

-----GENERALNEWS-----

Hi All

Next week we expect the new Tangerine Dream in.

Tangerine Dream - SESSIONS VI (cd) 22079

It features the live session with new Tangerine Dream Member Paul Frick recorded at RBB Sendesaal Berlin in November 2018..

Release date: 7th Oct 2020

THE SESSIONS VI EP contains a long instant live composition from the current TD line-up Thorsten Quaeschning, Ulrich Schnauss, Hoshiko Yamane and new TD member PAUL FRICK. This live session was recorded at the RBB Sendesaal in Berlin (November 3, 2018) during the Elektro Beats Festival organized by RADIO EINS.

Tangerine Dream are very much enjoying their new respectively revived concept of performing a so-called real time composition session at the end of their concerts. We hope that you will enjoy this spontaneous and exceptional live track - inspired by the location and a great festival audience as well.

press info

Please keep in mind that this will be released by the end of October so it will be a few weeks until it is in. If you order it with other CD's let us know what you want us to do, ship the in stock orders or wait until all are in.

Tangerine Dream - PILOTS OF THE PURPLE TWILIGHT (10-cd) 22693

These are on their way to us, hopefully in next week.

Tangerine Dream - TYGER (RSD) (lp) 35439

Tangerine Dream - PHAEDRA RSD 2020 (2-lp) 36156

We get a few of the special Record Store Day LP's in.
Virgin EMI is releasing a special version of Tangerine Dream's classic album Phaedra for Record Store Day 2020.

Groove is also on Bandcamp.

<https://grooveunlimited.bandcamp.com/>

And we have added all John Dyson and all Paul Wards releases on there.
some titles are no longer available as CD but now we have them there.
They will also be soon on the Groove page.

New on Groove!!.

on Bandcamp and our download pages.

<https://marseljerobert.bandcamp.com/>

GR-293 - Teardrops - Robert Marselje

<http://www.groove.nl/index3.html>

The tracks are composed between 1998 and 2019

As time passes, some memories fade away.
To keep the memories alive i tried to capture them with music.

Two tracks are inspired by the loss of loved ones (6,7)
Two tracks are a linked to the Blue Team (1,10)
One track was rewritten for this CD, thanks to Eelke Krikke on guitar (5)
Some tracks were inspired by EM heroes from the past,
you know who...

Some dreams need to evolve, take time to get shape.
But inspiration can not be forced, therefore recording new material
took "a bit" longer than expected.
When i had a few tracks and let Ron listen to them, he said to me:
"make more like this and make them longer"...

So i did. - Enjoy

GRcdr10001 - Romerium - APOLLO (cdr)

Romerium creates musical impressions of landscapes, cosmos,
architecture and human believings...

The Apollo program was designed to land humans on the Moon and bring them safely back to Earth. Six of the missions (Apollos 11, 12, 14, 15, 16, and 17) achieved this goal. Apollos 7 and 9 were Earth orbiting missions to test the Command and Lunar Modules, and did not return lunar data. Apollos 8 and 10 tested various components while orbiting the Moon, and returned photography of the lunar surface. Apollo 13 did not land on the Moon due to a malfunction, but also returned photographs. The six missions that landed on the Moon returned a wealth of scientific data and almost 400 kilograms of lunar samples. Experiments included soil mechanics, meteoroids, seismic, heat flow, lunar ranging, magnetic fields, and solar wind experiments.

All tracks, except track 5, are named after the landing sites of all manned Apollo flights.

GRcdr10002 - Tonal Assembly - MEDITATION NO.1 (cdr)

This is one long track with a unique feel. Played in one take. Mainly piano and soft evolving synths that will transfer you into a dreamy world. The music is perfect for a nice night laying down and watching the stars twinkle in the sky. Heaven can wait with these sounds! It's already here on this earth.

Now instock!!

<http://www.groove.nl/index3.html>

These products are NEW in our catalog.

Further in this newsletter are more details.

Alio Die & Lorenzo Montanà - Threshold Of Beauty (digipak) (cd)

Forrest Fang - Ancient Machines (digipak) (cd)

Forrest Fang - Gongland (digipak) (cd)

Harald Grosskopf - Krautwerk (digipak) (cd)

Harald Grosskopf - Krautwerk (LP/CD) (lp + cd)

Gunther Wüsthoff - [To|Digl]Tal (digipak) (cd)

Robert Marselje - Teardrops (cd)

Romerium - Apollo (cdr)

Michael Rother - Solo II (cd)

Günther Schickert - Nachtfalte (cd)

Tonal Assembly - Meditation No.1 (cdr)

Tyndall - Reflexione (digipak) (cd)

V/A - Schallplatte 22 (cd) <-- LAST 2 COPIES!

