

----- GENERAL NEWS -----

Hello All

Cool news from Groove !!

3 New releases from us. All available in the next 2 weeks!!

Great music to take with you in the summer weeks on vacation.

GR-273 - Free System Projekt - BRITISH AISLES VOLUME ONE

Started as a Download now but now on CD.

This is Berlin School as pure as it can get.

2 Live tracks partly recorded in the UK.

Recorded on Saturday 17th May 2008 St. John's The Baptist Church,
Leicester, UK. (Check out Dreamscape Radio)

<http://www.groove.nl/index3.html>

GR-274 - Stephan Whitlan & Ron Boots - THREE DAY WEEK (cd)

Three Day Week is a tour de force of Sequencing. Get 2 musicians in a room, fire up the synths and Sequencers and let them run!! That is what we did in April 2019. Stephen was over for his E-Day performance and after the weekend we set up in the studio and just started experimenting. What happened after we pushed start is partly on this release. The Sequencer parts are recorded live and in one run. We concentrated full on the Sequencing parts during these runs, no soloing (not even Stephen!!) and no accompanied parts. Bare Raw Sequencing was what we where left with. After that we listened through them a decision of which recordings to use was made and started with the additional music. We even asked Harold to join in after we had our UK concert in Lea Hall where we did parts of what we did in the Studio. We hope you enjoy this Sequencer feast!!
And yes PLAY THIS LOUD!!

GR-275 - Tronestam, Johan - Cosmic Drama (cd)

The very first real CD release from Johan with Groove!!

I have always been a great fan of his music (Ron).
This is a great release!!

"Cosmic drama is a philosophical emergence after my previous album Space Collection. I am constantly experiencing an affinity with the eternal that attracts and gives rise to amazing thoughts, which also travels anywhere without depending on time or space. When I was a kid my teacher said I had too much imagination within me. Today I see it as a gift that has strongly built up my abstraction ability. Likewise the artistic ability Cosmic Drama does not give the subject its proper value but reflects the longing, thoughts and desires that the universe gives us. Track 6 is a tribute to a good friend, Wolfgang Gsell who is no longer with us. A person who loved the universe and was himself filled with an artistic magic I appreciated very much. The album also pays tribute to Stephen Hawking, one of the modern era's biggest theorists which brought us closer to the intriguing questions about the universe.

Johan Tronestam"

And now in stock!!

Tangerine Dream - IN SEARCH OF HADES (16 CD + 2 BLU RAY SET) 37101
2019. .. VIIRGIN RECORDINGS: 1973-1979.

And also cool are the new KEBU releases of Live in Oslo.

3 Versions!!

Kebu - Live in Oslo (2CD + DVD) (dvd + 2cd)

Kebu - Live in Oslo (2CD) (digipak) (cd)

Kebu - Live in Oslo (DVD) (dvd)

Great reminders perhaps also for those who where at E-Live when KEBU played.

NEW PRODUCTS

<http://www.groove.nl/index3.html>

These products are NEW in our catalog.

Further in this newsletter are more details.

Axxent Opaque - South (dvd + cd)
Axxent Opaque - Wave-Forms (cd)
Cosmomoose - ABYSSIUM Chapter I and Chapter II (2-cdr)
Cosmomoose - Cosmic Invasion (cdr)
Cosmomoose - Moosetopia (cdr)
Free System Projekt - BRITISH AISLES VOLUME ONE (cd)
Infinity Curve - Infinity Curve (digipak) (cdr)
Infinity Curve - Learning Curve (digipak) (cdr)
Kebu - Live in Oslo (2CD + DVD) (dvd + 2cd)
Kebu - Live in Oslo (2CD) (digipak) (cd)
Kebu - Live in Oslo (DVD) (dvd)
Kinetik - Modem Times (cd)
Ken Martin - Dream Divisions (cdr)
Ken Martin - Studio 78 (cdr)
Ken Martin - Trancient Lightwaves Vol. 2 (cdr)
Nik Owen Jones - I/O (digipak) (cdr)
SpiralDreams - Sequences of Worlds (cdr)
Stephan Whitlan & Ron Boots - THREE DAY WEEK (cd) gr-274
Tronestam, Johan - Cosmic Drama (cd)

Thanks for your time!
Ron Boots

===== Dreamscape Radio =====
Dreamscape Radio show 500 is online
With music from various Artists.
You can find Dreamscape here.
<http://www.dreamscaperadio.nl>

===== CONCERTS =====
E-LIVE 2019 - 26th of October - The Enck / Oirschot

Ian Boddy

Does he need an introduction, a dear friend and fantastic Musician.
This will be an awesome concert finally after 11 years back on Stage
in the Netherlands

Rob Papen

He became world famous with the Group NOVA and PERU!!

