

----- GENERAL NEWS -----

Hi All

A great new release on Groove.

Akikaze - Deadlock - GR-294

<http://www.groove.nl/jump2.php?artnum=GR-294>

Also available on our Download page and on the Groove Bandcamp page.

<https://akikazepepijncourant.bandcamp.com/>

Akikaze, written in Japanese means autumn wind, is the musical exploration of Pepijn Courant.

A deadlock is a state in which each member of a group is waiting for another member, including itself, to take action.

A great Berlin School album but with the fine touch of Akikaze's hand.

Check out Dreamscape radio for a first listen into this master piece.

<http://www.dreamscaperadio.nl>

"Lockdown" and "Crackdown" were inspired by global events in 2020.

"Crackdown" is dedicated to... Crackdown!

"Resurrection" was originally improvised and posted on Facebook on 22 April 2018.

A late thanks to Eric van Baaren for upgrading and modifying the Arp Axxe.
Special thanks to Ruud Heij for his third collaboration. Many thanks

to you for buying my music!

Credits

This is his thirteenth album.

Music composed, arranged, performed, produced and engineered by Pepijn Courant except "Deadlock", composed, performed and engineered by Pepijn Courant and Ruud Heij.

Pepijn Courant, August 2020

2 New releases by Volker Rapp in our Catalog.

<http://www.groove.nl/index3.html>

Volker Rapp (Demo Art) - Carbon Dioxide CO2 (cd)
Volker Rapp (Demo Art) - Valletta (cd)

Especially the Volker Rapp (Demo Art) - Carbon Dioxide CO2 is a treat, a tribute to Jarre's Oxygene and might very well be Volkers most Synth driven album. Have a listen in Dreamscape Radio.

<http://www.dreamscaperadio.nl>

We got our hands on a few of the remaining album of.

<http://www.groove.nl/index3.html>

Galactic Underground - < G.U > Volume 2

With Erik Wøllo (tracks: 12), Michael Stearns (tracks: 2; 9),
Nyoko Mizuki (tracks: 3; 4).

A great Ambient album by johan Geens (Venja)

And also new in the catalog is the new Wellenfeld

<http://www.groove.nl/index3.html>

Wellenfeld - Journey of Voyager 1

Three years the fans of Wellenfeld had to wait for the new album.
Now it is finally here..

Now instock!!

<http://www.groove.nl/index3.html>

These products are NEW in our catalog.

Further in this newsletter are more details.

These products are NEW in our catalog. Further in this newsletter are more details.

Akikaze - Deadlock (cd)

Galactic Underground - < G.U > Volume 2 (digipak) (cd)

Tangerine Dream - Sessions VI (ltd. edition, digipak) (cd)

Volker Rapp (Demo Art) - Carbon Dioxide CO2 (cd)

Volker Rapp (Demo Art) - Valletta (cd)

Wellenfeld - Journey of Voyager 1 (cdr)

Alio Die & Lorenzo Montanà - Threshold Of Beauty (digipak) (cd)

Robert Marselje - Teardrops (cd)

Romerium - Apollo (cdr)

Michael Rother - Solo II (cd)

Günther Schickert - Nachtfalte (cd)

Tonal Assembly - Meditation No.1 (cdr)

New additions in the Catalog.

The new **CD/Book releases** in the catalog are the following!

<http://www.groove.nl/index3.html>

Akikaze - Deadlock (cd)

Galactic Underground - < G.U > Volume 2 (digipak) (cd)

Tangerine Dream - Sessions VI (ltd. edition, digipak) (cd)

Volker Rapp (Demo Art) - Carbon Dioxide CO2 (cd)
Volker Rapp (Demo Art) - Valletta (cd)
Wellenfeld - Journey of Voyager 1 (cdr)
Robert Marselje - Teardrops (cd)
Johannes Schmoelling - 20 (cd)
Tangerine Dream - Phaedra RSD 2020 (2-lp)
Tangerine Dream - Pilots of the Purple Twilight (box) (10-cd)
Tangerine Dream - Tyger (RSD) (lp)
V/A - Tone Science Module No.4 Form and Function (digipak) (cd)
Vangelis - Gift -Coloured- (2-lp)
Bernd-Michael Land - Slowing World (cd)
ERIK WØLLO & MICHAEL STEARNS - Convergence (digipak) (cd)
Michael Rother - Solo II (cd)
Günther Schickert - Nachtfalte (cd)
David Wright + Stephan Whitlan - Reflecting Sky (cd)
Gert Emmens - Outland 2 (cd)

Please keep in mind that this will be released by the end of October so it will be a few weeks until it is in. If you order it with other CD's let us know what you want us to do, ship the in stock orders or wait until all are in.

