

----- G E N E R A L N E W S -----

Hi All

The following Cd's are now in stock.

Kellerkind Berlin - SUN AND SNOW (cd) 11955
Kosmos, Patrick - LOPHOPHORA 1988-1991 (cd) gr-282
Tronestam, Johan - PLANET X THE 2018 VERSION (cd) gr-279
Free System Projekt - BRITISH AISLES VOLUME TWO (cd) gr-280
SEQUENTIA LEGENDA - OVER THERE (cd) 25075
Skoulaman - FLUXES IN PHILADELPHIA (cd) gr-283
Thorsten Quaeschning + Paul Frick - Protanopia (Seaside Stage Session) - 82551
V/A - TONE SCIENCE MODULE NO.3 COSINES AND TANGENTS (cd) 23781
Zyl, Chuck van - SPACETONES (cd) gr-284

Only 1 week to go and less then 30 Tickets left for E-Live 2019!!

" E-Live 2019 "

<http://www.e-live.nl/>

Check out pages if you want to know all the info:

And if you want to join don't wait to long as we only have 300 Seats.

And this week alone we sold over 30 tickets and we have only 3 more weeks to go.

Again easiest way for you is the Download site

<https://shop.groove.nl/e-live-festival-2019>

or just transfer the amount to our Bank accounts.

<http://www.e-live.nl/tickets>

E-Live pre-order discount.

If you come to E-Live you can now pre-order any CD and have a 10% discount!!

Pick them up at E-Live and pay them there!!

For all who don't visit E-Live we have a 5% Discount on all orders from today until the 25th!!

During E-Live we always have a lot of CDs that come in the so called 6 for 5 boxes.

This means that a lot of CDs are only 10 Euro .

BUT if you buy 5 of these you can also add one free of charge.

That is now also on offer for all you E-News costumers!

With this it also works for all Groove Titles From GR-001 to GR-199.

So that is a BIG pile of cds to choose from!!

CHECK THE LIST IN THE OFFER SECTION TO SEE WHAT IS ALL IN IT!!

Click on the link below and then on offers!!

<http://www.groove.nl/index2.html>

NEW RELEASES! (check for in stock and release dates!)

<http://www.groove.nl/index3.html>

Biosphere - Hilvarenbeek Recordings (digipak) (cd)

Biosphere - Petrified Forest (digipak) (cd)

Biosphere - Senja Recordings (digipak) (cd)

C-Jay - ADEM (cd)

Eagle - Black Eagle (cdr)

Kellerkind Berlin - Sun and Snow (digipak) (cd)

Patrick Kosmos - Lophophora 1988-1991 (cd)

Neuland (BAUMANN & HASLINGER) - NEULAND (2CD-2019) (2-cd)

Neuland (BAUMANN & HASLINGER) - NEULAND (Bleuray-DVD2019) (2-blueray)

Mario Schonwalder & Rothe - Filter-kaffee 104 (digipak) (cd)

Skoulaman - Fluxes in Philadelphia (cd)

Tangerine Dream - Sessions V (ltd. edition, digipak) (2-cd)

Tronestam, Johan - Planet X The 2018 Version (cd)

Chuck van Zyl - SpaceTones (cd)

For more information check down below!!

And some of the new CDs are in this weeks Dreamscape!

<http://www.dreamscaperadio.nl>

C-Jay - ADEM (cd) gr-281

Release date: October 2019

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-281>

C-Jay...while his name will resonate with some readers, he has been arguably more synonymous with another, different scene.

C-Jay has been a producer/composer and DJ since the age of 11. This talented musician found inspiration from Tangerine Dream and Vangelis. His childhood was characterized by tweaking knobs and sliding faders, conjuring up ethereal melodies on a variety of old skool synth gear. Since those formative years, one core theme has remained – synthesizers.

In the early 2000s, a shift occurred, one which may have gone unnoticed with the wider synth community. C-Jay morphed his musical output into a stronger, rhythm dancefloor approach, and suddenly was at the forefront of an exploding dance music scene. He owned a record store, a record label and found himself in demand as a DJ, playing all over his native Holland and then around the world.

Whilst never losing his musical roots, C-Jay's music had become more upbeat, never neglecting those ethereal melodies and textures, layered sounds with buckets of emotion, in a genre known as progressive house. C-Jay's dexterity in the studio within this new found sound saw him reach the pinnacle of the dance scene – he released two albums on British DJ/producer's John Digweed's highly acclaimed Bedrock records in 2016 - BackSlider and Echoes.

