

----- GENERAL NEWS -----

Hello All

Now in Stock and ready to ship

Schmoelling & Waters - Zeit Concert (digipak) (dvd + 2cd)

<http://www.groove.nl/index3.html>

Featuring music from the 'Wuivend Reit' debut LP right up to 2018's 'Immortal Tourist', this audio visual fest celebrates Johannes' solo (and some TD) work! November 10th 2018 was the date Johannes Schmoelling and Robert Waters took to the stage at The Enck, Oirschot (in the Netherlands) to perform the 'Zeit' concert. '

The 2-CD + DVD includes 19 audio tracks from their gig last year in Oirschot, The Netherlands plus one bonus track and a DVD with 71 minutes of concert footage and interviews with Johannes and Robert, packed in a 5-folded digifile sleeve with 3 discs and a 8-page booklet.

Tangerine Dream - OFFICIAL BOOTLEG SERIES 3 (4-cd)

Also now in stock a great set of 2 of TD's great concerts!!

<http://www.groove.nl/index3.html>

And we have a few copies left of the following out of print releases!!

Paul Ward - For a Knave

Paul Ward - FEAR OF MAKE-BELIEVE

VA - Emma i&ll

Quiet Point - BEYOND THE QUIET POINT

Well we have them now in stock but only limited amounts of each.

Gone is Gone!!

Dreamscape Radio show 499 is online

With the New TD, Schmoelling and Others.

You can find Dreamscape here.

<http://www.dreamscaperadio.nl>

Now New in Stock and ready to Ship..

<http://www.groove.nl/index3.html>

Schmoelling & Waters - ZEIT CONCERT (dvd + 2cd)
Tangerine Dream - OFFICIAL BOOTLEG SERIES 3 (4-cd)
Can Atilla - Masiva (cd)
Axxent Opaque - South (dvd + cd)
Axxent Opaque - Wave-Forms (cd)
Cosmomoose - ABYSSIUM Chapter I and Chapter II (2-cdr)
Cosmomoose - Cosmic Invasion (cdr)
Cosmomoose - Moosetopia (cdr)
Robert Fox - Phoenix Rising (cd)
Infinity Curve - Infinity Curve (digipak) (cdr)
Infinity Curve - Learning Curve (digipak) (cdr)
Jos D'Almeida - Aspheres (cd)
Kinetik - Modem Times (cd)
Ken Martin - Berlin Impressions Vol.5 (cdr)
Ken Martin - Inner Sanctum (cdr)
Nik Owen Jones - I/O (digipak) (cdr)
SpiralDreams - LostDream (cdr)
Tom Hawkins - Pyramid Vol. 1 (cdr)
Tom Hawkins - Pyramid Vol. 2 (cdr)

Thanks for your time!

Ron Boots

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Dreamscape Radio =====
Dreamscape Radio show 499 is online
With music from various Artists.
You can find Dreamscape here.
<http://www.dreamscaperadio.nl>

===== CONCERTS =====

E-LIVE 2019 - 26th of October - The Enck / Oirschot

Ian Boddy

Does he need an introduction, a dear friend and fantastic Musician.
This will be an awesome concert finally after 11 years back on Stage
in the Netherlands

Rob Papen

He became world famous with the Group NOVA and PERU!!

Broekhuis-Keller-Schönwälder.

The dynamic Trio!!

C-Jay.

A new name but I am sure all of you will highly enjoy this great music.

The web page still shows E-Day 2019 but we will start changing this week!
But Ticket sales have already been opened.
Again easiest way for you is the Download site

<https://shop.groove.nl/e-live-festival-2019>

or just transfer the amount to our Bank accounts.