Tangerine Dream - PILOTS OF THE PURPLE TWILIGHT (10-cd) 22693

These are on their way to us, hopefully in next week.

Tangerine Dream - TYGER (RSD) (lp) 35439

Tangerine Dream - PHAEDRA RSD 2020 (2-lp) 36156

We get a few of the special Record Store Day LP's in.

Virgin EMI is releasing a special version of Tangerine Dream's classic album Phaedra for Record Store Day 2020.

Groove is also on Bandcamp.

<https://grooveunlimited.bandcamp.com/>

And we have added all John Dyson and all Paul Wards releases on there.
some titles are no longer available as CD but now we have them there.
They will also be soon on the Groove page.

===== Dreamscape Radio =====

Dreamscape Radio show 561 is on line.

With music from various Artists.

You can find Dreamscape here.

<http://www.dreamscaperadio.nl>

Thanks for your time.

Ron Boots

===== Reviews =====

22564 Schmoelling, Johannes - 20

I don't beat about the bush : This mini CD is a wonderful album,
really rich and inspired. Each of these 4 tracks is a real gem. This
mini CD is an invitation to a sonic travel and each track takes you to
a different landscape. At a time when the music scene is too often
based on repetition without any innovation or real talent, we have on
the contrary here a real creation with musicians of great talents. And
this can be felt from the first listen. Beautiful melodies, soaring of
keyboards, full of fresh and high quality sound as always with
viktoriapark productions. The only regret I have is why this little
wonder is so short ! A big thank you to all the team for this great
and so rare musical moment !

NAME: ALAIN LAMRI

===== Reviews =====

36939 Fang, Forrest - Ancient Machines

Always enchanting, the universe of Forrest Fang flows with these multiple layers of reverberations from synth lines and from the multiple effects of gongs and of traditional percussions to which the mystery is grafted with piano lines, guitar riffs and filaments of violins. A long formula to paraphrase the 73 minutes of ANCIENT MACHINES! Structured in a minimalist approach which pays homage to the pioneers of the genre, the music of the Sino-American composer is rich in its Buddhist tradition where many drummed percussions on clay twirl. The shapes and the colors of these percussive containers are the basis of a musical richness conducive to our reveries with its cinematic as well as electronic approaches, and its panoramas which fix the music of Forrest Fang in a universe where the doors leading to the roads remain buried in our imagination.

In this universe of his own, the title track sets the tone with a structure enlivened by a mesh of Asian percussions twirling in a dense sound fabric. Rumbblings take refuge there and they thunder in mute with a complicity between the more ethereal synth layers which will last throughout ANCIENT MACHINES. Winds of Betelgeuse begins the saga of The Celestial Diver with a rhythm driven by acoustic guitar chords and various drums performing on clay. The ambiances, overshadowed by this continual mesh of dark lines and of resonances from the percussions, breathe the hymns of gypsy festivals. Shooting Star counterbalances with an ambient introduction filled of nostalgia. An acoustic melody grips it, freezing a less intense and catchy rhythm than that of Winds of Betelgeuse. And if I'm not mistaken, I even hear distant hums whose surreal approach is dancing with these synth lines which have more iridescent tones on this track whose eddy's effects, here like at its opening, ultimately give a glaucous appearance to the little universe of The Celestial Diver. Appearance denied by Traceries and its melody sits on a rhythm between the first and the second intermission of this long fable dedicated to Piero Milesi. And this rhythm, more melodic than dancing, although it's possible to dance on it, weaves an earworm that will refuse to leave its cocoon. Even if In Air, It Seems makes floating its moods around a dark and very moving melancholy. A tearful violin on a piano and its funeral structure that turns into a delicious musical monument worthy of the funeral of our heroes in Game of Thrones. We are here in the most beautiful moments of this album.