Now, C-Jay's latest album entitled ADEM sees this talented Dutchman return to his first love – synth inspired sounds. He completes the circle with a stunning piece of work which crosses boundaries in a spectacular way, described as a mixture of Tangerine Dream, Brian Eno, Klaus Schulze, Jean Michel Jarre and many more legendary synth inspired artists.

ADEM is like listening to the classic sequence works of Klaus Schulze and a love baby between Cafe Del Mar and The Orb.

This is C-Jay at his best, his return to his beloved roots for a deeply personal journey.

This is ADEM

And new and announced are 2 exciting releases from Neuland and Tangerine Dream.

Tangerine Dream - SESSIONS V (2-cd) 49978
2019. Available 28th of October.

THE SESSIONS V EP contains instant compositions (about 98 min of music) from the current TD line-up Thorsten Quaeschning, Hoshiko Yamane and Ulrich Schnauss plus an exclusive VIDEO of the REGATTASTRECKE session filmed at the band's Berlin based rehearsal room (about 22 min).

The first track "IJ" is a live composition recorded during their performance at DEKMANTEL FESTIVAL, Amsterdam (NL), in August 2018.

The second track "GRUENAU ON THE OTHER SIDE" and the third track "REGATTASTRECKE" were also recorded at the band's rehearsal room at Betonwerk in Berlin (GER) in November 2017.

The fourth track is a video of "REGATTASTRECKE" that captures the private musical session in their intimate rehearsal room filmed by BB-Film Berlin. Enjoy these wonderful atmospheric tracks!

Neuland (BAUMANN & HASLINGER) - NEULAND (2CD-2019) (2-cd) 22043

Double CD with all 15 tracks from Peter Baumann & Paul Haslinger.
Expected November 2019.

Neuland translates into 'New Territory' and reflects the unusual musical and visual landscape at the core of this project.

Neuland was designed as a sensory exploration at a time when many aspects of the landscape of electronic music have come full circle, as the origins of popular electronic music are rediscovered and re-contextualized by a new audience. "We ultimately don't know where this path will lead us, but we enjoy diving into the unknown," says Haslinger.

Skoulaman - FLUXES IN PHILADELPHIA (cd) gr-283

Excited about this release. Great live performance by Hans.

All who like Berlin School will enjoy this!!

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-283>

And also new from Groove

Tronestam, Johan - PLANET X THE 2018 VERSION (cd) gr-279

This great music is now available as Factory Pressed CD!!

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-279>

Free System Projekt - BRITISH AISLES VOLUME TWO (cd) gr-280

Release date: October 2019

\$ 18.49 / UKP 12.99 / EURO 14.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-280>

Part 2 of the concert series CD's Free System Project released first only as a download.

Kosmos, Patrick - LOPHOPHORA 1988-1991 (cd) gr-282

Release date: October 2019

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-282>

Zyl, Chuck van - SPACETONES (cd) gr-284

2019. Berlin school sequencing at its best. His E-Day 2018 Live set in it's total length!.

Release date: October 2019

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=gr-284>

Now in stock: and ready to ship!!

<http://www.groove.nl/index3.html>

Thorsten Quaeschning + Paul Frick - SEASIDE STAGE SESSION (cd) 82551

Very Berlin School and a great live set.

Sphäre Sechs - TRANSIENT LUNAR PHENOMENON (cd) 67860

Loreau, Bertrand - ETERNAL SORROWS (cd) 66839

Thanks for your time.

Ron Boots

Concerts and Festivals

NEXT WEEK

" E-Live 2019 "

<http://www.e-live.nl/>

Check out the Artist pages if you want to know all the info:

Ian Boddy

<http://www.e-live.nl/artists/ian-boddy>

Rob Papen

<http://www.e-live.nl/artists/rob-papen>

Broekhuis, Keller en Schönwälder

<http://www.e-live.nl/artists/bks>

C-Jay

<http://www.e-live.nl/artists/c-jay>

Ansgar

<http://www.e-live.nl/artists/ansgarstock>

And we have made a new Facebook page for E-Live in general and a new event page!!

Have a look and like us!