New additions in the Catalog.

The new **CD/Book releases** in the catalog are the following!

<http://www.groove.nl/index3.html>

Robert Marselje - Teardrops (cd)
Johannes Schmoelling - 20 (cd)
Tangerine Dream - Phaedra RSD 2020 (2-lp)
Tangerine Dream - Pilots of the Purple Twilight (box) (10-cd)
Tangerine Dream - Tyger (RSD) (lp)
V/A - Tone Science Module No.4 Form and Function (digipak) (cd)
Vangelis - Gift -Coloured- (2-lp)
Bernd-Michael Land - Slowing World (cd)
ERIK WØLLO & MICHAEL STEARNS - Convergence (digipak) (cd)
Michael Rother - Solo II (cd)
Günther Schickert - Nachtfalte (cd)
David Wright + Stephan Whitlan - Reflecting Sky (cd)
Gert Emmens - Outland 2 (cd)

===== Dreamscape Radio =====

Dreamscape Radio show 560 is on line.
A rerun of an episode out of 2014!!due to the fact that the Studio
is being rebuild and refitted. Hopefully next week a new issue.
With music from various Artists.
You can find Dreamscape here.
<http://www.dreamscaperadio.nl>

Thanks for your time.

Ron Boots

===== Reviews =====

22399 ERIK WØLLO & MICHAEL STEARNS - Convergence

What a great album my friends! A musical rendezvous with Erik Wollo
and Michael Stearns just can't be refused. We are dealing here with
two veterans of the EM scene in these ambient forms closest to our
roots, as far from our desire for introspection. Leave that to others!

The others are them. Both are solitary spirits. One is sedentary who likes to travel, the other is a nomad who drags his Siberian lyricism in his backpack. Two magnificent musicians who are responsible for dozens of albums that touched us, that moved us from all over the world. Ambient panoramas created from the stars, like from the oceans where a Norwegian guitarist deposits the icy sighs and tears of his steel guitar, CONVERGENCE is the meeting of two artists whose opposing styles couldn't hope for such a zenith in order to create an astonishing unexpected complicity.

The opening of Triptyk plunges us into the Scandinavian ambiances of Erik Wollo with his guitar tears which spread in a sibylline chorus which struggles to contain his tears. The movement is slow and we feel this coldness gradually melts as the shimmering layers of ocean water sparkle more and more and a bass line and two to three muffled steps of the sequencer, creating the illusion of keyboard riffs, sculpt the ambient rhythm of Triptyk. On the harmonic riffs of the guitar, Michael Stearns has woven a form of sonic lasso that he makes twirl around this semi-ambient structure, thus creating the illusion of a rhythm which takes off. And take-off it takes place when a cloud of enchanted fairies flap their wings to drag the title into an illusory dance world, while guitar and keyboard forge a musical rainbow that lights up our ears as much as our soul. A particularly good title which opens a completely splendid album if the ambient folk or progressive ambient are your cup of tea. The introduction of Ruins of the Past reminds me of the taciturn moments of Darshan Ambient. Guitar notes flow one by one in front of a veil of ambiances woven by the shimmering synths of Michael Stearns and the tears of the six-string from our Scandinavian bard. The evolution of the title takes place at the level of its intensity, like several titles in CONVERGENCE, which draws its muffled impulses in a radiant sound mass coming from the textural convergence of the duo Wollo & Stearns. The Way Ahead I offers an ambient Folk-Gypsy texture. Although catchy, the rhythm waltzes with rudimentary orchestrations including a violin and its staccato which tears these ambiances subdued by the campfires, defying the guitar and its harmonic riffs. The more the ambiances come alive and the more its staccatos ignite, but everything remains in the forbidden gaiety of the gypsies. There is an intense wrapping horror movie vibes in the texture of A Solitary Place which is an ambient title heavy of its prismatic ambiances. The synth pads oxygenate the ambiances with iodine vapors. Everything is in suspension, like these sibylline voices which float in other radiance. An acoustic rhythm makes us nod our heads; our ears amazed by these percussions imitating the walk of a horse on stone in a texture which amplifies its stranglehold on our attention. There are great arrangements here, like these orchestral layers which rise and engulf us in an obscure tunnel where no one will find us.

