

-----GENERALNEWS-----

Hi All

Another great new release on Groove.

Awenson - AWEENA (cd) gr-296

Next week it will be in!!

Mystic music with a great sense of feeling. Music that will instandy appeal to those who love the works of Edgar Froese. It has a sense of timelessness. A masterpiece of Electronic Music..

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-296>

Boddy, Ian - AXIOM (cd) 51316

Boddy, Ian - AXIOM (lp) 89515

Release date November 2020

DiN label boss Ian Boddy has been composing and releasing music since 1980 and in the intervening 40 years has seen Electronic Music grow and evolve almost beyond recognition. One aspect of this constant change which elicits a wry smile from Boddy is how in the 1990's analogue and modular synths almost went extinct whereas in recent years there has been a huge resurgence in these analogue technologies. Furthermore whole sub-genres, such as Synthwave, have grown up which

reference the electronic music of the 1980's.

At the start of 2020 Boddy was asked by the artist Bluetech to contribute a track for an upcoming compilation album (Portals) lovingly curated to reflect the Kosmische music heritage of many of the musicians involved in this project. Boddy's track "Omicron" with its cascading arpeggios, soaring synth choirs and deep Moog bass proved a heady mixture that was used in the promo video for this release. This got Boddy to thinking that perhaps a full solo studio album in this style would be a creative goal worth pursuing and thus we have the release of "Axiom" (DiN64) as the result of that exercise.

The six tracks on "Axiom" certainly reference Boddy's musical roots with its pulsating sequencer passages that hark back to the Berlin School sequencing of Tangerine Dream, most especially on the powerhouse track "Nitro". The self referential track "Boddy Love" is an in joke with a nod to a classic 70's Klaus Schulze album and features a gorgeous melodic sequence line that steadily grows to a beautiful climax before gently fading into the distance.

Elsewhere "Icon" with its subsonic bass throb and veil of orchestral strings climbs to a sonic summit before crashing down to the sublime and emotional piece "The Fallen". Closing out the album the title track bookends the albums opener "Omicron" with a slice of Synthwave that has it all from analogue sequences, vintage drum machines and soaring chords for an emotional, joyous journey.

"Axiom" will be released on both CD digipak as well as a limited edition 180g vinyl edition.

SERENA GABRIEL - INANNAS DREAM (FEAT. STEVE ROACH) (cd) 36798

Produced by ambient pioneer Steve Roach, this album is the premiere

release on his new label, SoundQuest Music. Steve's unique atmospheric contributions add a soulful infusion to the album's soundworld mythology.

Inanna's Dream is a multi-instrumental ambient sonic odyssey of pure emotion and enchantment. Through the six electroacoustic offerings, feelings of yearning, vulnerability and epiphany are infused into a heart and soul stirring expression that accesses the collective well of human experience. The alchemical blend of archaic and contemporary musical techniques and instruments, including the voice, activate a powerful opening into sacred space.

As the listener embarks upon Inanna's Dream, "Serpentine" and the title track set the course by way of a ceremonial opening, conjuring the spirits through elements such as didge drones, the mystic callings of clay and wooden flutes and frame drum resonations guided by Serena's emotive vocals and chant incantations. Traveling on, "The Dunes of Solace" with its melodic harmonium woven tapestry and "Song of Sending" with its poignant wordless vocals reveal a universal sense of longing, reverie and reconciliation. At this point, "The Gazing Pool" appears in a mirage-like oasis, offering a tranquil alchemical combination of Steve's radiant ambient guitar and synth atmospherics with the lustrous quality of Serena's lyre. The closing track, "Changing Tides," is a gorgeous electro acoustic slow flow of pure serenity and deep calm. Serena's lilting harmonium and Nord Lead synth waves ebb and flow with Steve's lush Oberheim orchestrations; this combination creates a unique and truly timeless space of boundless oceanic grace! Inanna's Dream is a dynamic radiant transmission celebrating the multifaceted richness of life in all of its exquisite beauty.

Roach, Steve - TOMORROW (cd) 39744

Tomorrow's five deeply stirring transcendent electronic pieces draw from the stylistic mode Steve describes as "elegant futurism," cyclical melodic weavings flow and ebb in a graceful momentum infused with deep emotion. Tomorrow finds a rare balance between a feeling of floating and one of kinetic movement; this unexpected symmetry breathes life and energy into each piece. Equal parts serene floating

space music and minimalist sequencer-based forms, Roach's journey to the center of our self is imbued with anticipation of what tomorrow might bring.

