance at The Gatherings. One finds also on this show nearly 40 minutes new music. Of this delicious musical nectar whose England School styles of Arc and Redshift are related to the Electronica vision of Ian Boddy. At this level, the CD at The Gatherings offers almost 78 minutes of pure pleasure. On the other hand, the CD of Star's End proposes a new music which is more ambiospherical, although one doesn't really meditate with "Spire" and "Apostasy". So, place to ALTAIR!

The concert at The Gatherings begins with "Shrine". After the usual applause, the intriguing wave seems more spectral than in As Above So Below, while the pulsating effect of the rhythm invites us to a fabulous 77 minutes of EM in the Ian Boddy line. "Stay", from the Sway album, is a long bridge of dark moods that links the heavy and resonant rhythm of "Shrine" to the lighter one of "Quantum of Memory". Three titles and three different phases of the English musician's repertoire! "Incognito" is the first new music presented in ALTAIR. Rhythm and no rhythm, its cadenza flows in uncertainty and relies on a

bass pulsation and its temporary shadow which molds an echo that responds to the clatter of percussions that sparkle from one ear to another. The keyboard puts down arpeggios which evolve with a demonic clarity that is unique to the signature of Ian Boddy. The long title-track begins in a fauna of electronic noises borrowed from the first avant-garde repertoire of the genre. A bass beat is running in muted behind this field of noises, recalling these links which unite the music of Arc and Redshift to that of the DiN boss. The rhythm is the most fluid, the one that makes us stomp of the feet since the opening of this performance at The Gatherings. The sound effects are a shield against the boredom, the rhythm gestation also, with an incredible tonal richness that we have learned to taste with the recent explosion of the Modular synths. The pulse, we speak more of a pulse here, chew the resonant heaviness of "Shrine" by performing a race with long turns under synth layers sifted in ectoplasmic effects and rolling like these astral waves by a starry night. The pulsations of the rhythm seem articulated like the muffled sounds of our tongue slamming clandestinely under our palate. This rhythm takes more vitality after the door of the 7th minute, while the melodies drawn from the effects turn into faster loops. The music borrows a small Electronica bend and synths cry revenge on the effects with very good solos that lead the music to a quieter phase. And it's little by little that "Altair" leaves our ears that must now negotiate with the splendors of "Two Blocks", a title which flirts between the big England School and the Electronica such as thought and developed by Ian Boddy. The flow of the sequencer sculpts one of these rhythms not too sure to want to strip our floor while the drum and their metal snaps are running to the opposite. Arpeggios are running in all directions, trying to understand those sound effects that finally have the upper hand by leading "Two Blocks" to a kind of psybient finale. After loud applause, it always annoys me a bit, "The Thaumaturge", from the album *As Above So Below*, is a fully deserved encore of a concert that I would like to see. At least I can hear it now!

The performance of Star's End begins in tranquility with the almost pastoral waves of "Sanctum". Violent *wiissh*, *woossh* and *waassh* roll their destiny intersecting their patterns, while the atmospheres sink into abyssal depths that make me think slightly of the textures of Michael Stearns in *M'Ocean* marinating with these effects of noisy circular waves that furrowed the spaces of Jean-Michel Jarre in *Magnetic Fields*. Layers of old dark and obituary organ come to cover these musical mirages, while quietly the intensity of "Sanctum" is lost in the abstruse landscapes of "Unquiet". Guttural moans, such as those mammoth moans in the *Lord of the Rings*, come to haunt its opening which shines again of a troubling and very effective sounding fauna. Diversity is such and there are so many elements that add up and increase the intensity level of a few notches, that it's almost

impossible to sink into indifference. We start to find it a little bit long when "Unquiet" gives way to "Spire". We are in the core of Star's End and its purely ambiospherical phase moves towards a slow rhythm, animated by a good bass line slightly throbbing which serves as a timing belt for arpeggios whose harmonic choreography seems to be inspired by the territories of Poseidon that we find in the excellent Michael Stearns' M'Ocean. It's a clever mix of ambiances between Ian Boddy's England School and his touch of ambient Electronica with some very nice solos from a synth which expel out from its interstices a fabulous set of legends and mysteries. It's very beautiful! Then comes the heavy and devious "Apostasy"! This cornerstone of the Star's End show has all the facets of Ian Boddy gathered in 20 minutes. The rhythm extends its tentacle with a long circular axis that zigzags like those heavy rhythms of the England School. Tamed for an ambient phase, it contains the fantasies of the keyboard and synth from the English musician. A layer of gothic haze tames this structure which trots in our head with a slight melodious aura. Sound effects and keyboard keys sparkle here and there. The ambiances reach a threshold of intensity and "Apostasy" continues to resist to the contained fury of the sequencer, seeking instead to wallow in a psybient vision which becomes more and more Chthonian. A shadow of Arc encircles the music around the 10 minutes, breaking the pinnacle of this title which concludes with an unexpected serenity. "Remnants" ends ALTAIR with a phase of sibylline atmospheres which reaches an emotional and intense point before returning to the limbo of Ian Boddy's ambiospherical symphonies. Ian Boddy was at the height of his inspiration during his two performances in Philadelphia. The videos on YouTube are as much the proof as these two concerts which give off an excellent communion with the spectators and the night listeners. For his fans, ALTAIR is a must! We have here all the facets of this excellent sculptor of atmospheres who succeeds, album after album, to astonish and to touch us. Available in CD manufactured with a 6-panel digipack packaging, as well as in a downloadable format, ALTAIR is not just for Ian Boddy's fans, but for those who like when EM crosses other borders.