Broekhuis-Keller-Schönwälder.

The dynamic Trio!!

C-Jay.

A new name but I am sure all of you will highly enjoy this great music.

The web page still shows E-Day 2019 but we will start changing this week!
But Ticket sales have already been opened.
Again easiest way for you is the Download site

<https://shop.groove.nl/e-live-festival-2019>

or just transfer the amount to our Bank accounts.

<http://www.e-live.nl/tickets>

===== Reviews =====

GR-265 - Totem - Beyond Berlin

For many of today's Spacemusicians, their inspiration comes directly from the Electronic Berlin-School of 1970s Germany. Almost 50 years ago this highly independent group built an entirely original genre based on their own new principles. Along with the use of new music technology, one of the main features of this so-called Kosmische Musik is its idea of de-limitation. The synthesizer ensemble Beyond Berlin (Rene de Bakker, Martin Peters and Oscar van den Wijngaard) is making its mark by exploring this ideal. Their CD Totem (60'41") presents five studio tracks which, while based on the work of their heroes, are not mere mindless replications. Balancing a technological precision with personalized artistic expression, this trio references the order and harmony of the contemporary mainstream - all the while leading

their listeners into a new sonic realm. As gravity bends light, so Totem bends time. In a clockwork clarity of layer upon layer of building ostinato figures, each piece plays out in a pleasantly melodic dreaminess. With its skipping sequencer strategies and animated chord progressions, the overall mood of the album is embracing - as warm as an analogue synth, yet as cool as digital space. The patterns blend, displace and divide in a warping coil of echoing notes. Totem has been designed with care, and carefully carried out as an exploration of expression. In anticipation of a better tomorrow Beyond Berlin realizes a dynamic and mesmerizing sound. With thought leaders telling us that nothing ages as fast as the future, it is good to find each successive generation of artists reaching far into it - in blatant disregard of the doubts of today.

Chuck van Zyl/STAR'S END - 13 June 2019

===== Reviews =====

83113 Roach, Steve - Long Thoughts

How to describe "Long Thoughts" without my words turn into the pleonasm? I would like to be like Steve Roach and to write texts on the same theme. Texts which are alike and which nevertheless reveal subtle nuances in the prose and in the choice of the words so that I could captivate and charm constantly my faithful readers. A thing that Steve Roach does since ages and that he still doing with this other journey in the spiritual lands of our subconscious. Nevertheless, this long journey of 73 minutes borrows corridors that we visited repeatedly with albums such as Fade to Gray, Shadow of Time, This Place to Be and the mega 4 CD box Bloodmoon Rising. These transcendental symphonies were all released in 2015 and assured the longevity of ambient works as much immersive, one from the others. We have to think of the Immersion series and of the multitude of albums segmented in several titles and which are also long rivers of meditative atmospheres such as this last Steve Roach's opus. The peculiarity of "Long Thoughts" is to be as much intuitive as its title. I really had this impression to scatter my thoughts in long solitary journeys over a red desert or over a magma frozen in a blue steel. From a simple breeze, a multiplication of layers, quite unique one from the others, irradiates our ears. These layers get tangled and get untie like a thick cloud of shadows practicing diverse sexual

intercourses on a reddish mass. They adopt the same tangent, but not the same illusion, and regroup in a sonic heap strongly divided between celestial and sibylline approaches. Some corrosive effects color the depth of the ambient choir with outlines which crackle over the stains of the shadows which are whistling like hollow winds. If there is an effect of harmony, it lives in these layers of white noises which sizzle in symbiosis with a mutation of the dark breezes which turn into bloodless humming. "Long Thoughts" too could have been divided into segments, so much that we feel here a clear detachment between the vibes of these thoughts which can be as much serene than furious. And I liked this fascinating confrontation between these nuances which makes that this other ambient soundscape of Steve Roach looks as much different than its inevitable links between his previous transcendental meditation works which are a part of Steve's DNA and, by ricochet, of his legion of apostles.

Similar but not completely alike to some of Steve Roach's previous works, "Long Thoughts" is like this annual pilgrimage with a musician who knows how to extend the reach of his works beyond the territories of our needs. Similar but not completely, "Long Thoughts" will charm more than one with its strange oratorios which hum in a hallucinating embellishment where the sonic and musical frontiers encircle us like hands caressing our soul, the core of our emotions.