In a setting favoring a symphonic orchestra tuning its instruments,

Firefly Run propels its winds of sonic dust in a heavy dull veil with movements propelled by these winds. We hear a string instrument wandering a melody that suffers from its anonymity in a structure as opaque as that of In Air, It Seems. Melody less. This universe reminds me a lot of Ray Lynch's music in Deep Breakfast. Smoke Rings makes us jump with th is dance of Tibetan percussions which drumming a structure of transcendental meditation with Asian essences. The rhythm is ambient and is filled with a limitless imagination at the level of the textural layers of the percussions coming from multiple local tribes. The sound is exceptional in this title which surprises by the diversity of the percussion sounds. A Recursive Tale offers a good refrain revolving like a lullaby with piano notes sculpted alongside other percussion phenomena in different colors of clay. The atmospheres are as dense as in Smoke Rings with synth sails filled of secret whispers. The Other Earth follows with a long range of ambiances where the music drifts between the wiishh and the wooshh in a slow morphic ballet. The particles of the mists dry between sky and ground, creating dust of sounds which are propelled between the multilayers of the winds whose songs of percussive chords end up by charming our interrogation. Slow but catchy, Zone One offers a lascivi o us rhythm well nourished by the percussions' arsenal of Forrest Fang. The envelope remains very electronic with this mass of layers of foggy and misty synth whose mesh of these two elements weaves a thin line of astral voices. Night Swan puts an end to this album with a vision that breathes a little that of Firefly Run and its opaque mantle of orchestrations where however filter out the harmonic tingling of clay tones' percussions. A beautiful album which is much more attractive on the first discovery than the vast majority of Forrest Fang's albums.

Sylvain Lupari (February 27th, 2020)

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===== Reviews =====

gr-282 Kosmos, Patrick - Lophophora 1988-1991

I always welcome this Groove initiative which aims to make us discover distant EM albums that have remained trapped in their borders. LOPHOPHORA is the 3rd album of Patrick "Kosmos" Wille album benefited from this action led by Ron Boots' master hand. And as much to say from the outset, this first opus in The Chronicles series is of an unstoppable beauty with its melodious arabesques woven in a cinematic vision highlighting the nomads of the dunes people. A hollow wave and a slight percussive uproar initiate the opening of

Lophophora Part 1 which wakes up at the sounds of agile percussions. These percussions and this bass line which crawls like a snake on a long branch must have influenced the artistic culture of Patrick O'Hearn since the memories of my sense of hearing carry me back to the days of Ancient Dreams and Eldorado. All that's missing is the sudden outbursts and we're there. Distant whistles and ringing accompany this esoteric dance in a semi-rhythmic phase with a synth whistling tunes from onlookers on a nowhere. The sudden outbursts? We find them, as well as rattlesnake jets, in a beefier finale as Lophophora Part 1 changes of zone and of skin to embrace a cosmic vision that extends up to Lophophora Part 2. From the first layers fallen, we feel the cinematographic influence of Walter Christian Rothe on the atmospheres of LOPHOPHORA. This opening is of atmospherical's elements with synth waves drifting in a Milky Way with its nasal songs covered by an organ veil. A superb walking of a duck on a single leg clings to the hopping pulsation which emerges after 4 minutes. This movement, completely unexpected, is full of tasty electronic elements that will hook a smile of nostalgia to fans of Robert Schroeder's sound experiments. Pulsations, hopping sequences and arpeggios as melodic as rhythmic dig the furrows of a fascinating harmonic symbiosis. Always a little nasal, the synth trumpets an air as tasty, in terms of tone, as this delirious march tracing long 8 and which falls asleep in clouds of ether after 10 minutes. The second part of Lophophora Part 2 seems to be looking for landmarks with synth pads that have put its origins to sleep. There are many pulsations, but they come and go without fury preferring to witness the chants of a synth charmer of senses. But whatever, Lophophora Part 2 is always looking for a way to end with as much charm as its first 10 minutes.