E-Live page.

https://www.facebook.com/eliveandday/?eid=ARC5nrweLSg_C96CUDNdw5BX-CCMujAwgp_hEITK-EYtCRcaL5ITs1kEyw0siCmHnmEUbjPHpCmxlnHsh

E-live 2019 - Event page

<https://www.facebook.com/events/742809469502328/>

We hope to see many on the 26th of October!

And we are in full preparation of this great event.

CONCERT 23-11 Planetarium Munster!

Electronic Music 4

Live concerts with Ron Boots and moonbooter

And with Harold vd Heijden!!

Saturday, November 23, 2019 at 19:30

in the planetarium in the LWL Museum of Natural History in Münster

Sentruper Str. 285 | 48161 Münster

Tickets at: 0251 591 6050

Prices: 19 € (16 € reduced)

further information mail ron@groove.nl

MellowJet Records: www.mellowjet.de

"German TXT "

Electronic Music 4

Livekonzerte mit Ron Boots und moonbooter
am Samstag, 23. November 2019 um 19:30
im Planetarium im LWL-Museum für Naturkunde in Münster
Sentruper Str. 285 | 48161 Münster
Tickets unter: 0251 591 6050
Preise: 19€ (16€ ermäßigt)

weitere Informationen folgen

MellowJet-Records: www.mellowjet.de

Bernd made a great poster that you can download :-)

<https://www.mellowjet.de/MJ-Content/flyer/ElectronicMusic-4-2000px.jpg>

===== Dreamscape Radio =====

Dreamscape Radio show 516 is on-line.

With music from various Artists.

You can find Dreamscape here.

<http://www.dreamscaperadio.nl>

===== Reviews =====

25075 SEQUENTIA LEGENDA - Over There

With perseverance and a very classical vision of the Berlin School, period Mirage, Sequentia Legenda has managed to climb among the most beautiful discoveries of the modern EM with 3 albums of an eloquent sonic poetry. Then came the very amazing Renaissance last year! Originally conceived in the 80's, OVER THERE took almost 35 years to land on Compact Disc. I don't know all the secrets and legends of my dear friend Laurent Schieber, but I know that he has an exceptional talent in marketing. So, the story of OVER THERE is walking on different websites and stretches over different times. Sequentia Legenda started this musical journey with some analog instruments and

finishes it with virtual ones adapted with analog tones. Honestly, I didn't really hear analog tones on OVER THERE, except for Tommy Betzler on drums. On the other hand, I heard an impressive work of the sequencer, which sounds like the dawn of the MIDI time but with a bank of tones much larger, in 3 very fiery titles that recall all the talent and know-how that Laurent has developed since Blue Dream in 2015. "The Return" begins on the hats of wheels! Some arpeggios flutter without power in an environment without sounds, except that the echo of an empty space. A very Berliner bass line, like the heavy one which rises constantly, whips up these arpeggios that stick to it, structuring these vertiginous rhythms that roll and run like a train without destination. A train crisscrossing the sound plains as evidenced by these zigzags not too certain that roll like snakes. In short, a solid and fierce pace. All around is a mass of arpeggios that twinkle and twirl with their tones of crystal beads. Percussions enter in the beat. We notice them later, like these layers of mists and orchestrations which are tracing the wavy structures of atmospheres in the background of "The Return". I don't have the time to write that the structure is minimalist, that the line becomes jerkier and borrows an even faster pace which activates both the neurons and the feet. The use of electronic percussion adds more panache to the rhythms of *Sequentia Legenda* in this OVER THERE and the dexterity of the French musician at this level brings subtle modulations that are done gently. Here, as on the other two tracks of this album. The 27 minutes of "The Return" are quite exquisite. If the layers of mists and of chthonic voices are known elements, the percussive elements, which dance the tap here and there, are nice surprises that thwart any attempt by the listener to doze in an effect of redundancy. If the percussion and the bass line are contagious, the arpeggios that vibrate all around this rhythmic framework burst with vivacity and velocity with effects of white noises and sometimes of organic noises which trace luminous metallic hoops all around these multiple very attractive beats. It's a solid title where each new listening makes us discover another jewel well hidden behind the 27 minutes of "The Return". I had big expectations for "Floating Time", especially because of the presence of Tommy Betzler on drums. But the real star of this title is none other than Laurent Schieber on sequencer. The title begins slowly with an arpeggio rodeo that follows a spasmodic spiral. A tone of diamond sounds bursts with a pure clarity behind each note of the sequencer. And this string of lustered keys in crystal glass of *Arque* borrows various tortuous and semi-tortuous paths, accentuating the cadence as throwing a little of ballast before releasing impetuous ardour throughout its sonic course. The ambiances in the background consists of veils of mist and of chthonic voices. The velocity of the serial dances follows its attractive tonal path as the background intensifies its presence with more opacity as well as the beginning of