Sylvain Lupari (Septembre 7th, 2017)

===== Reviews =====

36432 Son of Ohm - Paradigma

Son of Ohm comes back to fill our ears with this good mix of Krautrock and Electronic in a 5th album called PARADIGMA. Involved in his projects from A to Z, Leonardo Wijma also draws these nice front artworks that still have a psychedelic aura which is also found in his music. Home product offered on his download platform, PARADIGMA is a well-made album with a pretty decent tone in 24Bits that allows us to discern the instruments used, although with EM we are sure of nothing! This last album of Son of Ohm offers a route of charms that we must collect as the 4 long titles are running. They deploy structures of ambient rhythms with a different approach between each. Structures that are in connection with the 3 other ones. In this new adventure, the one that was once Leonardo offers 7 structures, all well balanced

at the level of length, which are linked in a mosaic filled with the vintage years' perfumes, with charming organic and cosmic tones whose pulsating rhythms create an addiction that we satisfy by discovering a little more the universes of Leonardo Wijma.

"Algorhythms" doesn't waste time before reaching the inexorable border where psybient, krautrock and EM coexist with all their discordant charms. A seductive organic tone from the sequencer forges some ample oscillations which make stumble a first line of rhythm in a burning rivulet of arpeggios vibrating of their strong static oscillations. A wave of mist covers this fascinating mesh. Bass sequences roll in loops in the background, while percussive elements hobble like wooden shoes a little drunk. A good bass runs 3 and 4 creeping notes and the guitar throws its kaleidoscopic circles. The circles turn into small solos and the effects are turning into the pace of a sequencer, whereas the rhythm of "Algorhythms" becomes a good retro Berlin School with a Mellotron and its perfumes of flutes. Are these sequences or riffs? This is one of the many charms of the world of Son of Ohm where everything can take the colors of his composer who never hesitates to show his great respect for the whirling and repetitive loops of Manuel Göttsching. The rhythm disjointed, like a spasmodic skeleton, attached to percussive sequences, the flute and its piercing songs, the breezes of guitar, and the waves of mist from a synth and of its astral threats; Leonardo Wijma balances a first title that requires a great exercise to our eardrums as the tones and their colors try to outwit two ears that should only focus on the listening. But it doesn't matter, "Algorhythms" puts us in confidence with an EM whose sonorous perfumes go back as far as the good period of Ashra, the first Klaus Schulze albums and the innovations on sequencers by Baumann & Franke. PARADIGMA proposes 4 long titles interspersed by 3 very short which are brief episodes based on the old cosmico-ambient Berlin School. "Cosmic Revival I" thus presents a synth which illuminates the stars with a very Ashra sound on bass pulsations/sequences put in an ambient rhythm mode. "Pixies" gets grafting while embracing the remain of astral ashes. The rhythm is always ambient with a series of loops braided by a fusion of guitar and synth that hypnotically wave on the strata of a vampiric bass line. A sequencer invites itself to this sweet magnetizing trance by releasing keys whose diverging tonal colors go very well with this cosmic decoration. A rhythmic disorder settles down with the sweeping stubborn reverberant waves, causing "Pixies" to extinction. Its last breaths are from a very Klaus Hoffmann-Hoock guitar and sail towards the ambient and pulsating rhythm of "Cosmic Revival II" which proposes more seraphic songs of astral flutes than in "Cosmic Revival I".

This short moment prepares the arrival of the very good "Caravanserai". A title that one hooks onto from the first listen. The rhythm is quiet and pulses through nice harmonies, tinted with Arabic

perfumes, and an organ which benefits from the seraphic sweetness of the sequencer. Guitar riffs fall, awakening synth pads that hatch with an iridescent color. The guitar produces riffs in series, while the setting intensifies its preference for psychedelia. Reverberation waves follow the evolution of the riffs which also receive the support of the sequencer. A great motorik beat is getting on, bringing "Caravanserai" on a hypnosis track where the light Arab perfumes take all the place by good harmonious solos of synth (or guitar) in mode 70's. A very good passage that returns to its bed of moods and rhythmic hesitations of its opening. The keyboard and the organ are small wonders in this transitional phase where guitar riffs become support elements. "Cosmic Revival III" hovers in cosmic atmospheres of the analog time, with also some organic threads (like gurgles of amphibians). The very powerful "Spirit Flash" arrives then in our eardrums! From the last breaths and breezes of "Cosmic Revival III" emerges another reverb wave from which a plethora of strange tones emerge. A jerky rhythm, a bit nasal flute, deploys its orchestral effects in a sort of cemetery garnished of muted knocks and chants of ectoplasms. Little by little, the rhythm feeds on vivacity when the dull blows become frank blows sounding like hooves on concrete. This delightfully bewitching rhythm bears this series of riffs became very melodious, while the roaring organ layers spread sound carpets which look (or sound) like the different paths in a columbarium. The winds howl timidly, carried away by these funereal chants of a Mellotron (or organ) which rooted the analog approach of the 4 long musical sites of PARADIGMA.

