

----- GENERAL NEWS -----

Hello All

Dreamscape Radio show 497 is online
With music from the new releases of:

Can Atilla's Masiva
Fritsch, Eloy - JOURNEY TO THE FUTURE (cd)
Frank Doritkke - NIKO (cd)
Baden Cremer - Aufbruch

You can find Dreamscape here.
<http://www.dreamscaperadio.nl>

NEW RELEASES!!

Special attention for the new -
Schmoelling & Waters - Zeit Concert (digipak) (dvd + 2cd)
<http://www.groove.nl/index3.html>
Featuring music from the 'Wuivend Reit' debut LP right up to 2018's
'Immortal Tourist', this audio visual fest celebrates Johannes' solo
(and some TD) work! November 10th 2018 was the date Johannes
Schmoelling and Robert Waters took to the stage at The Enck, Oirschot
(in the Netherlands) to perform the 'Zeit' concert. 'Zeit Concert' is
released on approx. 30th May 2019.

Can Atilla - Masiva (cd)

<http://www.groove.nl/index3.html>

This is Masive Music, fast, melodic, fat sounding and a fantastic listen. Not for the feint hearted but if you like fast paced Seqencer build Synths with great Sounds.

Masiva is one of the concepts of central importance in Sufism. In Arabic, Ma: "thing", Siva: means "another Arap. It is the name given to all creatures and divine system created outside Allah. The wisdom of existence is considered a secret.

As a composer I perceived Masiva as the whole of the things that have been achieved so far in the world history scene in the context of reason, logic, science and the development and evolution of humanity. For me, the strongest mana in this perception is the concept of en art and music ruh which is the expression of the human soul.

We have witnessed the emotions of centuries ago with your imaginary - tales in my previous epic albums. Now, I'm designing the Music of the Future ...

After my electronic music albums published in Europe, I designed a sound in the happiness and excitement modes of the heart rhythm in this album to reveal a new sensation experience in my country.

I wish all my works in the album to be a friend of Can anlar

Can Atilla.

In the 70-minute album, which includes 10 tracks, there are 8 new pieces of Can Atilla's previous works, Idea and Vivaldi, as well as electronic music arrangements. Can Atilla's Masiva.

Robert Fox - Phoenix Rising.

<http://www.groove.nl/index3.html>

The brand new Robert Fox studio album, his 18th solo album and the first non soundtrack release in 6 years, is now available to download from admusicshop.com with the CD available to pre-order. The CD release date is 3rd June 2019 although it will be available at the AD Music E-Scape Festival on 1st June. Sound bites and more information on the AD Music website. The music is emotive and melodic with a dream like quality that flows over the listener in warm layers of deep, gentle ambience.

Dream State sets the tone with it evocative deep strings, sampled vocals and gentle, drifting melody atop a simple but effective rhythm. The mood is repeated with the excellent Paris Rain while the soulful and heartfelt Lana,s Theme effectively strips the composers emotions bare. Waiting For the Horizon hints at a rhythmic and sequenced style found in Robert's earlier career, while Star Crossed is a compelling mix of rhythm, melody and experimental atmospherics.

Lady of Light delightfully continues the ethereal and dream like feel with more sampled voice and an almost classical feel, before the closing title track twists and turns between gentle vocal and sequenced passages and a rock rhythm finale.

Phoenix Rising is actually, at its heart, a very laid back album. But that said, it contains some of the most beautiful, involving music from Robert Fox in many years.

Lots of new titles in our catalog.
Further in this newsletter are more details.