Kraftwerk - 50 Years Kraftwerk (book)

For those who enjoyed the books about Schulze and Tangerine Dream Mark has written a new book about the works of Kraftwerk
50 Years Book [Mark Jenkins 2020]

Special News about Manuel Gottsching (TXT in German)

Morgen Abend (Sonntag, 11.10.2020, 22-23 Uhr) Manuel Göttsching live bei Olaf Zimmermann in RadioEins!
Olaf Zimmermann, Kult-Moderator der ELEKTROBEATS-Sendung bei RadioEins, hat am morgigen Sonntag, also am 11.10.2020 Manuel Göttsching zum Interview.

Haupt-Gesprächspunkt wird das kommende Release des letzten Live-Konzertes der Band Ash Ra Tempel (Manuel Göttsching und Klaus Schulze) in der Royal Festival Hall in London vom April 2000 sein. „Gin Rosé“ wird, 20 Jahre nach der Live-Premiere, als CD/DVD und auch Vinyl herausgebracht. Weiterhin wird Manuel einige Anekdoten aus der Ash Ra Tempel Zeit und Interessantes aus seiner Zusammenarbeit mit Klaus Schulze zum Besten geben. Natürlich hoffen wir Fans alle auch etwas über Manuel Göttschings sonstige Musikpläne etc. zu erfahren. Wenn das also nicht Grund genug ist, direkt vom TV-Babylon Berlin aus dem Jahre 1929 in das heutige musikalische Berlin umzuschalten, dann weiß ich es nicht.

Hier der Link zur o.g. Sendung, die dann noch eine Woche lang in der RBB-Mediathek zu hören ist:

https://www.radioeins.de/programm/sendungen/elektro_beats/

[https://www.radioeins.de/programm/sendungen/elektro_beats/aktuell/gin](https://www.radioeins.de/programm/sendungen/elektro_beats/aktuell/gin-rose-at-the-royal-festival-hall.html)

-rose-at-the-royal-festival-hall.html

Laut dem Tagesspiegel sind die RadioEins „Elektro Beats“ mittlerweile das wichtigste Radioforum für Elektronische Musik in ganz Deutschland. In Berlin und Potsdam über 95.8 MHz zu empfangen, sowie weltweit im Internet. (Source Schallwell EV.)

Now instock!!

<http://www.groove.nl/index3.html>

These products are NEW in our catalog. Further in this newsletter are more details.

Awenson - Aweena (cd)

Galactic Underground - < G.U > Volume 2 (digipak) (cd)

Volker Rapp (Demo Art) - Carbon Dioxide CO2 (cd)

Volker Rapp (Demo Art) - Valletta (cd)

Wellenfeld - Journey of Voyager 1 (cdr)

New additions in the Catalog.

The new **CD/Book releases** in the catalog are the following!

<http://www.groove.nl/index3.html>

Awenson - Aweena (cd)

Ian Boddy - Axiom (digipak) (cd)

Ian Boddy - Axiom (lp)

Deep Imagination - My Silent Celebration (digipak) (cd)

Forrest Fang - Book of Wanderers (digipak) (cd)

Galactic Underground - < G.U > Volume 2 (digipak) (cd)

Kraftwerk - 50 Years Kraftwerk (book)

Konrad Kucz - Planetary (digipak) (cd)

Steve Roach - Tomorrow (digipak) (cd)

SERENA GABRIEL - Inannas Dream (feat. STEVE ROACH) (digipak) (cd)
THANATOS - Portland (digipak) (cd)
V/A - Tim, where are you now? (digipak) (cd)
Volker Rapp (Demo Art) - Carbon Dioxide CO2 (cd)
Volker Rapp (Demo Art) - Valletta (cd)
Wellenfeld - Journey of Voyager 1 (cdr)

Please keep in mind that this will be released by the end of October so it will be a few weeks until it is in. If you order it with other CD's let us know what you want us to do, ship the in stock orders or wait until all are in.

Tangerine Dream - PILOTS OF THE PURPLE TWILIGHT (10-cd) 22693

These are on their way to us, hopefully in next week.

Tangerine Dream - TYGER (RSD) (lp) 35439

Tangerine Dream - PHAEDRA RSD 2020 (2-lp) 36156

We get a few of the special Record Store Day LP's in.
Virgin EMI is releasing a special version of Tangerine Dream's classic album Phaedra for Record Store Day 2020.