A very beautiful album from Son of Ohm, PARADIGMA is got to be added to a discography full of very good albums from the Netherlands musician. For a little that we love these charms of an EM drenched in psybient and animated with motorik rhythms for Zombies marinated in THC, this album is a necessity . Like all the albums of Son Of Ohm by the way! Simply very good!

Sylvain Lupari (April 19th, 2019)

Additions and changes from June 1 2019 till June 16 2019

*new entry / track listing and cover added *
Axxent Opaque - SOUTH (dvd + cd) 21121

2019. Colin Jordan, Sequencing and additional keys. Gary Wright Keys and additional sequencing. Chris Medway sounds, textures and additional keys..
\$ 19.99 / UKP 13.99 / EURO 15.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=21121>

*new entry / track listing and cover added *

Axxent Opaque - WAVE-FORMS (cd) 65854

2018. Colin Jordan, Sequencing and additional keys. Gary Wright Keys and additional sequencing. Chris Medway sounds, textures and additional keys..
\$ 17.49 / UKP 12.25 / EURO 13.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=65854>

*new entry / track listing and cover added *

Cosmomoose - ABYSSIUM CHAPTER I AND CHAPTER II (2-cdr) 89360

2019. Bright rhythmic EM from the UK.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=89360>

*new entry / track listing and cover added *

Cosmomoose - COSMIC INVASION (cdr) 60391

2019. Bright rhythmic EM from the UK.

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=60391>

*new entry / track listing and cover added *

Cosmomoose - MOOSETOPIA (cdr) 44166

2019. Bright rhythmic EM from the UK.

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=44166>

*new in stock *

Fox, Robert - PHOENIX RISING (cd) 28211

2019. Melodic, Rhythmic and at times Orchestral this is a great new album!.

\$ 17.49 / UKP 12.25 / EURO 13.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=28211>

*track listing and cover added *

Free System Projekt - BRITISH AISLES VOLUME ONE (cd) gr-273

Release date: June 2019

\$ 18.49 / UKP 12.99 / EURO 14.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-273>

*new entry / track listing and cover added *

Infinity Curve - INFINITY CURVE (cdr) 21086

2019. Put 2 great musicians together and you get magic! Peter Challoner and Jez Creek make brilliant Berlin School!.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=21086>

*new entry / track listing and cover added *

Infinity Curve - LEARNING CURVE (cdr) 79045

2019. Put 2 great musicians together and you get magic! Peter Challoner and Jez Creek make brilliant Berlin School!.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=79045>

*(back) in stock *

Jarre, Jean Michel - EQUINOXE INFINITY (cd) 67799

\$ 22.49 / UKP 15.75 / EURO 17.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=67799>

*(back) in stock *

Jarre, Jean Michel - EQUINOXE INFINITY (DIGI) (cd) 20413

2018. Same Music with different cover!!.

\$ 22.49 / UKP 15.75 / EURO 17.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=20413>

*new entry / track listing and cover added *

Kebu - LIVE IN OSLO (2CD) (cd) 61940

2019. KEBU Live always exciting!!.

\$ 24.99 / UKP 17.49 / EURO 19.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=61940>

*new entry / track listing and cover added *

Kebu - LIVE IN OSLO (2CD + DVD) (dvd + 2cd) 33880

2019. KEBU Live always exciting!! 2CD+DVD.

\$ 30.75 / UKP 21.49 / EURO 24.50

Details/ordering: <http://www.groove.nl/jump2.php?artnum=33880>

*new entry / track listing and cover added *

Kebu - LIVE IN OSLO (DVD) (dvd) 15704

2019. KEBU Live always exciting!!.

\$ 24.99 / UKP 17.49 / EURO 19.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=15704>

*new entry / track listing and cover added *

Kinetik - MODEM TIMES (cd) 13986

\$ 17.49 / UKP 12.25 / EURO 13.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=13986>