A title like Erik Wollo offers often, *The Nomad's Journey* is inspired by *The Way Ahead I*, but in a more rock vision when the elements are unleashed. Guitar tears and synth pads engage in a furious fight whose only winner is the enrichment of ambiances. The acoustic six-string of EW traces splendid provisional ballads on this intense track, as if the wrath of the heavens were still at their tips of chords. And it is precisely in the rain that *Somewhere in the Distance* counterbalances by offering a stylized ambient texture à la Michael Stearns. The terrestrial elements weep under oblong flexible reverberating rods where astral luminous filaments cling. Everything is delicate here, like this flute mutating into a voice and its opposite when it's not the two visions crying under the heat of the reverberating drones. This is Pacific School at its best! *The Way Ahead II* recovers all the musical warmth that radiated in the troubled waters of its first part to sculpt one of the most beautiful moments of this album. Multilayers of guitars that add up in a voluptuous linear crescendo, the music is the spirit of a stroll among the nymphs and elven landscapes whose horizons forge the radiant echo of this ambient melody, slightly tinged with a sibylline paradox. A paradox just to throw in the sketch of an intriguing avenue that begins around the 4th minute to lead us into an intense final. *Subterranean Canyon* is a nice ambient title with a series of riffs and their echoes which resonate on the pulse of bass pulsations. This rhythm in non-rhythm becomes a kind of Gaelic procession which is covered of mysteries in a splendid duel between these ethereal gothic murmurs and the slow orchestrations which release a slight earthquake in staccato. *Subterranean Canyon* goes through two phases of intensity in this astral journey which is one of the jewels of this album. After an introduction of shimmering effects, *The Herald* falls for good ambient tribal folk with many textures of manual percussions. A bit like in *The Way Ahead I*, we perceive a bohemian essence in an intense passage that the effects and the big synth of Michael Stearns bring back the music to the well of its ambiances. Four minutes of seraphic ambiances for an astral explosion of 2 minutes of this quality, I take! Two great artists like Erik Wollo and Michael Stearns couldn't leave us without leaving a calling card in our hearts. This card is *Cirrus (Postlude)*! Its static maelstrom finds a gentle slope to release its prisms and colors from the ocean floors unique to the one who gave us *M'Oceans*. *Observer*, Erik Wollo makes his notes which flow in these ethereal waters drag until he finds the right tone in order to sculpt a last melody which lies, plucked in these strings of loneliness, until it dies in my ears. A splendid album, period!

Sylvain Lupari (August 17th, 2020)

===== Reviews =====

46628 Skoulaman - Deepminds

A brand new composition, the title-track offers a vaporous opening where the spectral mists spread to make a keyboard hear the notes detach from its nostalgia. The mist stretches the strings of its violin, while the synth throws floating airs that were believed to be mist. A bass line extends its bed of reverberations in this dark and ambient decor up until these hopping of sequenced arpeggios, which tinkle like a clock without time, rise from this mist of ether to dance softly. Like silver feathers rolling in loops on a thin framed path, they form this ambient rhythm where mist and silver unite their colors in a silvery sheath. A second bass line projects rhythmic waves, giving a slight tone to a structure that will often be heard on DEEPMINDS. What a beautiful album my friends! For his 7th album, Skoulaman has decided to keep it simple. Getting back to base! To complete his latest album, Hans Van Kroonenburg picked up 4 tracks which have been on YouTube since 2016. Deepminds, Mytilini Intermission and the excellent Polymood were composed in 2019. Skoulaman's son Rik van Kroonenburg comes to perform his customary appearance by torturing his electric six-strings on Mytilini Intermission. The only disappointment of DEEPMINDS which remains however an excellent album. An album which bewitches us with these frameworks of rhythmic lines which are mainly conceived from these ambient and floating rhythms of Klaus Schulze. And his Body Love years to Mirage inspire a universe of enchantment with crossings with the dreamlike vision of Kitaro and that a little more rock of Tangerine Dream with as a bonus a nod to England School and fabulous synth solos... like in La Belle Époque!