Sylvain Lupari (May 13th, 2019)

===== Reviews =====

gr-262 Awenson - Hope

After a hiatus of several years, French synthesist Joël Bernard (aka Awenson) returns to the scene with "Hope", a 67-minute album of cosmic electronic music with an undeniable "French" twist combined with

Berlin School characteristics. The latter applies to the sequencers accompanying the occasional solo voices, warm synth pads and brief parts with abstract sound effects on the five lengthy tracks. Still, Awenson's approach and sound design remain different and moves slightly out of the ordinary on various places. The energetic "Fly High" makes a highly interesting listen as Joël merges the style of Spyra, Kraftwerk and vintage style spherics while the final track "Opheus" is my personal favourite due its emotive impact as well as expert layering of freeform soundscape textures. Welcome back, Joël.
3,5 out of 5 stars
Bert Strolenberg/SonicImmersion.org

===== Reviews =====

30366 Pollard, Daniel, Booth - Eight

Early 2014 the British electronic music (EM) trio Brendan Pollard, Michael Daniel and Phil Booth released their eponymous debut CD. Now, four years later we can enjoy their eighth effort simply titled Eight, released in a limited edition digipack version. Their music on Eight obviously has hints from the Berlin School, especially the music of Tangerine Dream and Klaus Schulze from the seventies era. It sounds as a warm and tastefully arranged tribute to these legendary masters of EM. All tracks start with beeps and bleeps followed by the compelling pulsating sequencers, blended with the sound of the Solina and Elka string-ensemble, synthesizer flights, Mellotron violins and flutes, and ending with soaring strings and often tender Mellotron flutes. All four compositions have their own flavour and their own tasteful arrangements. You'll hear sensitive Floydian guitar runs and fine use of the volume pedal in Return (17:24), awesome sequencing in Cell (17:16) and Midge (17:15) - also distorted electric guitar - and a captivating blend of Mellotron sounds and sequencers in the final track Clockline (16:59). Highly recommended to fans of early Tangerine Dream!
Erik Neuteboom

===== Reviews =====

45075 Tangerine Dream - Sessions 4

1. 10.32pm Session ' Persepsjonstransformasjon (26.35) : The intro

delivers soaring keyboards, then Mellotron choirs and violins (from the Memotron), blended with percussive sounds and dreamy violin. Now the distinctive sequencers join (the crowd clearly shows its appreciation), beeps and bleeps, the sound of water, this is Old School electronic music, with obvious echoes from 1974-1980 Tangerine Dream. The wonderful music turns into more lush featuring a Mellotron flute, fat synthesizer drops and a pleasant variety of keyboards sounds. Halfway an acceleration with pulsating sequencers, majestic Mellotron choirs and spacey synthesizer flights, at some moments it's like I am on the unsurpassed Encore album, this is top notch electronic music, goose bumps! Then a catchy beat with fat sequencers and even more fat beeps and bleeps, and inventive work on keyboards and synthesizers, more modern sounding. In the final part the music slows down with pleasant piano play, a tight beat and mellow synthesizers and dreamy violin, finally blended with Mellotron flutes and spacey synthesizers, wonderful and hypnotizing, this is what electronic music is about!

2 .11.27pm Session - Four Degrees Parallax (37.24) : A long mellow first part with dreamy synthesizers and a variety of Mellotron sounds. Then a shifting mood into more dynamic with sensational sequencers, slowly coming from the background, and then blended with fat synthesizer flights and soaring Mellotron flutes, again evoking the unsurpassed 1974-1980 Tangerine Dream sound, wow! Now the music focus on the exciting sequencer sounds, very fat and hypnotizing, blended with beeps and bleeps, this is the best electronic music I have heard in a long time! In the final part more spectacular and fat sequencer sounds and synthesizer drops, very propulsive, then blended with tender piano runs and intense violin play, this is trademark new Tangerine Dream, and I love it. Finally first the fat and propulsive sequencer and synthesizer sounds (with hints from 1974-1980 Tangerine Dream but with an own, very tasteful touch) and in the end a dreamy sound with violin and synthesizers, and the Mellotron choir, simply beautiful. A big hand for this new Tangerine Dream.
Erik Neuteboom

Additions and changes from May 12 2019 till May 19 2019

*new in stock *

Boddy, Ian - ALTAIR (2-cd) 33973

From the The Gathering Concert in Philadelphia and Stars end live set..