Tommy Betzler's work. There is intensity and drama in this approach that reaches another emotional level around the 11th minute. One observes the fascinating convulsive dance of arpeggios which adopts an unsuspecting melodious approach while the drums are running wild by hammering a heavy and slow rhythm which goes clearly against the hard work, and the word is weak, from the sequencer. The fight is uneven and the union of all these elements converge on a musical mass that is heavy and whose sequencer is the sole owner, even with the clubbing of Tommy Betzler on the kegs. The music of Sequentia Legenda and of Klaus Schulze is often mentioned. If the first two titles of OVER THERE let filter a more personal signature from Laurent Schieber, "Mind Lake" is no doubt as to its source of inspiration that sticks this time to albums such as Dreams, En=Trance and Inter*Face. Here again the work of the sequencer forges a steady pace which circulates inside corridors filled of a sordid atmosphere. Layers of extinct voices and of Mephistophelic mist are responsible for these atmospheres while the rhythm is catchy and gets even more with the arrival of the electronic percussions. A very good title which concludes a fascinating and oh so excellent album from an artist who deserves all of his commercial hype on the great wild Web!

Sylvain Lupari (April 6th, 2018)

Additions and changes from October 1 2019 till October 20 2019

*review added *

Beyond Berlin - TOTEM (cd) gr-265

2019. A brilliant second release from Beyond Berlin, I rank this among the best new style Berlin School releases of recent years!.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-265>

*new entry / track listing and cover added *

Biosphere - HILVARENBEEK RECORDINGS (cd) 49600

2018. Excellent ambient from Geir Jenssen.

\$ 17.49 / UKP 12.25 / EURO 13.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=49600>

*new entry / track listing and cover added *

Biosphere - PETRIFIED FOREST (cd) 27724

2017. Excellent ambient from Geir Jenssen.

\$ 14.99 / UKP 10.49 / EURO 11.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=27724>

*new entry / track listing and cover added *

Biosphere - SENJA RECORDINGS (cd) 81902

2019. Excellent ambient from Geir Jenssen.

\$ 18.25 / UKP 12.75 / EURO 14.50

Details/ordering: <http://www.groove.nl/jump2.php?artnum=81902>

*new entry / released *

C-Jay - ADEM (cd) gr-281

Release date: October 2019

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-281>

*new entry / track listing and cover added *

Eagle - BLACK EAGLE (cdr) 41705

2019. Several styls on this album By Dutch Artist Eagle.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=41705>

*review added *

Free System Projekt - BRITISH AISLES VOLUME ONE (cd) gr-273

2019. A release from the first only download available music of this great Dutch EM duo. If you like Berlin School at its bare core this is the one!.

\$ 18.49 / UKP 12.99 / EURO 14.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-273>

*released *

Free System Projekt - BRITISH AISLES VOLUME TWO (cd) gr-280

\$ 18.49 / UKP 12.99 / EURO 14.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-280>

*new entry / (back) in stock *

Kellerkind Berlin - SUN AND SNOW (cd) 11955

2019. Strong modern sounding EM!!.

\$ 17.49 / UKP 12.25 / EURO 13.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=11955>

*new entry / released *

Kosmos, Patrick - LOPHOPHORA 1988-1991 (cd) gr-282

2019. Together with Patrick brother Philip Groove plans to release his vast music and here is part 3 of the journey with our Cosmic Courier.