Shades of Oceanblue rises from the dark fog breezes. Modulations in the ambiances push the music to the keyboard which makes chords clink in this idle serenity rigged. Everything seems messy in this opening which gradually releases a circular melody with oriental flavors which swirls like a minimalist sequence in a decor where the glass sheets clink under the azure winds. This concerto of chimes is bypassed by these sequences which go up and up without reaching any ceiling, like these minimalist rhythmic naps by Klaus Schulze whose choir of absent voices hum these meaningless verses in this decor where Kitaro wouldn't be lost playing there. The nebulous introductions to the Klaus Schulze are legion here and Four is more Chill Out must also be used to it. Thereafter, it's the very musical dance of various arpeggios and of shimmering sequences. These two elements jump and sparkle in a long endless tube, while all around this Chill-Out concept gets organized with a good soft bass line and

sober percussions which are supported by percussive effects, including rattlesnakes resonating like wooden clappers. A great track which leaves its rhythmic traces imprinted between our two ears for a few hours. What's wrong with Mytilini Intermi ssion? I would probably say the sound of the guitar which seems to lack oxygen! The rhythm movement is typical to Skoulaman and particularly to the moods of the album. Consistent with what the father and son duo have created since Andros Awakenings, the guitar makes itself feel by a discreet presence. Scattering these chords here and there, she becomes confident by weaving canvases of riffs which begin to roar for a few laps of rhythmic sequences further. The peaceful Berlin School becomes an essence for progressive rock whose guitar becomes furious. And then it melts into a blues, and finally into an ethereal memory. The problem is that the guitar doesn't shine and that its partition seems to be subdued compared to the music. It gave me the effect of a bootleg where the part of the guitarist is recorded from afar. But whatever, the guitar seems lonely ... But we forget all that when Polymood develops between our ears. This is an excellent Berlin School with a more rock vision. Sko u laman continues to exploit these Schulze-style sequencer structures from the Body Love years, but with a curt and faster flow, thus giving Polymood a nervous and spasmodic appearance. An organic tone has infiltrated the sequencer which takes on an organic character, a bit like in the style developed by Steve Roach with Skeleton Keys. And these two temporal encounters give a wonderful musical texture of 12 minutes when Skoulaman foils our ears with a discreet cosmic guitar and his synth solos in a lunar decor with stars that sparkle and tinkle subtly. Four is More is the first part of Four is More Chill Out. Unpaved Roads is another great electronic rock, more England School this time, where the visions of Under the Dome and Airsculpture collide in a furious cosmic rock adorned with superb synth solos. A great album, only available for download, DEEPMINDS should certainly appeal to Skoulaman fans as well as aficionados of the vintage Berlin School genre. An album that doesn't des erve to vegetate on a download platform moreover...

Sylvain Lupari (June 12th, 2020)

===== Reviews =====

73570 FD.Project - Lunarix (German TXT)

Nachdem der aus Dinslaken stammende Frank Dorittke, aka F.D. Project, im letzten Jahr ein Album unter seinem Namen veröffentlichte, kommt Anfang August 2020 ein weiteres Album unter seinem Pseudonym F.D.

Project auf den Markt. Es trägt den Titel „Lunaris“ und macht das Dutzend Alben unter diesem Projektnamen voll. Der Gitarrist und Keyboarder hat die zehn Stücke auf seinem neuen Werk, deren Titel „Part One“ bis „Part Ten“ tragen, wiederum im Alleingang eingespielt.

Sechs der zehn Stücke weisen Laufzeiten von mehr als sieben Minuten auf. Die restlichen Stücke liegen zwischen 3:46 und 6:37 Minuten Länge. Die einzelnen Parts stehen alle für sich und ergeben keinen Longtrack.

Franks Musik wandelt seit jeher zwischen rein elektronischer und leicht rockiger Musik. Letzteres kommt immer dann zum Vorschein, wenn Frank an der Gitarre zu Werke geht, was die Stücke ein ums andere Mal in Sphären von Mike Oldfield, Pink Floyd & Co. hebt. Er hat aber einen so eigenen Stil, den man schon nach wenigen Augenblicken erkennt. So auch gleich beim eröffnenden 8:18minütigen „Part One“. Dröhnende Synthies eröffnen zunächst dieses Stück, gepaart von herrlichen, voluminösen Flächensounds. Dann setzen der Sequenzer und kurz darauf elektronische Rhythmen ein und man erkennt schon den typischen Dorittke. Das klingt bekannt und doch neu. Darauf setzt Frank dann eine sehr ansprechende Melodielinie, die das Tüpfelchen auf dem i darstellt. Im letzten Abschnitt fügt er dann noch ein atmosphärisches, melodisches Gitarrensolo ein, das so unverwechselbar nach Dorittke klingt. Ein klasse Einstieg ins neue Album, der nach mehr verlangt.

