

- - - - - G E N E R A L N E W S a n d R E L E A S E S - - - - -

Hi All.

And so starts December with the release of 2 new CDs by Tangerine Dream. On the 6th TD will release Finnegans Wake - James Joyce (cd) and Knights of Asheville (2-cd).

A new Studio and live album will see the light of day.

Hopefully the will be in by then and shipped to you who have pre-ordered it.

I have heard parts of the Knights album and that is great!! A real treat not only for the TD fans.

And then exciting news from Groove itself.

1.5 years ago we played in the wonderful garden of Winfried Wiesreckers during the SCHWINGUNGEN-GARTENPARTY.

Winfried recorded the whole set and after we heard it we put it on the shelf to start working on "Days and Nocturnal" the first Morpheusz release and forgot all about it.

Now I was listening for new material to put on the special Gift CD for the Bochum Concert (Each visitor will get one for free!!) I came across the recording and was marvelled by its warm and deep atmosphere. We: Frank Dorittke, Eric and Harold v.d. Heijden and me where on a special vibe that evening.

So this is the second release from Morpheusz with the tittles "Garden Goblins".

It will be released on December 30th !!

I am still in the mixing stage of "Violent tempest or dormant times " the second Planetarium CD also for the Bochum concert.

I am getting some great input from Frank and Jamie OÇalaghan, it is exciting stuff to work with these guys.

And we have entered many new titles this week, many of the Awakenings series and musician John Sherwood aka 4M33S.

Especially the Awakenings series are great, many musicians like Russell Storey, Phrozenlight, Brendan Pollard, Hashtronaut, Stephen Palmer Rewo, David Gurr, Seren Ffordd, Eppie Hulshof, Ruud Heij, Breandan Pollard, Omega Syndicate, Modulator ESP, Ion, and many others!!

Check out the "What's New? section, just press on the New CD's and all will be revealed!!

We have been surprised by the fact that a lot of the SPV releases by Klaus Schulze are slowly but steadily being deleted from our wholesale supplier. We know SPV has gone bankrupt but I had hoped that all these great releases would be available for years to come.

But know already a lot of titles like "Moondawn, Audentity, Blackdance,

Bodylove 2 and Dune are no longer available for order.  
I have found some other versions but let;s hope they will be released again soon.

We have some nice new offers for you on our new main page.  
Check it out for some great bargains!!

Dreamscape Radio has music this week from the following artists:  
F.D.Project, Paul Lawler, Patrick O'Hearn, Stefan Erbe, Meg Bowles  
and others. Dreamscape Radio show 166 is now on-line.

<http://www.dreamscaperadio.nl>

Thanks for your time!!  
E-News is made by Ron Boots.  
Thanks to all who contribute news.

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- - - - NEW PRODUCTS - - - -

These products are NEW in our catalog.  
Further in this newsletter are more details.

- Entity - Four (cdr)
- Entity - Three (cdr)
- Andrew Forrest - Essence (cd)
- Andrew Forrest - Infinite Octaves (cd)
- Andrew Forrest - Resonance (cd)
- Graham Getty - Retrochet II (cdr)
- Glenn - Christmatronic (cd)
- Klaus Schulze - Cyborg (2-cd)
- Klaus Schulze - Dune (cd)
- Klaus Schulze - Irrlicht (cd)
- Morpheusz - Garden Goblins
- V/A - Awakenings 2008 volume 2 (2-cdr)
- V/A - Awakenings 2008 volume 2.5 (cdr)
- V/A - Awakenings 2009 volume 1 (2-cdr)
- V/A - Awakenings 2009 volume 1.5 (cdr)
- V/A - Awakenings 2010 volume 1 (2-cdr)
- V/A - Awakenings 2010 volume 1.5 (cdr)
- V/A - Awakenings 2011 volume 1 (2-cdr)
- V/A - Awakenings 2011 volume 1.5 (2-cdr)

- - - - - CONCERT INFORMATION - - - - -

Ron Boots: Hello 2012 - Die Erde im Wandel?