Groove is also on Bandcamp.
<https://grooveunlimited.bandcamp.com/>

And we have added all John Dyson and all Paul Wards releases on there. some titles are no longer available as CD but now we have them there. They will also be soon on the Groove page.

===== Dreamscape Radio =====

Dreamscape Radio show 562 is on line.

With music from various Artists.

You can find Dreamscape here.

<http://www.dreamscaperadio.nl>

Thanks for your time.

Ron Boots

===== Reviews =====

62293 V/A - Tone Science Module No.4 Form and Function

Synth tears flow with an effect of sharp cuts, giving an illusion of vocals which are accompanied by percussive effects sounding mainly like a wood texture. Imagine two fencers making zigzag their foil around their ears in graceful ambient movements where the brief reverberating effects are the result of hits made by the fencers, and you have the Setting Sun set by Batchas. I tell you straight away, TONE SCIENCE MODULE No.4 FORM AND FUNCTION will be the most inaccessible album of this series which focuses on the art of the modular. There are no big names on this album. Only a bunch of curious, of patentors who like to explore the limits (are there any?) of modular synths. And as is usual with DiN, and with Ian Boddy who mastered the whole thing, this album has its pearls. In return, the rhythms are not legion. Only sounds, their shapes and tonal colors. If Setting Sun is peaceful and ambient, it hits its knot of distortions where our ears seek to escape from our headphones around the 5th minute. We are in territories forbidden to sustained rhythms and sovereign melodies with a handful of craftsmen who make us discover EM from another aspect. Lightbath's Eternal Terrarium is quite interesting and more musical than Setting Sun. The music is focused on a texture of ambient rhythm animated by a sequencer and other percussive effects, borrowed from the xylophones of the Caribbean, which end up weaving an impressive melody quite unexpected. It feels good after the title of Batchas. Panic Girl's Dream Portal takes this Lightbath path with a fine texture of percussions in a more musical

vision, kind of lullaby for aggressive insomniacs. Beautiful and creative! Astral Plane by Andrew Huang is a quite magnetizing atmospheric title. It begins in a sordid way with tones which sparkle and which lengthen their forms to establish a slight movement of musical stream. This pool of limpid tones swarm like a carpet of sonorous worms which continues its descent by collecting all forms of sound in order to nourish its teeming mass. It starts from nothing; it becomes intense and it empties as it started!

After a soft and rather meditative introduction, Stefan Bojczuk changes the tone by giving the answer to his soft floating arpeggios with bold, dark and aggressive chords, thus creating brief acrimonious exchanges between the two entities. But between its lingering soporific softness and the brief sonic turbulences, Blackstone Edge succeeds in creating a cinematic universe with a more contemporary vision. I like this opening of machinery that breathes more insistently in the opening of Different Paces. Stefan Bojczuk, from the duo Protogonos who released the album Strange Geography on DiN in 1999 (DiN 3), is very skilled in the art of infusing different cadences behind the loud whispers of machinery. There is an evasive melody, sculpted in a tone of guitar riffs, on this Different Paces which weaves its earworm without warning. An ingenious title that could find its place in a horror film. I love this industrial down-tempo that Steve Davis deconstructs, reconstructs and stabilizes on a sustained pace that moves forward like an overloaded train. We are in the realm of rhythmic din with a slight melodic thread that Steve Davis adds towards the end. The finale of TONE SCIENCE MODULE No.4 FORM AND FUNCTION is very watered with this title and the fiery ex Machina from Mattia Cupelli. It's heavy and ambient, like a mix of Redshift and [ramp], against a backdrop of industrial fire whose embers explode here and there, creating a mass of white noises and sizzling that sparkle and chomp on this mass crawling for its survival. There is a vampiric melody that drains its life into another industrial rhythmic din where sirens howl above this slow rhythmic combustion. Quietly, ex Machina takes refuge in a corner of the factory to continue his self-immolation. Different Paces and ex Machina are two hard and intense tracks which reach a saturation point in this 4th volume of Tone Science Module. After the crisis of this dripping lava, Tim Held ends TONE SCIENCE MODULE No.4 FORM AND FUNCTION with a semi-aggressive structure which evolves between the crises of din and quite meditative passages in Myrdet av Gud whose evolution brings us to a corner of heaven on earth. As in this album which offers a superb vision on the perverse reflections of beauty. To discover absolutely, in order to moderate your fears versus the art of

modular synths...