<http://www.e-live.nl/tickets>

===== Reviews =====

29045 - Jos D'Almeida - Aspheres (cd)

“Aspheres”, a concept album dealing with a period after mass

extinction, is the third release by Portugese synthesist Jos D'Almeida who's residing in Ireland since two years. The almost 80-minute/12-track outcome links to the previous album "Aether" but evokes far more drama as it unfolds intensely before the listeners ears. In addition there's an ether-ish, cosmic component wandering through the melodic-infused atmospheric soundscapes alongside strings of fat, heavy synthpads to create the dramatic impact mentioned previous. The latter applies definitely to "ETA Carinae" and the sweeping "Geometric Progression" while a Vangelis-realm surfaces on "Hello, from the children of planet earth". Feelings of melancholy and sadness make up the beautiful "Among Dolphins", a sweeping soundscape where the sense of loss is imminent. In the end "Aspheres" makes a pleasant listen similar to D'Almeida's previous releases.

Bert Strolenberg/SonicImmersion.org

===== Reviews =====

Javi Canovas - Hidden Path

Javi Canovas - Hidden Path. "After Midnight" starts with demonic metallic effects and strange 'engine drone' sounds. This eventually fades while giving way to lighter atmospheric noises and stabs of a jerky rhythm, then a flute joins in and the pace quickens and starts to flow more freely, building in crescendos to higher and higher peaks. The rhythms become multi-layered and the music is hurtling along at quite a hypnotic pace. There is this chasm between modern and retro electronica of TD 70's style that Javi manages to bridge that gap to a very high standard, and that is evident in this track. It continues to repeatedly peak with layers of sequencing and effects, then fades slowly to a drone at the end. Wow! "Coverage" begins with heavy atmos' and noise washes that I imagine scenes of barren landscapes, then arpeggios of notes appear with effects, and a rhythm quickly builds with layers of sounds joining in, and crescendos of notes keep coming with more intensity. I feel like I am flying high above the clouds. This is seriously good head-nodding body moving sequencer awesomeness! This repeatedly peaks with intensity and effects. Heavy atmos' takes over as it all subsides as if at the end of a dramatic event comes to it's end. This album is already sounding like a classic! "The Outsider" sounds hauntingly ominous with demonic effects that give way to atmospheric organ sounds, powerful and

majestic. A rhythm is introduced and joined by fast sequencing and Rhodes piano and effects that remind me of something from 'Redshift', it's that good. Flute joins in and it builds with intensity and peaks. Surely Mark Shreeve and Ian Boddy of 'Arc' have joined in and having a Javi 'jam session', but no, it's all Javi playing this by himself. This track gives way at the end to atmospheric washes to close this masterpiece of electronic music! "Nature Of The Inexistence" starts with strange noises and effects as if in a huge engine room of an alien craft, powerful stuff. This gives way to more majestic sounds and organ-drone then a high register sequencer, then a second one fills the air, backed by huge synth-waves. A fast paced rhythm kicks in and effects come and go, and pitch-bending keyboard playing and effects join in layers until we are in hypnotic synth' heaven. Let it just flow through you. This is replaced by heavy atmos' to calm things down at the end. Great stuff! This piece has it all. "Credence" begins where last track left off with strange noises and effects, sounds like alien frogs, then a lovely sequency rhythm starts, then joined by another with effects that make me imagine flying on a magic carpet on a voyage of discovery. The music here is actually hurtling along at quite a pace, yet I feel relaxed and I am taken to places in my mind where days and troubles don't exist. This fades to a pleasurable end. "Through The Mountains" starts with slightly melancholy but beautiful piano playing a tune, and flute joins in, adding to this is synth' atmospherics and this rather simpler piece is a beautiful way to close this essential album by Javi Canovas. Highly recommended. A 'fan-based'

review by Geoff Mason.