Silvesterkonzert am 30 December im Planetarium Bochum.  
Ron wird unterstützt von einer Vielzahl von Musikern:-)

Ob die Erde im Jahre 2012 wirklich eine Wandlung erfährt, wie die alten Mayas es seinerzeit prophezeit haben? Astronomisch ist zwar nicht mit besonderen Ereignissen zu rechnen, aber musikalisch sind der Fantasie keine Grenzen gesetzt.  
Und so geht der niederländische Ausnahmemusiker Ron Boots der Sache musikalisch auf den Grund. Er komponiert speziell für sein Silvesterkonzert im Planetarium Bochum ganz neue Titel, die zum Thema passen.

Ron Boots aus Eindhoven beweist schon seit vielen Jahren immer wieder eindrucksvoll, dass er einer der besten Livemusiker in der Elektronischen Musik-Szene ist. Er brilliert mit druckvollen Sounds, schafft aber auch mit gefühlvollen Piano-Passagen eine gelungene Symbiose zwischen rhythmischen Sphärenklängen, Sternenhimmel und Bildern aus den Tiefen des Alls. Seine Musik entführt uns auf eine fantastische Reise durch den Kosmos und die Geschichte der Erde. Ein Konzert mit Ron Boots ist immer ein Erlebnis der Extraklasse für alle Sinne.

Als besonderes Bonbon bekommt jeder Konzertbesucher eine Gratis-CD, und exklusiv für auf das Silvesterkonzert im Planetarium Bochum hergestellt wird.

[http://www.planetarium-bochum.de/de\\_DE/calendar/detail/9518458](http://www.planetarium-bochum.de/de_DE/calendar/detail/9518458)

Eintritt: 18,00 €, erm. 16,00 €

Für mehr information mail an [schallwende@web.de](mailto:schallwende@web.de) oder [ron@groove.nl](mailto:ron@groove.nl)

- - - - - CONCERT INFORMATION - - - - -

JANUARY 8TH 2012. Start is 20.00 hours!!

WELCOME TO FRIENDS AT THE ENCK.

Feat; Harold & Eric v.d. Heijden, FD Project, Ron Boots, Jamie O'Callaghan, Paul Hellings and !!! Let that be a surprise for now!!

It will take place in The Enck (Yes E-Live and E-Days'place to be).

Tickets are only € 12.50 Euro and for all who come there is a free gift!!

You can now order your tickets by transferring it to the following account.

For the Netherlands

ING 5577616 tnv Groove Unlimited (please add your name and city you live in)

For our GermanFans. (Bitte Name und Wohnsitz vermelden!!)

Raiffeisenbank

Empfänger: Groove Unlimited, Best, NL

Kontonr. des Empfaengers: 2803700012  
Institut des Empfaengers: Raiffeisenbank Heinsberg  
BLZ des Empfaengersinstituts: 37069412

For our Belgian Fans, (please ad your name and city you live in)  
Fortis Bank, België  
Agentschap Hamont 41280.5  
Accountnr.: 001-3797310-30  
Ron Boots / Groove Unlimited, Best, NL

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### JUKEBOX

The new jukebox contains 18 titles.  
To listen: click on the JUKEBOX button on [www.groove.nl](http://www.groove.nl)

---best sales since previous e-news---

### NON-GROOVE UNLIMITED LABEL

- 1: Tangerine Dream - Knights of Asheville (2-cd)
- 2: Tangerine Dream - Finnegans Wake - James Joyce (cd)
- 3: Justin Vandenberg - Synthetic Memories (cd)
- 4: David Wright - In Search of Silence (cd)
- 5: Wavestar - Moonwind (cd)
- 6: Ramp - Oughtibridge (cd)
- 7: Polaris + Krzysztof Horn - Collision (cd)
- 8: Erik Seifert - Poles (cd)
- 9: Graham Getty - Retrochet II (cdr)
- 10: Robert Fox - Adonai (cd)