Lophophora 1988-1991 - a Gem that has stood the test of time !! A Must!!.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-282>

*(back) in stock *

Mergener, Peter - ASTRONAUT (cd) 48959

\$ 21.25 / UKP 14.99 / EURO 16.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=48959>

*new entry / track listing and cover added *

Neuland (BAUMANN & HASLINGER) - NEULAND (2CD-2019) (2-cd) 22043

2019. Double CD with all 15 tracks from Peter Baumann & Paul Haslinger.

\$ 29.99 / UKP 20.99 / EURO 23.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=22043>

*new entry / track listing and cover added *

Neuland (BAUMANN & HASLINGER) - NEULAND (BLEURAY-DVD2019) (2-blueray) 43882

2019. Blueray/DVD with all 15 tracks from Peter Baumann & Paul Haslinger with stunning visuals..

\$ 32.49 / UKP 22.75 / EURO 25.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=43882>

*new entry / track listing and cover added *

Projekt Gamma - DIE REITER DER SCHWARZEN LEGION (cdr) 29973

2019. Filmic Berlin School!! Wonderful music and melodies!.

\$ 18.25 / UKP 12.75 / EURO 14.49

Details/ordering: <http://www.groove.nl/jump2.php?artnum=29973>

*review added *

Roach, Steve - LONG THOUGHTS (cd) 83113

\$ 19.99 / UKP 13.99 / EURO 15.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=83113>

*review added *

Schmoelling & Waters - ZEIT CONCERT (dvd + 2cd) 86279

2019. The Oirschot concert!.

\$ 47.49 / UKP 33.25 / EURO 37.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=86279>

*new entry / track listing and cover added *

Schonwalder, Mario & Rothe - FILTER-KAFFEE 104 (cd) 61811

2019. From the concerts of 2017 Cosmic Nights und 2018 E-Live and 2

new recording.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=61811>

*review added *

Schulze, Klaus - CYBORG (2-cd) 77711

2016. Organ drones.

\$ 24.99 / UKP 17.49 / EURO 19.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=77711>

*new in stock *

SEQUENTIA LEGENDA - OVER THERE (cd) 25075

2019. Sequentia Legenda mesmerizing, hypnotic, atmospheric and representati ve of great hours of music "Berlin School"..

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=25075>

*new entry / released *

Skoulaman - FLUXES IN PHILADELPHIA (cd) gr-283

2019. Live recording of his great concert in teh US!!.

Release date: 26th Oct 2019

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=gr-283>

*new entry / track listing and cover added *

Tangerine Dream - SESSIONS V (2-cd) 49978

2019. Available 28th of October.

Release date: 28th Oct 2019

\$ 21.25 / UKP 14.99 / EURO 16.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=49978>

*new entry / released *

Tronestam, Johan - PLANET X THE 2018 VERSION (cd) gr-279

2019. Cool sequences in the Schulze style with nice melodies. Now as factory pressed CD.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=gr-279>

*in stock *

V/A - TONE SCIENCE MODULE NO.3 COSINES AND TANGENTS (cd) 23781

2019. Part 3 of this unique series!!.

\$ 18.25 / UKP 12.75 / EURO 14.50

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=23781>

*new entry / released *

Zyl, Chuck van - SPACETONES (cd) gr-284

2019. Berlin school sequencing at its best. His E-Day 2018 Live set in it's total length!.

Release date: October 2019

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=gr-284>

SHIPPING:

Due to the fact that we use a special shipping service that provides the shipping of parcels etc we don't have to adjust the shipping prices at this moment. One of the reasons is that because of you our costumers we can keep these prices so low. With over 1500 parcels shipped last year we can stay in the lowest shipping prices!

I am glad we are one of the few suppliers of EM that did not have to raise their shipping prices. So for the 4rth year in a row they stay the same!!

===== Where to get Groove =====

As all know you can get all Groove titles on out website www.groove.nl
And for those who like to buy the music as a download we have of coarse the following outlets:

Most Groove releases are also available as Downloads on the Groove Download page.

Go to <https://shop.groove.nl/> and shop around,

But there are also releases by many other artists among them John Kerr, Remy.

For those who are a costumer of CD Baby we have also a lot of titles there for in their program and we try to keep up with the stock there..

And they are also available through I-Tunes and Amazon downloads!

These have been added this year.

Groove is now also on Bandcamp.

<https://grooveunlimited.bandcamp.com/>

MY.GROOVE.NL

A free service for customers.

Log-in for your order history, shipping dates, concert tickets and more. <http://my.groove.nl>

Two remarks:

- 1) The order history is updated AFTER we send you an invoice. NOT after you placed an order.
- 2) The "FORGOT PASSWORD" option on the log-in

page sends the password to the Email address of your invoice.