===== Reviews =====

gr-266 Kosmos, Patrick - Mindscapes

After Monument, it's the MINDSCAPES cassette that is the object of a reissue, supported by a remasterisation, by Ron Boots and which is released on his label Groove Unlimited. I don't know Patrick Kosmos that much, his music is very difficult to find. My friend Nick sent me Cosmic Resonance, which I listened to in the wake of Monument, reissued and remastered by Ron Boots as well. And I enjoyed more this MINDSCAPES which offers 3 long evolutive titles. Nice cosmic boleros that testify to the impact of Patrick Kosmos on the evolution of modern EM. Klaus Schulze fans will also be delighted to discover this album.

Cosmic tones radiate over the first seconds of "Mindscapes Part 1". A layer of mist spreads its undulating shadow, where chirpings and arpeggios are dancing in a very cosmic setting. Patrick Kosmos liked to set his vision of the cosmos into his music and he liked to create this concept that he exploits fully on MINDSCAPES. Chords of keyboards singing like a very creative electronic nightingale adjust its tone and marvels the mists which float and drift like dandelion seeds drawn in a flurry of static winds. This is where I feel Klaus Schulze's vibe. The keyboard chords tinkle like in In Blue serenade. But the thing is that MINDSCAPES was conceived around 87. The work of this introduction drifts to a black hole, where will be born the best minutes of this album. We are around Mirage and his melody whose glass arpeggios are spinning in a carousel with a speed slightly higher than that of this earworm melody in Crystal Lake. The flute tones that accompany this serenade also sound like Schulze from the Dig It era. In short, it's quite a piece of music that this "Mindscapes Part 1"! And he is not alone here. "Mindscapes Part 2" is built in parallel with his big brother. In the sense that light chords hop, and their resonances weave a sound canvas where lower tones chords are dancing. A wave of bass spreads its veiled veil, creating a slow illusory tempo that magnetizes our senses. It looks like a lunar procession with these jumping arpeggios that fix our listening in hypnosis mode. And only a few noises as unusual as attractive divert our attention momentarily. There is this flute which appears and whose short symphony evaporates when "Mindscapes Part 2" reaches its 2nd stage around the 12 minutes. Morphic rhythm switches for a slightly livelier one. It sounds like the jerking of a machine which unties at the stowage point. Stars twinkle like chords of an electric piano which attract a celestial voice, and then the choir, in an unequal duel where tenderness and anger dissipate their emotions in a final embraced by orchestrations.

At the time, MINDSCAPES closed the books here!

But a first reissue was released in 2002 with a box of 11 CDs titled Patrick Kosmos - The Chronicles. "Mindscapes Part 3" was there and was presented as a composition dating from 2001. The music stands out from the vision of this album with a title built for a movie. She is intense with its harmonic orchestrations and almost acoustic chords and whose symbiosis can be hum or whistle as if by magic. And one says without stopping; I seem to have heard that somewhere. After 3 plays, we are clued to it for a while! This is a very catchy progressive New Age. "Moonchild" is the other jewel of MINDSCAPES. Composed around 88-89, this title appeared on a compilation entitled The Wending Works I. It was on a cassette tape which also included the music of Ron Boots and Walter Christian Rothe among others. Its introduction is woven into cosmic silk and its procession follows the model of the two long titles of MINDSCAPES, but with more velocity in the arpeggios'

tinkling. We hear faint explosions here and there, but without diverting the softness of the floating movement. The musicality imposes its presence with good orchestrations and a bass line that sounds so much like Klaus Schulze's Groove. The solos emerge after the 9 minutes, when the rhythm becomes more alive with the spasmodic impulses of sequences dancing like Chinese shadows. The solos take us to the sound sources of In Blue. This is a great track! Great like this reissue and remaster out of Groove and from Ron Boots' ears who presents to us another great album of Patrick Kosmos, of this tasty Belgian vision on the evolution of contemporary EM.

Sylvain Lupari (May 27th, 2019)

Additions and changes from May 25 2019 till June 9 2019

*new entry / track listing and cover added *

Axxent Opaque - SOUTH (dvd + cd) 21121

2019. Colin Jordan, Sequencing and additional keys. Gary Wright Keys and additional sequencing. Chris Medway sounds, textures and additional keys..