### GROOVE UNLIMITED LABEL

- 1: Ron Boots - La caída de hormigón (cd)
- 2: Synth.nl - Apollo (cd)
- 3: Eric van der Heijden - Dal Segno (cd)
- 4: Steve Smith and the Tylas Cyndrome - Phoenix Arising (cd)
- 5: Ron Boots & Synth.nl - Refuge en verre (cd)
- 6: Can Atilla - HI-Story (cd)
- 7: Craig Padilla & Skip Murphy - Phantasma (cd)
- 8: VoLt - Star compass (cd)
- 9: Gert Emmens - Metamorphosis (cd)
- 10: Picture Palace music - Midsummer (cd)

----new and changed entries----

\*new entry / track listing and cover added \*  
Entity - FOUR (cdr) 65392

2008. This is the full concert recorded at Awakenings on 19 April 2008. e live seits really again just one huge continuous piece of ndon on 10 February 2007music, in five 'movements'. This time with an RMI-esque encore piece..

\$ 14.75 / UKP 10.99 / EURO 11.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=65392>

\*new entry / track listing and cover added \*

Entity - THREE (cdr) 58758

2007. Bootleg in name but this is a soundboard recording of is the entire live seperformed by Entity at the Guerilla Zoo event in London on 10 February 2007one huge continuous piece of music, in five 'movements' again..

\$ 14.75 / UKP 10.99 / EURO 11.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=58758>

\*(back) in stock \*

Forrest, Andrew - ALCHEMY (cd) 78830

2002. Majestic, powerful, searching, evocative celestial soundscapes. Layers of rich, subtle textures and melody weave into a unified sonic alchemy! Space music at it's best.

\$ 23.49 / UKP 17.25 / EURO 18.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=78830>

\*(back) in stock \*

Forrest, Andrew - ALPHA~OMEGA (cd) 31762

1997. An epic, beautiful instrumental space journey, transporting us home to our galactic origins. Constantly evolving, trance-ambient movements, A cosmic music experience that deepens with each listening..

\$ 23.49 / UKP 17.25 / EURO 18.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=31762>

\*new entry / track listing and cover added \*

Forrest, Andrew - ESSENCE (cd) 22053

2010. Be prepared to explore completely new sonic territory with Andrews fifth CDEssence will bathe you in a soundscape of shimmering, elegant, graceful alchemy of sounds. Space music at it's best.

\$ 23.49 / UKP 17.25 / EURO 18.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=22053>

\*new entry / track listing and cover added \*

Forrest, Andrew - INFINITE OCTAVES (cd) 62728

2009. After years of preparing new sound- textures, and taking 12 months to compose and record, the long awaited Infinite Octaves finally concludes Andrews Star System Trilogy..

\$ 23.49 / UKP 17.25 / EURO 18.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=62728>

\*new entry / track listing and cover added \*

Forrest, Andrew - RESONANCE (cd) 67436

2010. Resonance is comprised of three long movements, each over 20 minutes. Very powerful instrumental soundscapes are followed by delicate, quiet, melodic and intricately woven passages..

\$ 23.49 / UKP 17.25 / EURO 18.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=67436>

\*(back) in stock \*

Forrest, Andrew - STARSEED (cd) 15716

1997. Slowly evolving passages, lush melodic themes, and blissful arpeggio sequences guide the listener to deep inner-space communion. Simply a classic ~ Andrews perennially best-selling album.

\$ 23.49 / UKP 17.25 / EURO 18.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=15716>

\*new entry / track listing and cover added \*

Getty, Graham - RETROCHET II (cdr) 24579

2011. Michaels meets Michael Neil nice synth pads and Grahams awesome sequences!! Exciting music that goes back in time..

\$ 18.49 / UKP 13.49 / EURO 14.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=24579>

\*new entry / track listing and cover added \*

Glenn - CHRISTMATRONIC (cd) 74683

2011. Electronic music with a touch of Jean Michel Jarre just in time for X-Mas.

\$ 18.99 / UKP 13.99 / EURO 15.40

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=74683>

\*release date added/changed \*

Kistenmacher, Bernd - ANTIMATTER (cd) 32972

2012. A new masterpiece by Bernd..

Release date: Early 2012

\$ 18.49 / UKP 13.49 / EURO 14.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=32972>

\*new in stock \*

Lawler, Paul - SLEEP EASY (cd) 10926

2011. Wonderful sound of Paul interwoven to make you forget the troubles of the day. long quieter passages intertwined with gentle natural sounds..