*new entry / track listing and cover added *

Martin, Ken - DREAM DIVISIONS (cdr) 21648

2019. Retro Berlin School in Schulze style.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=21648>

*new entry / track listing and cover added *

Martin, Ken - STUDIO 78 (cdr) 24166

2019. Early Schulze inspired music.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=24166>

*new entry / track listing and cover added *

Martin, Ken - TRANCIENT LIGHTWAVES VOL. 2 (cdr) 10677

2019. Retro Berlin School in Schulze style.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=10677>

*(back) in stock *

Mergener, Peter - ASTRONAUT (cd) 48959

\$ 21.25 / UKP 14.99 / EURO 16.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=48959>

*new entry / track listing and cover added *

Nik Owen Jones - I/O (cdr) 28693

2019. Agreta new find of the finest UK EM..

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=28693>

*(back) in stock *

Quaeschnig + Schnauss - SYNTHWAVES (cd) 75657

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=75657>

*(back) in stock *

Quiet Point - BEYOND THE QUIET POINT (cd) 30010

1995. Paul Ward and Neil Thompson. And we have the last copies!!.

Out of print (rare).

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=30010>

*new in stock *

Schmoelling & Waters - ZEIT CONCERT (dvd + 2cd) 86279

2019. The Oirschot concert!.

\$ 47.49 / UKP 33.25 / EURO 37.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=86279>

*(back) in stock *

Schulze, Klaus - TIMBRES OF ICE (cd) 68952
2019. RE-RELEASE WITH BONUSTRACK Part of Contemporary Works II..
\$ 24.99 / UKP 17.49 / EURO 19.90
Details/ordering: <http://www.groove.nl/jump2.php?artnum=68952>

*new entry / track listing and cover added *
SpiralDreams - SEQUENCES OF WORLDS (cdr) 13535
2019. Berlin School from the 70's with melodies.
\$ 17.25 / UKP 12.25 / EURO 13.75
Details/ordering: <http://www.groove.nl/jump2.php?artnum=13535>

*track listing and cover added *
Stephan Whitlan & Ron Boots - THREE DAY WEEK (cd) gr-274
Release date: June 2019
\$ 17.25 / UKP 12.25 / EURO 13.75
Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-274>

*(back) in stock *
Tangerine Dream - IN SEARCH OF HADES (16 CD + 2 BLU RAY SET) (17-cd) 37101
2019. .. VIIRGIN RECORDINGS: 1973-1979.
\$ 193 / UKP 135 / EURO 155
Details/ordering: <http://www.groove.nl/jump2.php?artnum=37101>

*(back) in stock *
Tangerine Dream - OFFICIAL BOOTLEG SERIES 3 (4-cd) 87689
2019. .. BOOTLEG SERIES VOLUME THREE/ CLAMSHELL The Ford Auditorium
March 1977 The Regent Theatre Sydney 1982.
\$ 59.49 / UKP 41.75 / EURO 47.50
Details/ordering: <http://www.groove.nl/jump2.php?artnum=87689>

*new entry / track listing and cover added *
Tronestam, Johan - COSMIC DRAMA (cd) gr-275
Release date: July 2019
\$ 17.25 / UKP 12.25 / EURO 13.75
Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-275>

*(back) in stock *

V/A - EMMA I & II LIVE (cd) 35440

1994. Dyson, Serrie, Boddy, Node ++ Unique sampler and we have the last 4 NEW copies!!.

\$ 21.25 / UKP 14.99 / EURO 16.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=35440>

*new in stock *

V/A - E-SCAPE 2018 (cd) 32520

2018. Special release for the E-Scape festival. With music of Ron Boots, Code Indigo, Volt, Collins, Conceptdivices and FD Project..

\$ 12.75 / UKP 8.75 / EURO 10

Details/ordering: <http://www.groove.nl/jump2.php?artnum=32520>

*new in stock *

V/A - E-SCAPE 2019 (cd) 87332

\$ 17.49 / UKP 12.25 / EURO 13.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=87332>

*(back) in stock *

Ward, Paul - FEAR OF MAKE-BELIEVE (cd) 77673

1994. SURREAL 090 The last copies of this iconic album.

Out of print (rare).

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=77673>

*(back) in stock *

Ward, Paul - FOR A KNAVE (cd) 20811 (2nd hand)

1991. Paul found the last copies which we now have instock..

Out of print (rare).

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=20811>

MY.GROOVE.NL

A free service for customers.

Log-in for your order history, shipping dates, concert tickets and more. <http://my.groove.nl>

Two remarks:

- 1) The order history is updated AFTER we send you an invoice. NOT after you placed an order.
- 2) The "FORGOT PASSWORD" option on the log-in page sends the password to the Email address of your invoice.

—'—'—