\$ 19.99 / UKP 13.99 / EURO 15.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=21121>

*new entry / track listing and cover added *

Axxent Opaque - WAVE-FORMS (cd) 65854

2018. Colin Jordan, Sequencing and additional keys. Gary Wright Keys and additional sequencing. Chris Medway sounds, textures and additional keys..

\$ 17.49 / UKP 12.25 / EURO 13.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=65854>

*new entry / track listing and cover added *

Cosmomoose - ABYSSIUM CHAPTER I AND CHAPTER II (2-cdr) 89360

2019. Bright rynthmic EM from the UK.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=89360>

*new entry / track listing and cover added *

Cosmomoose - COSMIC INVASION (cdr) 60391

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=60391>

*new entry / track listing and cover added *

Cosmomoose - MOOSETOPIA (cdr) 44166

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=44166>

*new entry / new in stock *

Fox, Robert - PHOENIX RISING (cd) 28211

2019. Melodic, Rhythmic and at times Orchestral this is a great new album!.

\$ 17.49 / UKP 12.25 / EURO 13.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=28211>

*new entry / track listing and cover added *

Infinity Curve - INFINITY CURVE (cdr) 21086

2019. Put 2 great musicians together and you get magic! Peter Challoner and Jez Creek make brilliant Berlin School!.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=21086>

*new entry / track listing and cover added *

Infinity Curve - LEARNING CURVE (cdr) 79045

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=79045>

*(back) in stock *

Jarre, Jean Michel - EQUINOXE INFINITY (cd) 67799

\$ 22.49 / UKP 15.75 / EURO 17.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=67799>

*(back) in stock *

Jarre, Jean Michel - EQUINOXE INFINITY (DIGI) (cd) 20413

2018. Same Music with different cover!!.

\$ 22.49 / UKP 15.75 / EURO 17.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=20413>

*new entry / track listing and cover added *

Jos D'Almeida - ASPHERES (cd) 29045

2019. Full in the style of Peru, Vangelis very melodic!! A must have!.

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=29045>

*new entry / track listing and cover added *

Kinetik - MODEM TIMES (cd) 13986

\$ 17.49 / UKP 12.25 / EURO 13.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=13986>

*new entry / track listing and cover added *

Martin, Ken - BERLIN IMPRESSIONS VOL.5 (cdr) 60274

2019. Retro Berlin School in Schulze style.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=60274>

*new entry / track listing and cover added *

Martin, Ken - INNER SANCTUM (cdr) 18286

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=18286>

*(back) in stock *

Mergener, Peter - ASTRONAUT (cd) 48959

\$ 21.25 / UKP 14.99 / EURO 16.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=48959>

*new entry / track listing and cover added *

Nik Owen Jones - I/O (cdr) 28693

2019. Agreta new find of the finest UK EM..

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=28693>

*(back) in stock *

Quaeschning + Schnauss - SYNTHWAVES (cd) 75657

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=75657>

*(back) in stock *

Quiet Point - BEYOND THE QUIET POINT (cd) 30010

1995. Paul Ward and Neil Thompson. And we have the last copies!!.

Out of print (rare).

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=30010>

*new in stock *

Schmoelling & Waters - ZEIT CONCERT (dvd + 2cd) 86279

2019. The Oirschot concert!.

\$ 47.49 / UKP 33.25 / EURO 37.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=86279>

*(back) in stock *

Schulze, Klaus - TIMBRES OF ICE (cd) 68952

2019. RE-RELEASE WITH BONUS TRACK Part of Contemporary Works II..

\$ 24.99 / UKP 17.49 / EURO 19.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=68952>