Sylvain Lupari (September 11th, 2020)

===== Reviews =====

67799 Jarre, Jean Michel - Equinoxe Infinity (dutch TXT)

Nooit gedacht dat ie op z'n zeventigste nog tot zulke daden in staat zou zijn! Het is gewaagd om van je meest succesvolle werken opvolgers te maken. Mike Oldfield deed het met wisselend (artistiek) succes. En ook Jarre zelf gooide zijn doorbraak-lp Oxygene tot tweemaal toe in de recycling. En nu dan Equinoxe; door al zijn fans een geprezen werkstuk. Twijfel vooraf dus, zou het zwaar tegenvallen of ermee door kunnen. Veertig jaar geleden haalde het album net niet de megaverkopen van Oxygene, maar het bevatte met het gekende Equinoxe part 5 toch een hitpotent deuntje. Equinoxe was ook de opmaat voor het eerste megaconcert van de Fransman op Place de la Concorde in Parijs. De naam en faam nam alleen maar verder toe en Jarre werd dé bekendste synthesizermuzikant ter wereld en is dat op de dag van vandaag nog steeds. Iemand die eigenlijk een genre op zich is geworden en compleet zijn eigen geluid heeft gecreëerd. En leeftijd zegt niks want de man is ongekend productief. Zijn oeuvreoverzicht Planet Jarre is koud verschenen, de geslaagde Electronica cd's waarop hij samenwerkt met allerlei artiesten die hij beïnvloed heeft werden goed ontvangen en een wereldtournee zit er net op. En nu dus Equinoxe Infinity. Van de platenmaatschappij ontvingen we overigens de vorstelijke box getiteld Equinoxe Project waarin het vinyl van het album uit 1978 en de remake zit alsmede beide versies op cd. Posters van het fraaie artwork en codes om digitale versies van de muziek te downloaden completeren het geheel. Juist die hoes van originele album zorgde voor de inspiratie bij Jarre om de nieuwe muziek te componeren. Die zogenaamde mysterieuze 'Watchers' belichamen ze het goed of het kwaad? Zijn het voorlopers van virtual reality en is die nieuwe technologie goed voor de mensheid ja dan nee? Twee scenario's die ook twee verschillende hoezen voor de cd zijn terug te vinden. Bovenstaande vragen worden muzikaal uitgewerkt in tien 'movements'. Jarre laat de stukken die qua arrangement toch allemaal anders zijn redelijk makkelijk in elkaar overvloeien. Daardoor heeft de cd zeker flow en vaart. Het statige van de originele Equinoxe wat welhaast een elektronische suite is lukt net niet, maar als geheel is het een knap en charmant werk geworden. Jarre

citeert veelvuldig uit zijn complete discografie met geluidjes en thema's die bekend voor komen en volgt ook enigszins de structuur van Equinoxe. Opvallend is het 3e movement Robots Don't Cry. In één take ingespeeld en soms tegen het vals aan. Eerlijk en puur natuurlijk, maar ook wel het bewijs dat Jarre als toetsenist zijn beperkingen heeft en zijn muziek altijd perfect op weet te smukken met bliepjes, zissers en andere feeëriëke versierselen. In de vlotte stukken als Flying Totems, Infinity en The Opening hoor je dat opnieuw terug. De bombastische opening met The Watchers en het meer ambient en bubbelend uitzwaaiende titelstuk verwijst dan weer sterk naar Equinoxe, maar laat ook sf eren zoals The Orb ze weet te creëren horen. Met een speelduur van lp-lengte is het een album waar Jarre uitstekend mee voor de dag komt. Oud is knap vermengd met nieuw en hij laat hier toch even zien dat hij de man is om (nog steeds) rekening mee te houden. En dat dus in de nadagen van zijn carrière, zou je denken...

Robbert Schuller / iO Pages magazine

Additions and changes from October 1 2020 till October 11 2020

*new entry / track listing and cover added *

Awenson - AWEENA (cd) gr-296

Mystic music with a great sense of feeling. Music that will instandy appeal to those who love the works of Edgar Froese. It has a sense of timelessness. A masterpiece of Electronic Music..