<http://www.groove.nl/index3.html>

Can Atilla - Masiva (cd)
Forrest Fang - Fata Morgana Dream (cd)
Robert Fox - Phoenix Rising (cd)

Jos D'Almeida - Aspheres (cd)
Maria Warner - Vernal Voyager (cdr)
Ken Martin - Berlin Impressions Vol.5 (cdr)
Ken Martin - Formations (cdr)
Ken Martin - Inner Sanctum (cdr)
Ken Martin - Under a Crimson Sky (cdr)
Steve Roach - Long Thoughts (digipak) (cd)
Steve Roach - Molecules of Motion (digipak) (cd)
Schmoelling & Waters - Zeit Concert (digipak) (dvd + 2cd)
Robert Schroeder - Fata morgana (cd)
SpiralDreams - LostDream (cdr)
SpiralDreams - Unpublished Songs 8 Vol.1 (cdr)
Tom Hawkins - Pyramid Vol. 1 (cdr)
Tom Hawkins - Pyramid Vol. 2 (cdr)
V/A - E-Scape 2019 (cd)
Erik Wollo - Infinite Moments (digipak) (cd)
Erik Wollo - Threshold Point (digipak) (cd)
Erik Wollo - Visions (digipak) (cd)

Now New in Stock and ready to Ship..

<http://www.groove.nl/index3.html>

Can Atilla - Masiva (cd)
Jos D'Almeida - Aspheres (cd)
GR-271 - Fritsch, Eloy - JOURNEY TO THE FUTURE (cd)
GR-272 - Frank Doritkke - NIKO (cd)
Ian Boddy - Altair (digipak) (2-cd)
Peter Mergener - Astronaut (cd)
Scholl, Bernd - One Earth One Sky (cdr)
Steve Roach - Atmosphere for Dreaming (digipak) (cd)
Steve Roach - Heliosphere (digipak) (cd)
Erik Wollo - Infinite Moments (digipak) (cd)
Erik Wollo - Threshold Point (digipak) (cd)
Erik Wollo - Visions (digipak) (cd)

Thanks for your time!

Ron Boots

DECREASED PRICES

These products are decreased in price.

Further in this newsletter are more details.

Forrest Fang - Animism (digipak) (cd) \$19.49 , £13.75 , €15.49

Steve Roach - Dreamtime return 30th anniversary (2-cd) \$24.49 , £17.25 , €19.49

Steve Roach - Dynamic stillness (2-cd) \$24.49 , £17.25 , €19.49

Steve Roach - Early man (2-cd) \$24.49 , £17.25 , €19.49

Steve Roach - Immersion 3 (digipak) (3-cd) \$29.49 , £20.75 , €23.49

===== Dreamscape Radio =====

Dreamscape Radio show 497 is online

With music from various Artists.

You can find Dreamscape here.

<http://www.dreamscaperadio.nl>

===== CONCERTS =====

E-LIVE 2019 - 26th of October - The Enck / Oirschot

Rob Papen

He became world famous with the Group NOVA and PERU!!

Broekhuis-Keller-Schönwälder.

The other acts will be announced in the coming weeks!

The web page still shows E-Day 2019 but we will start changing this week!

But Ticket sales have already been opened.

Again easiest way for you is the Download site

<https://shop.groove.nl/e-live-festival-2019>

or just transfer the amount to our Bank accounts.

<http://www.e-live.nl/tickets>

===== Reviews =====
gr-264 Age - Lost in Silence

Me, who thought that AGE had made a comeback last year with the reissue, by Groove, of Landscapes, I was left for a pleasant surprise discovering that Emmanuel D'Haeyere and Guy Vachaudéz was very active since 2015, and went on to make two more albums following this LOST IN SILENCE, produced and also made on Ron Boots' label. This 14th album of AGE is a studio version of the concert that the Belgian duo had presented as part of the E-Live 2018 festival held in Netherlands. The music presented here is from 2 upcoming albums, namely Hypnagogie, which is a purely ambient and cosmic album, and Sequenz, an album structured on the work of the sequencers. It's thus a journey between the stars and the rhythms that awaits the listener who is heading to discover the 61 minutes of LOST IN SILENCE.