It's with Berber chants that the epic title Cobra opens. Clouds of reverberations and thunders of percussions shade the panorama of this opening which can make one think of the good old Klaus Schulze. The senses on alert and the elements in suspension; our ears are riveted to this introduction which continually makes grow its bank of sounds and its effects of intensity. Driven by well-spaced pulses, Cobra evolves slowly and reaches its zone of wooshh and wiishh with a military march after the door of 8 minutes. The synth then throws solos with a delicate Latin bouquet which cling to an ascent sewn into the intensity of a fictional infantry's drum rolls. Our ears fall into a zone of musical reconstruction around the 13 minutes where a keyboard and a sequencer sculpt an ambient refrain whose fragile arpeggios sparkle with shaded hues. A beautiful moment that reminds me of The Next Leaf and that directs us to another bridge of atmospheres before Cobra ends its epic journey in the arms of a good electronic ballad whose Arab harmonies of the synth awaken in me this desire to listen Let The Night Last Forever. But before, Lophophora Part 3 and its opening which remains well anchored in this vision of electronic

ballad which exists since the last 4 minutes of Cobra. This long title, separated by an unbridled rock, hears clouds of radioactivity sizzling in this setting of a dark night in the Middle East where percussions clink like drops of glass falling on an emerald carpet. Little by little, this third fable of Lophophora gathers its notes and its violins in order to structure a tasty funeral march in the land of non-being. Musical and playful by a synth with multiple solos and by a pond of symphonic clouds, Lophophora Part 3 adopts its symphonic march which takes place in a boosted progressive electronic rock which serves the cause of synth solos as agile as the percussions. It's a short phase of just 4 minutes before Lophophora Part 3 regains control over the sweetness and cinematic orchestrations of its origin. It's a very good title, breathing the magic of Klaus Schulze's good ethereal Berlin Schools. Despite some lengths lost in the heart of its musical drama, LOPHOPHORA absolutely deserves this reissue, we feel that Ron had to work hard on his mastering, because it's a solid album that doesn't have to blush in front of Klaus Schulze's music.
Sylvain Lupari (March 18th, 2020)

Additions and changes from September 25 2020 till October 4 2020

*new entry / track listing and cover added *

Akikaze - DEADLOCK (cd) gr-294

2020. Pepijn's most Berlin School album to date. A great album !!.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-294>

*new entry / track listing and cover added *

Galactic Underground - < G.U > VOLUME 2 (cd) 35452

2020. With Erik Wøllo (tracks: 12), Michael Stearns (tracks: 2; 9), Nyoko Mizuki (tracks: 3; 4).

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=35452>

*released *

Marselje, Robert - TEARDROPS (cd) gr-293

2020. After years a new album by Robert. Melodic, Sequencers and great sounds. Emerge in the music of Robert Marselje..

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-293>

*(back) in stock *

Parsick, Stephen - CAMBRIUM (cd) 56057

2009. ARP 2600 and VCS-3. This is another version than the Bochum concert.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=56057>

*(back) in stock *

Parsick, Stephen - TRACES OF THE PAST REDUX (cd) 40281

2007. His excellent 1998 album as it was intended.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=40281>

*(back) in stock *

Ramp - ASTRAL DISASTER (cd) 16076

2012. The album features music especially made for the Bochum concert in 2012 If you like RMI, Redshift etc this is the one to get in that style. Only 300 copies so be on time to get this!!.

Limited edition of 300.

\$ 19.99 / UKP 13.99 / EURO 15.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=16076>

*(back) in stock *

Ramp - CEASING TO EXIST (cd) 23704

2007. Ambient, based around touch guitar improvisations of Markus Reuter.

\$ 14.99 / UKP 10.49 / EURO 11.99

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=23704>

*(back) in stock *

Ramp - DEBRIS (cd) 41600

2009. Ambient soundscapes with industrial-minimal sounds.

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=41600>

*(back) in stock *

Ramp - LOOKING BACK IN ANGER (cd) 21684

2006. Unreleased music from the past decade.

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=21684>

*(back) in stock *

Ramp - NO SLEEP 'TIL WILMERSDORF (cd) 89978

2018. If you like RMI, Redshift etc this is the one to get in that style. Only 222 copies so be on time to get this!!.

Limited edition of 300.