\$ 17.25 / UKP 12.75 / EURO 13.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=10926>

\*new in stock \*

Metcalf, Byron - SHAMAN'S HEART II (cd) 39557

2011. With Steve Roach.

Digipak

\$ 19.75 / UKP 14.49 / EURO 15.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=39557>

\*new in stock \*

Moonbooter - WORLD OF APES 1 + 2 (THE 5.1 EDITION) (dvd-r) 85198

2011. Melodic EM.

\$ 23.49 / UKP 17.25 / EURO 18.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=85198>

\*new entry \*

Schulze, Klaus - CYBORG (2-cd) 33758

1972/2006. Spalax version of Cyborg, SPV version is deleted.

Remastered.

Contains 1 bonus track.

\$ 25.99 / UKP 18.99 / EURO 20.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=33758>

\*new entry \*

Schulze, Klaus - DUNE (cd) 20562

1979/1988. With Wolfgang Tiepold and Arthur Brown This is the US version, the SPV version is deleted..

\$ 17.25 / UKP 12.75 / EURO 13.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=20562>

\*new entry \*

Schulze, Klaus - IRRLICHT (cd) 30087

1972/2006. Irrlight version of Spalax, The SPV version is deleted st this moment.

Remastered.

Contains 1 bonus track.

\$ 20.99 / UKP 15.49 / EURO 16.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=30087>

\*new entry / track listing and cover added \*

V/A - AWAKENINGS 2008 VOLUME 2 (2-cdr) 45134

2008. A double album of mainly Berlin School tracks, with artists like Ruud Heij, Breandan Pollard, Omega Syndicate, Modulator ESP, Ion, and many others..

\$ 15.99 / UKP 11.75 / EURO 12.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=45134>

\*new entry / track listing and cover added \*

V/A - AWAKENINGS 2008 VOLUME 2.5 (cdr) 60089

2008. "Pine Forest Journey", This album contains Ambient tracks, in a continuous mix, artists among them Seren Ffordd, Phrozenlight, Eppie Hulshof, and many others..

\$ 14.75 / UKP 10.99 / EURO 11.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=60089>

\*new entry / track listing and cover added \*

V/A - AWAKENINGS 2009 VOLUME 1 (2-cdr) 13778

2008. A double album of mainly Berlin School tracks Brendan Pollard, Hashtronaut, Stephen Palmer, Phrozenlight, Rewo, David Gurr and many others..

\$ 15.99 / UKP 11.75 / EURO 12.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=13778>

\*new entry / track listing and cover added \*

V/A - AWAKENINGS 2009 VOLUME 1.5 (cdr) 75315

2009. "Ambient Decay" This album contains Ambient tracks, in a continuous mix. Artists are, The Glimmer Room, Analogue Kid, Russell Storey, Phrozenlight and others..

\$ 14.75 / UKP 10.99 / EURO 11.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=75315>

\*new entry / track listing and cover added \*

V/A - AWAKENINGS 2010 VOLUME 1 (2-cdr) 16629

2010. "Heritage"dstone, AWM, Adrian ++ A double album of mainly Berlin School tracks. With some different and new tracks too..

\$ 15.99 / UKP 11.75 / EURO 12.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=16629>

\*new entry / track listing and cover added \*

V/A - AWAKENINGS 2010 VOLUME 1.5 (cdr) 26016

2010. "Ambient Heritage" a continuous mix This album contains Ambient tracks, in a continuous mix. Over 70 minutes of drift-away bliss..

\$ 14.75 / UKP 10.99 / EURO 11.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=26016>

\*new entry / track listing and cover added \*

V/A - AWAKENINGS 2011 VOLUME 1 (2-cdr) 60570

2011. "Pathways"dstone, AWM, Adrian ++ A double album of mainly Berlin School tracks. With some different and new tracks too..