\$ 23.75 / UKP 16.75 / EURO 18.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=33973>

*new entry / track listing and cover added *

Fang, Forrest - FATA MORGANA DREAM (cd) 28272

\$ 19.99 / UKP 13.99 / EURO 15.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=28272>

*released *

Frank Doritkke - NIKO (cd) gr-272

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-272>

*released *

Fritsch, Eloy - JOURNEY TO THE FUTURE (cd) gr-271

2019. This is Eloy's very first real Synthmusic release. Much in the Style of Vangelis and Jarre it features a array of great songs..

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-271>

*new entry / track listing and cover added *

Maria Warner - VERNAL VOYAGER (cdr) 56432

2018. Back in time to the 70's Froese and TD Time.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=56432>

*new entry / track listing and cover added *

Martin, Ken - FORMATIONS (cdr) 53632

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=53632>

*new entry / track listing and cover added *

Martin, Ken - UNDER A CRIMSON SKY (cdr) 29569

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=29569>

*new in stock *

Roach, Steve - HELIOSPHERE (cd) 21285

2019. Radiant Mind + Steve Roach.

\$ 19.99 / UKP 13.99 / EURO 15.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=21285>

*new entry / track listing and cover added *

Roach, Steve - LONG THOUGHTS (cd) 83113

\$ 19.99 / UKP 13.99 / EURO 15.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=83113>

*new entry / track listing and cover added *

Roach, Steve - MOLECULES OF MOTION (cd) 42255

Melancholy space music.

\$ 19.99 / UKP 13.99 / EURO 15.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=42255>

*new entry / track listing and cover added *

Schroeder, Robert - FATA MORGANA (cd) 39037

\$ 18.75 / UKP 12.99 / EURO 14.80

Details/ordering: <http://www.groove.nl/jump2.php?artnum=39037>

*new entry / track listing and cover added *

SpiralDreams - UNPUBLISHED SONGS 8 VOL.1 (cdr) 58910

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=58910>

*new entry / track listing and cover added *

V/A - E-SCAPE 2019 (cd) 87332

\$ 17.49 / UKP 12.25 / EURO 13.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=87332>

*new entry / track listing and cover added *

Wollo, Erik - INFINITE MOMENTS (cd) 78429

Ambient, rhythmic and melodic.

\$ 19.99 / UKP 13.99 / EURO 15.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=78429>

*new entry / track listing and cover added *

Wollo, Erik - THRESHOLD POINT (cd) 74277

Ambient, rhythmic and melodic.

\$ 19.99 / UKP 13.99 / EURO 15.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=74277>

*new entry / track listing and cover added *

Wollo, Erik - VISIONS (cd) 48550

Ambient, rhythmic and melodic.

\$ 17.49 / UKP 12.25 / EURO 13.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=48550>

SHIPPING:

Due to the fact that we use a special shipping service that provides the shipping of parcels etc we don't have to adjust the shipping prices at this moment. One of the reasons is that because of you our costumers we can keep these prices so low. With over 1500 parcels shipped last year we can stay in the lowest shipping prices!

I am glad we are one of the few suppliers of EM that did not have to raise their shipping prices. So for the 4rth year in a row they stay the same!!

===== Groove info =====

If you missed the last E-News issues they are ALL also on-line!!

<http://www.grooveunlimited.nl/>

===== Where to get Groove =====

As all know you can get all Groove titles on our website www.groove.nl

And for those who like to buy the music as a download we have of course the following outlets:

Most Groove releases are also available as Downloads on the Groove Download page.

Go to <https://shop.groove.nl/> and shop around,

But there are also releases by many other artists among them John Kerr, Remy.

For those who are a customer of CD Baby we have also a lot of titles there for in their program and we try to keep up with the stock there..

And they are also available through I-Tunes and Amazon downloads!

These have been added this year.

Groove is now also on Bandcamp.

The last months we have added new titles and we are adding them daily if the time allows!

<https://grooveunlimited.bandcamp.com/>

You can now order from bandcamp and I hope to add new titles fast!!

MY.GROOVE.NL

A free service for customers.

Log-in for your order history, shipping dates, concert tickets and more. <http://my.groove.nl>

Two remarks:

- 1) The order history is updated AFTER we send you an invoice. NOT after you placed an order.
- 2) The "FORGOT PASSWORD" option on the log-in page sends the password to the Email address of your invoice.

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