\$ 19.99 / UKP 13.99 / EURO 15.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=89978>

*(back) in stock *

Ramp - RETURN (cd) 38621

2011. "return" is the eighth album by [ramp], and as its title suggests, it is return to where [ramp] originated from in 1996 – and even more so. it is the most "analogue" album since "nodular" and "frozen radios".

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=38621>

*released *

Romerium - APOLLO (cdr) gr10001

2020. Romerium creates musical impressions of landscapes, cosmos, architecture and human believings....

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=gr10001>

*track listing and cover added *

Tangerine Dream - PHAEDRA RSD 2020 (2-lp) 36156

2020. With audio taken from 2019's boxset In Search Of Hades and bonus tracks not on the original album this has been made in a double LP for

the first time pressed on 180g heavyweight tangerine coloured vinyl..

\$ 44.99 / UKP 31.49 / EURO 35.95

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=36156>

*track listing and cover added *

Tangerine Dream - PILOTS OF THE PURPLE TWILIGHT (10-cd) 22693

2020. .. PURPLE TWILIGHT.

Release date: Oct 30 2020

\$ 156 / UKP 109 / EURO 124.95

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=22693>

*new entry / track listing and cover added *

Tangerine Dream - SESSIONS VI (cd) 22079

2020. It features the live session with new Tangerine Dream Member

Paul Frick recorded at RBB Sendesaal Berlin in November 2018..

Release date: 7th Oct 2020

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=22079>

*track listing and cover added *

Tangerine Dream - TYGER (RSD) (lp) 35439

2020. YELLOW VINYL / RSD 20 NEW REMASTERED 1987 ALBUM Resord Store Day version.

\$ 41.25 / UKP 28.99 / EURO 32.95

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=35439>

*released *

Tonal Assembly - MEDITATION NO.1 (cdr) gr10002

2020. One warm great track, melodic played in one take. A wonderful musc that wilset you in a peaceful mood..

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=gr10002>

*new entry / track listing and cover added *

Volker Rapp (Demo Art) - CARBON DIOXIDE CO2 (cd) 46279

2020. Volk's tribute to Jarre Oxygene. A great tribute!.

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=46279>

*new entry / track listing and cover added *

Volker Rapp (Demo Art) - VALLETTA (cd) 56040

2020. A musical inspiration on the Island of Malta..

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=56040>

*new entry / track listing and cover added *

Wellenfeld - JOURNEY OF VOYAGER 1 (cdr) 40496

2020. Three years the fans of Wellenfeld had to wait for the new album. Now it is finally here..

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=40496>

SHIPPING:

Due to the fact that we use a special shipping service that provides the shipping of parcels etc we don't have to adjust the shipping prices at this moment. One of the reasons is that because of you our costumers we can keep these prices so low. With over 1500 parcels shipped last year we can stay in the lowest shipping prices!

I am glad we are one of the few suppliers of EM that did not have to raise their shipping prices. So for the 4rth year in a row they stay the same!!

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Where to get Groove

As all know you can get all Groove titles on our website www.groove.nl

And for those who like to buy the music as a download we have of course the following outlets:

Most Groove releases are also available as Downloads on the Groove Download page.

Go to <https://shop.groove.nl/> and shop around,

But there are also releases by many other artists among them John Kerr, Remy.

For those who are a customer of CD Baby we have also a lot of titles there for in their program and we try to keep up with the stock there..

And they are also available through I-Tunes and Amazon downloads!

These have been added this year.

Groove is now also on Bandcamp.

<https://grooveunlimited.bandcamp.com/>

MY.GROOVE.NL

A free service for customers.

Log-in for your order history, shipping dates, concert tickets and more. <http://my.groove.nl>

Two remarks:

1) The order history is updated AFTER we send you an invoice. NOT after you placed an order.

2) The "FORGOT PASSWORD" option on the log-in page sends the password to the Email address of your invoice.

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