\$ 15.99 / UKP 11.75 / EURO 12.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=60570>

\*new entry / track listing and cover added \*

V/A - AWAKENINGS 2011 VOLUME 1.5 (2-cdr) 27832

2011. The first album contains Ambient tracks, in a continuous mix.

Over 70 minutes of drift-away bliss. Then there is a second Album consisting of two (very long) Phrozenlight tracks..

\$ 15.99 / UKP 11.75 / EURO 12.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=27832>

\*new in stock \*

Wright, David - IN SEARCH OF SILENCE (cd) 60046

2011. David's 24th opus is an epic journey reflecting the ebb and flow of life encapsulated in a diverse and coherent collection of musical soundscapes..

\$ 17.25 / UKP 12.75 / EURO 13.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=60046>

----- r e v i e w s -----

Herion - Out and About (27795)

For me, this is like "dreams came true" project, because it features Enrico Coniglio and Emanuele Errante who are responsible for some remarkable ambient solo albums released during the last few years, with some guest appearances of Elisa Marzorati, highly respected pianist. Now these three extremely talented musicians are teamed up in Herion project and landing on Hypnos. You can't go wrong with that, but I think this collaboration was as much exciting and challenging also for Hypnos as it marks new direction for this label thanks to Herion's ambient strongly influenced by classical music with the use of many acoustic instruments. Even if quite new territory to Hypnos, it fits more than perfectly to them. Thanks to virtuosity of all three members plus highly notable performance on viola by Piergabriele Mancuso, "Out And About" is absolutely beautiful, evocative, intimate and warm collection of compositions masterfully bridging filigree acoustics with gentle amount of electronics and field recordings.

Perfectly crafted in every detail and even if quite minimalistic at times, always very expressive and effective in keeping the attention of each listener during the each of 46 minutes. The opening "Oxg" immediately elevates the album into untouchable heights and will never step down during the next 9 compositions. Absolutely splending mix of piano, viola, harmonica, melodica, rainstick with some synthesized sounds. Angelic beauty is not measurable, but it's certainly called "Oxg". Just the same could be said on melancholic "Lindos". Dreamy "Cab", "One Minute After The Sunset" and "The Earth" recall all your hidden memories while "Moske Orgulje" and "The Hanging Glacier" get more darker and tense.

Cheerful "Two Minutes To Sunrise" and moody "Risvegli" and "Solo" close the album with all their tranquillity. I already used a lot of superlatives, but I still don't get enough when listening to this

sonic pleasure, Herion can be easily described after Suspended Memories as another "Ambient Supergroup" and Emanuele Errante, Enrico Coniglio and Elisa Marzorati are the rising stars of ambient genre and bringing some new fresh wind to it. A pure masterwork!!!

Richard Gürtler / Bratislava, Slovakia

----- r e v i e w s -----

Stefan Strand, the sole creator of Between Interval might be known better under the name Stefan Jönsson, which was credited on first 3 releases of Between Interval, but Stefan's legal surname was later changed to Strand. But in any case, this Swedish guy is undoubtedly one of the young guns in the genre and his 4th album "The Edge Of A Fairytale" confirms his big talent and potential that was evidently presented back in 2005, when Stefan has reached with phenomenal album "The Secret Observatory" sky high regions occupied by other highly acclaimed space architects. With his newest work from 2009, "The Edge Of A Fairytale", Stefan takes us closer to immense landscapes. First two tracks, "Delta Capricorni" and "The Great Void", are absolutely outstanding, mysteriously deep and massive ambiences of the highest caliber! This guy rules again!!! Some gently pulsing electronics invade "Minotaur's Lair". With "Pillars Of Creation" we are back in more monumental and futuristic soundwall with repeated sonic outbursts. Stefan Strand once again comes here with his own voice, an adventurous style safely hanging somewhere between ambient and dark ambient terrains. High-tech soundscapes on "Three Years Ago" are perfectly enriched with slowed-down IDM ingredients and heavenly choirs, what a beauty!!! "Atlantis Lost" with ghostly voices is another deeply mysterious escapade, just like strongly nature-influenced "Eden In Shadows", it's like a trip through cavern with many miraculous sceneries. Short "Purgatory" is quite frightening while the next piece, "Sea Of Darkness", has some ice cold mechanical feel. Over 11 minutes long "Leviathan" belongs to the most mysterious and evocative tracks on this album, deep droning subterranean ambience at its best!!! "Portals In Time" is another deeply immersive and grandiose composition with emerging various futuristic and choir-like sounds, a pure ethereal bliss at the end of this tremendously fascinating journey, yes, that's "The Edge Of A Fairytale"!!! Between Interval perfectly fits Spotted Peccary label roster and I can't wait to hear more from this Nordic Monster!!!