And it begins with a "Hope in Silence" which arises with its slow wings of orchestration which embrace a sensitive and moving piano. A voice whispers behind the scenes and its whispers join "Departure to Nowhere" and its introduction gassed with a superb Mellotron flute. We go back in time with this analog savour which initiates a good electronic rock. Structured on a mesh of rhythmic lines from the sequencer and the electronic drums, the pace is fluid and lively with rattling effects which whisper to our ears always so intoxicated by these perfumes of flutes that sing some divine harmonies. The synth activates its charms with good solos that come out from harmonies of the flute and are just as oneiric. "Hypnagogie Part 1" is the first part of a long ambient journey, and possibly a cosmic one, which will alternate with so many rhythmic phases. We fly over a hostile territory filled with dark winds and subtle wooshh and waashh. Sound effects are painting the moods with a cosmic vision whereas buzzing, cavernous breezes and purring rustling as well as rippling of living water blow a more earthly vision. But no matter, this sound fauna feeds on its impulses. These dark ambiances are decorated with stray piano notes and cello strings that wander between multiple winds and a variety of sound effects, mostly percussive, including creasing footsteps and some quavering caught here and there. These atmospheres overflow up until "Light Arrows", I even hear bells, and its very Berlin School rhythm with percussions that give to it a rock look à la Poland. Lively with synth solos sounding like a guitar, "Light Arrows" is one of those tracks that make the perfect transition between ambient passages and the good Berlin School presented here in order to keep the audience on the alert.

The zigzagging and delicately spasmodic rhythmic structure leaves its imprint in "Hypnagogie Part 2", whose dark and gloomy ambiances are

struggling to camouflage the ghostly presence of "Light Arrows" sequencing pattern. The decor is almost identical, except that the impression of going along the bowels of a long tunnel is palpable. As much here as in "Hypnagogie Part 1". The phantom rhythm gets back with strength in "Nowhere". The movement of the sequencer is stormy. Two lines of rhythms are superimposed and dance in close symbiosis, while a line of arpeggios makes rodeo on the main movement which is very Berlin School. Layers hover above the rhythm without deepening their presence. "Whispering Light" is a beautiful, but too short, melody in the genre of Vangelis' early years. It's wonderful ... but too short! "Running Through Time" comes with a rhythm structure that fits very well with the vision of its title. A nervous rhythm sat on the thrill of the first rhythmic line of the sequencer. Bongos, electronic percussions and another line of stroboscopic sequences complete the rhythmic frame which gesticulates under a plethora of layers, lines and effects which place the genre between the 70's and 80's. A wide range that speaks a lot on the capacity of Emmanuel D'Haeyer & Guy Vachaudéz to weave a universe of enchantment which gathers essences from all eras. "Palais Montcalm" is another quiet title, mostly assumed by nice orchestrations. "Gone Alone" is a little more demanding. It's a cosmic rock as melodious as avant-garde with orchestrations in staccato. We are talking about a progressive vision!? "Timeless" is really something else with its structure forged in an avalanche of glass chimes that clump together on a nervous conveyor. A melody strum on a fake guitar completes the melodious approach of which the Greek essence melts in the orchestrations and the scary effects of "Scary Night". "Hypnagogie Part 3" fits quite well the structure of "Scary Night" with its percussive effects, its muted impulses and the sensation of wandering deep into gutters. "Hope and Silence" ends LOST IN SILENCE in the same way that "Hope in Silence" started. With beauty and tenderness! But especially with this desire to re-hear a fascinating ode where rock and cosmic ambiances have never been as in close symbiosis as here.

Sylvain Lupari (May 23rd, 2019)

===== Reviews =====

21285 Roach, Steve - Heliosphere

Composed in collaboration with Radiant Mind, HELIOSPHERE is another magical work by Steve Roach. Presented in 8 acts for a total of 66 minutes, the music seems destined for another meditation exercise so much that it follows the bends of abandonment, absorption and

awakening phases. The masses of wind, drones and synth lines with tonal variations prioritize an envelope where lyricism prevails over the mutism or the apathy of a knot of static lines. The result is a really nice relaxing music worthy of the best opuses from the American musician. And I always ask myself this question; how can Steve Roach be so good year after year?