Sphärisch zeigt sich dagegen das 7:28minütige „Part Two“ bei dem auch gesangliche Stimmen (wahrscheinlich Samples) eingebaut wurden. Der Track wirkt wie eine Kollaboration von Frank mit dem Elektronikpionier Klaus Schulze. Mystisch schweben die Klanggebilde, unterlegt von rhythmischen Elementen durch den Raum. Die darauf gesetzten Harmoniebögen unterstützen zunächst den spacigen Ansatz um dann von einem Schlagzeugrhythmus aufgepeppt zu werden. Ein sanft dahintreibender Track, der zum Abheben einlädt.

Das neunminütige „Part Three“ beginnt ebenfalls sphärisch mit leichten hymnischen Zügen. Das klingt zunächst wie ein Soundtrack zu einem Weltraumabenteuer. Sobald dann aber die E-Gitarre einsetzt, geht es schnell in Richtung Pink Floyd zur „Wish You Were Here“-Phase. Ein traumhaftes Stück für Floyd-Fans, da Frank den Spirit von David

Gilmour perfekt rüberbringt und doch seine eigene Handschrift durchscheinen lässt. Die Synthies und Keyboards lassen auch eine Spur von David Wright bzw. Code Indigo aufkommen. Da kommt absolutes Gänsehautfeeling auf und wird bei mir in die Dauerrotation aufgenommen.

„Part Four“ bringt es dann auf knapp zehn Minuten Spielzeit. Jetzt hat Frank einige asiatisch anmutende Klangfarben im Gepäck. Verschiedene Klänge schichtet er in diese m Stück aufeinander und spendiert ihm dann einen unwiderstehlichen Rhythmus, was den Track dann von seiner asiatisch wirkenden Struktur befreit. Nach etwas mehr als zwei Minuten kommt dann eine Melodielinie auf. Die Würze dieses Stückes sind aber die unterschiedlichen und teils ungewöhnlichen Klangfarben. Dabei lässt Frank es auch mal zischen oder zirpen, als wäre ein Alarm ausgelöst worden. Die Harmonien sind aber unwiderstehlich. Die Strukturen und Sounds verändern sich im weiteren Verlauf und somit erhält Frank über die volle Länge den Spannungsbogen. Dieser Track sollte unbedingt laut über Kopfhörer genossen werden um seine ganze Strahlkraft zu ergründen.

Das Frank auch Sounds á la Schiller drauf hat, das beweist er dann im 8:21minütigen „Part Five“. Die Klangfarben scheinen direkt aus den Instrumenten von Christopher von Deylen entliehen zu sein. Die wunderbaren Harmonien werden zudem mit einem treibenden Rhythmus untermauert, der sich nach wenigen Momenten in einen ta nzbaren Beat wandelt. Frank hat hier aber keine reine Schiller-Kopie abgeliefert, sondern den Stil um weitere, teils rockige Elemente (Rhythmus und E-Gitarre) erweitert. Das ist grandios umgesetzt.

Eine romantische Ader weist dagegen das fünfminütige „Part Six“ auf, bei dem weite Flächen auf eine wunderschöne E-Gitarrenmelodielinie treffen. Die Gitarre liegt dabei in der Schnittmenge von David Gilmour und Gary Moore. Hier zeigt sich, dass Frank ein hervorragender Rockgitarrist ist, kein Wunder, ist er doch auch an den sechs Saiten in der Rockband Imagine tätig.

Auf 6:37 Minuten Spielzeit bringt es dann „Part Seven“. Ein flotter elektronischer Track, der durch seine Rhythmusmuster besticht. Das klingt wie eine temporeiche Version der „Berliner Schule“ im Stile von

Klaus Schulze / Wahnfried. „Part Eight“ ist mit 3:46 Minuten Spielzeit der kürzeste Track des Albums. Hier treffen elektronisch erzeugte Flächen auf eine E-Gitarre im Stile von Nautilus & Co. Durch die Gitarrenklangfarben kommt wieder leicht asiatisches Flair auf.