*new entry / track listing and cover added *

SpiralDreams - LOSTDREAM (cdr) 27332

2019. Another Berlin School CD.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=27332>

*(back) in stock *

Tangerine Dream - OFFICIAL BOOTLEG SERIES 3 (4-cd) 87689
2019. .. BOOTLEG SERIES VOLUME THREE/ CLAMSHELL The Ford Auditorium
March 1977 The Regent Theatre Sydney 1982.
\$ 59.49 / UKP 41.75 / EURO 47.50
Details/ordering: <http://www.groove.nl/jump2.php?artnum=87689>

*new entry / track listing and cover added *

Tom Hawkins - PYRAMID VOL. 1 (cdr) 61121
2019. 2 Sequencer music tracks with the gear of the 70;s.
\$ 16.25 / UKP 11.49 / EURO 12.90
Details/ordering: <http://www.groove.nl/jump2.php?artnum=61121>

*new entry / track listing and cover added *

Tom Hawkins - PYRAMID VOL. 2 (cdr) 23632
2019. 2 Sequencer music tracks with the gear of the 70;s.
\$ 16.25 / UKP 11.49 / EURO 12.90
Details/ordering: <http://www.groove.nl/jump2.php?artnum=23632>

*(back) in stock *

V/A - EMMA I & II LIVE (cd) 35440
1994. Dyson,Serrie,Boddy,Node ++ Unique sampler and we have the last 4
NEW copies!!.
\$ 21.25 / UKP 14.99 / EURO 16.90
Details/ordering: <http://www.groove.nl/jump2.php?artnum=35440>

*new in stock *

V/A - E-SCAPE 2018 (cd) 32520
2018. Special release for the E-Scape festival. With music of Ron
Boots, Code Indigo, Volt, Collins, Conceptdivices and FD Project..
\$ 12.75 / UKP 8.75 / EURO 10
Details/ordering: <http://www.groove.nl/jump2.php?artnum=32520>

*new in stock *

V/A - E-SCAPE 2019 (cd) 87332
\$ 17.49 / UKP 12.25 / EURO 13.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=87332>

*(back) in stock *

Ward, Paul - FEAR OF MAKE-BELIEVE (cd) 77673

1994. SURREAL 090 The last copies of this iconic album.

Out of print (rare).

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=77673>

*(back) in stock *

Ward, Paul - FOR A KNAVE (cd) 20811 (2nd hand)

1991. Paul found the last copies which we now have instock..

Out of print (rare).

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=20811>

SHIPPING:

Due to the fact that we use a special shipping service that provides the shipping of parcels etc we don't have to adjust the shipping prices at this moment. One of the reasons is that because of you our costumers we can keep these prices so low. With over 1500 parcels shipped last year we can stay in the lowest shipping prices!

I am glad we are one of the few suppliers of EM that did not have to raise their shipping prices. So for the 4rth year in a row they stay the same!!

===== Groove info =====

If you missed the last E-News issues they are ALL also on-line!!

<http://www.grooveunlimited.nl/>

===== Where to get Groove =====

As all know you can get all Groove titles on out website www.groove.nl

And for those who like to buy the music as a download we have of coarse the following outlets:

Most Groove releases are also available as Downloads on the Groove Download page.

Go to <https://shop.groove.nl/> and shop around,

But there are also releases by many other artists among them John Kerr, Remy.

For those who are a customer of CD Baby we have also a lot of titles there for in their program and we try to keep up with the stock there..

And they are also available through I-Tunes and Amazon downloads!

These have been added this year.

Groove is now also on Bandcamp.

The last months we have added new titles and we are adding them daily if the time allows!

<https://grooveunlimited.bandcamp.com/>

You can now order from bandcamp and I hope to add new titles fast!!

MY.GROOVE.NL

A free service for customers.

Log-in for your order history, shipping dates, concert tickets and more. <http://my.groove.nl>

Two remarks:

1) The order history is updated AFTER we send you an invoice. NOT after you placed an order.

2) The "FORGOT PASSWORD" option on the log-in page sends the password to the Email address of your invoice.