A distant wind joins our ears in the opening "Sphere 1". Following some phantom inclination, this rush of warm winds gently boils in a fiery sky where our ears are victims of an auditory mirage with these threads of missing voices humming an extinguished chant. Hollow winds complete this symphony for Aeolus, while waving synth lines and sound stars sing some seraphic verses. These elements form a fascinating melody of just two seconds that recurs tirelessly between those multilayers and their slow mass movements that take a darker tangent with the arrival of the drones in "Sphere 2". These drones are the equivalent of chants that the natural channels of ventilation carve between the stalagmites of a cave. A slight mutation in the tones gives a duller sonic image, a more austere one to "Sphere 3", while that "Sphere 4" seems to get out of the dark caverns with an appearance that flirts with the seraphic side of aerial waves from Steve Roach's universe to reach a greater musicality with "Sphere 5" which casts an aura of even more palpable emotionality in HELIOSPHERE. The dark breezes resound again in "Sphere 6" which activates the first line of rhythm in this collaboration of Steve Roach & Radiant Mind. A circular movement intrigues our hearing a little after the 8th minute. The sequenced r i t ornello gets lost in the abyss before returning to charm the rattling that amplifies their presence with continual felted beats in "Sphere 7". This phase of rhythm articulated in creativity is like a lunar trance that hops like a stubborn one-legged who is frantic and with a good line of powder in the nostrils. Each knock reflects an echo that draws a long line of static rhythm that lives over 6 minutes before cavernous breaths mute down the excitement of HELIOSPHERE in a veil of serene ambiances and awakenings of "Sphere 8". Yes! Still I'm wondering how can Steve Roach be so good year after year?

Sylvain Lupari (March 29th, 2019)

==== Reviews =====
74277 Wollo, Erik - Threshold Point

An album from Erik Wollo is like a story painted in different paintings where the emotions of the Norwegian are transposed on cinematographic and/or panoramic textures. The one who has accustomed us to a music of atmospheres, and its delicate floating rhythms, proposes here an album in two shades with textures of rhythms which amaze, especially coming from his side. "Threshold Point" is a title which means a new beginning. A kind of reflection (some passages here were composed while he was at the bedside of his dying sister in New York) on the metamorphosis of a soul to another form of life. It's a bit like changing of cosmic address, as Edgar Froese liked to think. Anyway, the Norwegian electronic bard offers on this last album a delightful and enticing balance between his ambiences, always at the paroxysm of the ethereal, and beats of the world as well as some rhythms well put on Berlin School's style of sequenced ritornellos.

It's in a state of mind well-thought that "Behind the Clouds" carves a place deep inside the motor of our emotions. Breezes tinged of black, almost pious, float with floating banks of clouds blown in a shady sky. It's a very nice ambient music with a distinct line which sings sadly in this mass of cavernous breezes. "Traverse" is the first rhythmic surprise of "Threshold Point". If Erik Wollo had accustomed us to a timid universe of rhythm, as in "Arches" with his very intrusive guitar, here he exploits a good zigzagging movement with a clever mix of sequences and percussions of which the flow is as fluid as jerky. A layer of voices surrounds this rhythm which adopts an oblong sinusoidal curve. This layer trades its place with a guitar and his solos which transpire us. Solos unique to the musical poetry of Wollo, even in those percussive moments and others frankly moving. Despite the flow of the beat, we can turn our thoughts into dreams with this beautiful piece of EM. "Mosaic of Time I; Route Diverge" is also a very pleasant surprise. The introduction offers a rhythmic structure and its frantic hundred little steps running in circles and without any specific purpose, whereas synth-trumpet pads attempt to propel winds from a colony of lost trumpeters. Drums and bass pulsations add to the depth of the initial rhythm while the trumpet chants make up the atmospheres with eurhythmies a little frayed. The rhythm is superb with its small nuances in percussions and the remodeling of the sequences whose flow became more fluid and more harmonized. We jump from surprise to surprise with the frantic tribal rhythm of "Mosaic of Time II, Threshold Point". Nervous, the structure unleashes the spasms of manual percussions under a sky shaded by layers of a darker synth, while other layers bring a cryptic vision. Piano notes and tears of guitar adorn this rhythmic decor which continues to grow fat with the additions of sequences, percussive elements, synth riffs and others of a guitar and its spasmodic loops. Delicious and highly emotional at times, as in the golden age of Ashra. "Ravel Peak" is a