Klänge die eine große unterirdische Höhle assoziieren, empfangen den Hörer dann im 5:46minütigen „Part Nine“. Tolle Sounds wie von den Ozric Tentacles kombiniert Frank dann mit pumpenden Synthrhythmen und einer Pianolinie. Das ist rhythmisch und geht gut ins Ohr. Das fast achtminütige „Part Ten“ beschließt dann „Lunaris“. Vor allem die im zweiten Teil aufkommende Melodielinie und die herrlichen Synthieharmonien sorgen wieder für Gänsehaut.

Frank Dorittke hat mit seinem zwölften F.D. Project-Album mal wieder ein sehr melodisches und abwechslungsreiches Werk eingespielt. Klanglich hervorragend produziert wandelt er ein weiteres Mal zwischen den Welten der Elektronik und dem atmosphärischem Rock. Wie gewohnt hält Frank auch auf seinem neuesten Putput den Qualitätsstandard auf einem hohen Niveau.

Stephan Schelle, August 2020

Additions and changes from September 19 2020 till September 27 2020

*(back) in stock *

Parsick, Stephen - CAMBRIUM (cd) 56057

2009. ARP 2600 and VCS-3. This is another version than the Bochum concert.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=56057>

*(back) in stock *

Parsick, Stephen - TRACES OF THE PAST REDUX (cd) 40281

2007. His excellent 1998 album as it was intended.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=40281>

*(back) in stock *

Ramp - ASTRAL DISASTER (cd) 16076

2012. The album features music especially made for the Bochum concert in 2012. If you like RMI, Redshift etc this is the one to get in that style. Only 300 copies so be on time to get this!!.

\$ 19.99 / UKP 13.99 / EURO 15.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=16076>

*(back) in stock *

Ramp - CEASING TO EXIST (cd) 23704

2007. Ambient, based around touch guitar improvisations of Markus Reuter.

\$ 14.99 / UKP 10.49 / EURO 11.99

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=23704>

*(back) in stock *

Ramp - DEBRIS (cd) 41600

2009. Ambient soundscapes with industrial-minimal sounds.

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=41600>

*(back) in stock *

Ramp - LOOKING BACK IN ANGER (cd) 21684

2006. Unreleased music from the past decade.

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=21684>

*(back) in stock *

Ramp - NO SLEEP 'TIL WILMERSDORF (cd) 89978

2018. If you like RMI, Redshift etc this is the one to get in that style. Only 222 copies so be on time to get this!!.

\$ 19.99 / UKP 13.99 / EURO 15.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=89978>

*(back) in stock *

Ramp - RETURN (cd) 38621

2011. "return" is the eighth album by [ramp], and as its title suggests, it is return to where [ramp] originated from in 1996 – and even more so. it is the most "analogue" album since "nodular" and "frozen radios".

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=38621>

*new entry / track listing and cover added *

Tangerine Dream - SESSIONS VI (cd) 22079

2020. It features the live session with new Tangerine Dream Member Paul Frick recorded at RBB Sendesaal Berlin in November 2018..

Release date: 7th Oct 2020

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=22079>

SHIPPING:

Due to the fact that we use a special shipping service that provides the shipping of parcels etc we don't have to adjust the shipping prices at this moment. One of the reasons is that because of you our costumers we can keep these prices so low. With over 1500 parcels shipped last year we can stay in the lowest shipping prices!

I am glad we are one of the few suppliers of EM that did not have to raise their shipping prices. So for the 4rth year in a row they stay the same!!

==== Where to get Groove =====

As all know you can get all Groove titles on our website www.groove.nl

And for those who like to buy the music as a download we have of course the following outlets:

Most Groove releases are also available as Downloads on the Groove Download page.

Go to <https://shop.groove.nl/> and shop around,

But there are also releases by many other artists among them John Kerr, Remy.

For those who are a customer of CD Baby we have also a lot of titles there for in their program and we try to keep up with the stock there..

And they are also available through I-Tunes and Amazon downloads!

These have been added this year.

Groove is now also on Bandcamp.

<https://grooveunlimited.bandcamp.com/>

MY.GROOVE.NL

A free service for customers.

Log-in for your order history, shipping dates, concert tickets and more. <http://my.groove.nl>

Two remarks:

1) The order history is updated AFTER we send you an invoice. NOT after you placed an order.

2) The "FORGOT PASSWORD" option on the log-in page sends the password to the Email address of your invoice.