Richard Gürtler (Bratislava, Slovakia)

----- r e v i e w s -----

## Picture Palace Music - Midsummer

Thorsten Quaeschning, keyboardist of Tangerine Dream, presents his own musical vision with his Picture Palace Music project. "Chill Crystal Zone" gets straight into business, with upbeat sequencing and a few female voice injections. A great melody drives this track forward and a rhythm that got by head nodding in no time. Some guitars appear as well throughout the track, and it makes the sound extremely rich. This track takes only the best elements of later-day Tangerine Dream and takes them to a completely another level. It's driving, crisp and effective music. "Midsummer's Eve" is much meaner, with a growling bass line and a lot of bluesy guitar on top of mysterious pad chords and fat drums. The tempo is slower this time but still this is no sleeping pill, it's actually quite driving. It just has that touch of mystery and darkness to it. On the other hand, "Midsummer's Morning" is a perfect ambient floater. I am telling you guys, this track is so well played and mixed, it's amazing. Emotional and warm, endlessly caressing, these silky piano and synth textures will melt even the hardest of hearts. "Midsummer's Day" pumps up those drums and bass. A nice vocoder adds a unique touch to this upbeat and optimistic tune. A real spirit-lifter, this one. "Seduction Crossing" kicks in with a brief dark soundscape part, but after a while a bubbling sequence enters, joined by even more pulsations. A great melody is heard, mysterious and dramatic. Nice wailing guitar adds more punch to the proceedings. "Right of Ascension" is next. Loungy bass and drums, nice rhythm guitar injections, great melodies... and we already have a formula for a perfect "driving" music. Nice use of female voice on this one, reminding a bit on "Yellowstone Park" from "Le Parc". "Drowning Someone's Sorrow Into the Ocean pt. 1" starts with the sounds of a dripping water. Doesn't sound like ocean to me at all, but maybe that was not the intention. After that, dark, dissonant sounds appear, developing into a rich soundscape. So far things have been pretty experimental, but soon a funny pulsation manifests itself. The piece does not evolve from here, though, until a clapping rhythm appears and it really begins to show signs of progression. This track is slow building stuff, much more in line with classic Berlin School than with usual Picture Palace Music style. There is hardly any transition into the second part of "Drowning..." which just continues the mad sequencer feast that started earlier. We have great sound design here and a nice rhythmic flow; it really got my head tapping to the pulse. Choral chants are heard towards the end of this part and well into part 3. These chants I wasn't prepared for and therefore found somewhat unusual and maybe even out of place. However, upon closer listening it seemed rather natural and organic. The album finishes off with "Midsummer's Night" - a danceable feet mover with vocoder and nice melodies. Not exactly what I would call EM but seems

logical as a soundtrack to the end of a midsummer's day. After all, music is not all gloom and doom and entertainment is also an important part of it. I enjoyed this track a lot. Happy holidays everyone! You have a perfect soundtrack for spending your time with your loved ones at the sea, or in any other place you wish. This music will lift you up!  
Artemi Pugachov

- - - - - SPECIAL SHIPPING INFORMATION - - - - -

MY.GROOVE.NL

A free service for customers.

Log-in for your order history, shipping dates, concert tickets and more. <http://my.groove.nl>

Two remarks:

- 1) The order history is updated AFTER we send you an invoice. NOT after you placed an order.
- 2) The "FORGOT PASSWORD" option on the log-in page sends the password to the Email address of your invoice.

Thanks and have a nice day.

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