rather solemn panoramic and cinematographic movement. It's an ascent described in music of a mountain of the same name in Antarctica. An in-between, I would add, which brings us to "Mosaic of Time III, Hidden Path" which, once after having conquered its moments of ambiances, bursts with a rhythm of tribal trance animated by good shamanic percussions which are joining nervous sequences. A piano crumbles its dreams while erecting chills between our ears. Another remarkable title which evolves with strength and passion. "Eon" also acts as a panoramic interlude. Except that its atmospheres are intense with a mesh of lines and voices whose contrasting tones throw a sibylline veil to dreams and sighs carved in the Gardens of Melancholy. It's very intense and powerful for a title of ambiances. Different but as beautiful as the first three parts, "Mosaic of Time IV, Bridge Crossing" offers a fusion between electronics and the acoustics of a music and its rhythms of the world. The voices of the mermaids from the Gardens of Melancholy are superb with their chants as acuties as very penetrating, while the world of the sequencer makes shimmer its keys and their silver songs which shine on a bed of nervous sequences and clan percussion. And it's already ended! Very good from start to end to another and flawless, even moments of ambiances are offered on a tray of temptations, "Threshold Point" is a powerful album, both in terms of rhythms and ambiances. Erik Wollo imposes a new vision in his career with a metamorphosis which responds very well to the meaning, to the dimension of the album title. Available on a limited CD Digipack edition, and also in download, the lyricism of Erik Wollo is striking and extremely powerful. Indispensable to his fans, it's also the best way for others to break into a world where wonders are wisely waiting to be discovered. Enjoy yourself!

Sylvain Lupari (June 12th, 2018)

Additions and changes from May 12 2019 till May 26 2019

*review added *

Age - LOST IN SILENCE (cd) gr-264

2019. One continues musical journey through the music of Emmanuël D'Haeyer and Guy Vachaudéz..

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-264>

*new entry / track listing and cover added *

Atilla, Can - MASIVA (cd) 18546

2019. Exciting, fast and melodic EM with an EDM/Prog twist!.

\$ 19.99 / UKP 13.99 / EURO 15.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=18546>

*review added *

Boddy, Ian - ALTAIR (2-cd) 33973

From the The Gathering Concert in Philadelphia and Stars end live set..

\$ 23.75 / UKP 16.75 / EURO 18.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=33973>

*new entry / track listing and cover added *

Fang, Forrest - FATA MORGANA DREAM (cd) 28272

\$ 19.99 / UKP 13.99 / EURO 15.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=28272>

*new entry / track listing and cover added *

Fox, Robert - PHOENIX RISING (cd) 28211

2019. Melodic, Rhythmic and at times Orchestral this is a great new album!.

\$ 17.49 / UKP 12.25 / EURO 13.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=28211>

*released *

Frank Doritkke - NIKO (cd) gr-272

2019. The first Frank Doritkke album, a concept album, A musical journey with new sounds and new sound design different from FD

Project! NIKO a 55 minute dream of Hope, Happiness, Fear and Sadness!! A Gem!.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-272>

*released *

Fritsch, Eloy - JOURNEY TO THE FUTURE (cd) gr-271

2019. This is Eloy's very first real Synthmusic release. Much in the

Style of Vangelis and Jarre it features a array of great songs..