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-296>

*new entry / track listing and cover added *

Boddy, Ian - AXIOM (cd) 51316

2020. New release by Ian Boddy..

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=51316>

*new entry / track listing and cover added *

Boddy, Ian - AXIOM (lp) 89515

2020. New release by Ian Boddy. Limited 180 Gramm Vinyl.

Release date: 20-11-2020

\$ 31.25 / UKP 21.99 / EURO 24.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=89515>

*new entry / track listing and cover added *

Deep Imagination - MY SILENT CELEBRATION (cd) 80408

\$ 23.75 / UKP 16.75 / EURO 18.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=80408>

*new entry / track listing and cover added *

Fang, Forrest - BOOK OF WANDERERS (cd) 66927

\$ 19.99 / UKP 13.99 / EURO 15.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=66927>

*new entry / track listing and cover added *

Galactic Underground - < G.U > VOLUME 2 (cd) 35452

2020. With Erik Wøllo (tracks: 12), Michael Stearns (tracks: 2; 9),
Nyoko Mizuki (tracks: 3; 4).

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=35452>

*new entry / track listing and cover added *

Kraftwerk - 50 YEARS KRAFTWERK (book) 76307

Mark Jenkins look on 50 Years of Kraftwerk..

\$ 43.75 / UKP 30.75 / EURO 34.95

Details/ordering: <http://www.groove.nl/jump2.php?artnum=76307>

*new entry / track listing and cover added *

Kucz, Konrad - PLANETARY (cd) 28446

2020. Konrad Kucz returns with the album "Planetary" to the areas of
classic electronics.

\$ 17.49 / UKP 12.25 / EURO 13.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=28446>

*new entry / track listing and cover added *

Roach, Steve - TOMORROW (cd) 39744

2020. Roach's journey to the center of our self is imbued with anticipation of what tomorrow might bring..

\$ 19.99 / UKP 13.99 / EURO 15.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=39744>

*new entry / track listing and cover added *

SERENA GABRIEL - INANNAS DREAM (FEAT. STEVE ROACH) (cd) 36798

2020. Produced by ambient pioneer Steve Roach, this album is the premiere release on his new label, SoundQuest Music. Steve's unique atmospheric contributions add a soulful infusion to the album's soundworld mythology..

\$ 20.75 / UKP 14.49 / EURO 16.50

Details/ordering: <http://www.groove.nl/jump2.php?artnum=36798>

*new entry / track listing and cover added *

THANATOS - PORTLAND (cd) 13674

2020. Portland sounds like it was released at the end of the 90s, as if Pat and Sam never stopped working together..

\$ 19.99 / UKP 13.99 / EURO 15.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=13674>

*new entry / track listing and cover added *

V/A - TIM, WHERE ARE YOU NOW? (cd) 39698

2020. [a collaboration for Timothy Leary's 100th birthday] Featuring the music of: Sam Rosenthal, Steve Roach, Erik Wøllo, Mark Seelig and others.

\$ 19.99 / UKP 13.99 / EURO 15.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=39698>

*new entry / track listing and cover added *

Volker Rapp (Demo Art) - CARBON DIOXIDE CO2 (cd) 46279

2020. Volker's tribute to Jarre Oxygene. A great tribute!

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=46279>

*new entry / track listing and cover added *

Volker Rapp (Demo Art) - VALLETTA (cd) 56040

2020. A musical inspiration on the Island of Malta..

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=56040>

*new entry / new in stock *

Wellenfeld - JOURNEY OF VOYAGER 1 (cdr) 40496

2020. Three years the fans of Wellenfeld had to wait for the new album. Now it is finally here..

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=40496>

SHIPPING:

Due to the fact that we use a special shipping service that provides the shipping of parcels etc we don't have to adjust the shipping prices at this moment. One of the reasons is that because of you our costumers we can keep these prices so low. With over 1500 parcels shipped last year we can stay in the lowest shipping prices!

I am glad we are one of the few suppliers of EM that did not have to raise their shipping prices. So for the 4rth year in a row they stay the same!!

==== Where to get Groove =====

As all know you can get all Groove titles on our website www.groove.nl

And for those who like to buy the music as a download we have of course the following outlets:

Most Groove releases are also available as Downloads on the Groove Download page.

Go to <https://shop.groove.nl/> and shop around,

But there are also releases by many other artists among them John Kerr, Remy.

For those who are a customer of CD Baby we have also a lot of titles there

for in their program and we try to keep up with the stock there..
And they are also available through I-Tunes and Amazon downloads!
These have been added this year.

Groove is now also on Bandcamp.

<https://grooveunlimited.bandcamp.com/>

MY.GROOVE.NL

A free service for customers.

Log-in for your order history, shipping dates,
concert tickets and more. <http://my.groove.nl>

Two remarks:

- 1) The order history is updated AFTER we send you an invoice. NOT after you placed an order.
- 2) The "FORGOT PASSWORD" option on the log-in page sends the password to the Email address of your invoice.