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-271>

*new entry / track listing and cover added *

Jos D'Almeida - ASPHERES (cd) 29045

2019. Full in the style of Peru, Vangelis very melodic!! A must have!.

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=29045>

*new entry / track listing and cover added *

Maria Warner - VERNAL VOYAGER (cdr) 56432

2018. Back in time to the 70's Froese and TD Time.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=56432>

*new entry / track listing and cover added *

Martin, Ken - BERLIN IMPRESSIONS VOL.5 (cdr) 60274

2019. Retro Berlin School in Schulze style.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=60274>

*new entry / track listing and cover added *

Martin, Ken - FORMATIONS (cdr) 53632

2017. Slower releases.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=53632>

*new entry / track listing and cover added *

Martin, Ken - INNER SANCTUM (cdr) 18286

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=18286>

*new entry / track listing and cover added *

Martin, Ken - UNDER A CRIMSON SKY (cdr) 29569

2017. Slower releases.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=29569>

*review added *

Roach, Steve - HELIOSPHERE (cd) 21285

2019. Radiant Mind + Steve Roach.

\$ 19.99 / UKP 13.99 / EURO 15.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=21285>

*new entry / track listing and cover added *

Roach, Steve - LONG THOUGHTS (cd) 83113

\$ 19.99 / UKP 13.99 / EURO 15.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=83113>

*new entry / track listing and cover added *

Roach, Steve - MOLECULES OF MOTION (cd) 42255

Melancholy space music.

\$ 19.99 / UKP 13.99 / EURO 15.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=42255>

*new entry / track listing and cover added *

Schmoelling & Waters - ZEIT CONCERT (dvd + 2cd) 86279

2019. The Oirschot concert!.

\$ 43.25 / UKP 30.25 / EURO 34.50

Details/ordering: <http://www.groove.nl/jump2.php?artnum=86279>

*new entry / track listing and cover added *

Schroeder, Robert - FATA MORGANA (cd) 39037

\$ 18.75 / UKP 12.99 / EURO 14.80

Details/ordering: <http://www.groove.nl/jump2.php?artnum=39037>

*new entry / track listing and cover added *

SpiralDreams - LOSTDREAM (cdr) 27332

2019. Another Berlin School CD.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=27332>

*new entry / track listing and cover added *

SpiralDreams - UNPUBLISHED SONGS 8 VOL.1 (cdr) 58910

2019. Berlin School.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=58910>

*new entry / track listing and cover added *

Tom Hawkins - PYRAMID VOL. 1 (cdr) 61121

2019. 2 Sequencer music tracks with the gear of the 70;s.

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=61121>

*new entry / track listing and cover added *

Tom Hawkins - PYRAMID VOL. 2 (cdr) 23632

2019. 2 Sequencer music tracks with the gear of the 70;s.

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=23632>

*new entry / track listing and cover added *

V/A - E-SCAPE 2019 (cd) 87332

\$ 17.49 / UKP 12.25 / EURO 13.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=87332>

*new entry / track listing and cover added *

Wollo, Erik - INFINITE MOMENTS (cd) 78429

Ambient, rhythmic and melodic.

\$ 19.99 / UKP 13.99 / EURO 15.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=78429>

For those who are a customer of CD Baby we have also a lot of titles there for in their program and we try to keep up with the stock there.. And they are also available through I-Tunes and Amazon downloads! These have been added this year.

Groove is now also on Bandcamp.
The last months we have added new titles and we are adding them daily if the time allows!

<https://grooveunlimited.bandcamp.com/>

You can now order from bandcamp and I hope to add new titles fast!!

MY.GROOVE.NL

A free service for customers.

Log-in for your order history, shipping dates, concert tickets and more. <http://my.groove.nl>

Two remarks:

- 1) The order history is updated AFTER we send you an invoice. NOT after you placed an order.
- 2) The "FORGOT PASSWORD" option on the log-in page sends the password to the Email address of your invoice.

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