

----- G E N E R A L N E W S -----

Hello all.

First a nice concert in Germany on Sunday morning the 9th of December!!
Text is in German.

Eric van der Heijden live beim EM Breakfast!
Begleitet von seinem Vetter Harold und seinem Freund Thommie Betzler
wird der...niederländische Romantiker Eric van der Heijden die
Besucher am 2. Advent mit seiner Musik verzaubern.
Inklusiv einem reichhaltigen Frühstücksbüffet kostet die Veranstaltung 20 €i.
Alle Kartenvorbestellungen nur über: www.schallwen.de
Für diejenigen die dahin kommen gibt es ein 20% erabat auf vorbestellungen :-)
Schicke sie an ron@groove.nl

Some nice new releases this week from Poland.
NORYANI - Southeast 225 and Przemyslaw Rudz - Pain/tings
Both in the style of Berlin School, same can be said about the 2 new
additions of
Graham Getty Lattice and Sound of the Cloud.
We also had some nice additions from the Margen label.

And this week we have a promotion week on our download site.

Use the text

ENews817

and you get a 10% discount on any download.

You can find our download shop here.

<https://shop.groove.nl/>

All titles have a MP3 and FLAC variation to download.

And all 2012 releases are also available!!

Dreamscape Radio show 213 is on-line.

Dreamscape Radio has music this week from the following artists:

Neuronium, Sam Vitoulis, MICHAEL BRÜCKNER, e.a.

<http://www.dreamscaperadio.nl>

Thanks for your time!!

E-News is made by Ron Boots.

Thanks to all who contribute news.

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---- NEW PRODUCTS ----

These products are NEW in our catalog.

Further in this newsletter are more details.

<http://www.groove.nl/index2.html>

The link brings you to the what's new page!

Abird - Skyline 001 (cd)

Elkinson. Ken - Midnight conversation (cd)

Brian Eno - Lux (cd)

Graham Getty - Lattice (cdr)

Graham Getty - Sound of the Cloud (cdr)

O'Callaghan - City of Light (cd)

Krel - Ad Astra (cd)

Mooch - In search of the acid metal grille (Original) (cd)

NORYANI - Southeast 225 (cd)

Przemyslaw Rudz - Pain/tings (cd)

Thierry Zaboitzeff - Iva Lirma (cd)

Thierry Zaboitzeff - Prométhée (cd)

Trajedesaliva - Mima (cd)

V/A - Music from the edge vol. 02 (cd)

V/A - Music from the edge vol. 03 (cd)

V/A - Music from the edge vol. 04 (2-cd)

--- DECREASED PRICES ---

These products are decreased in price.

Further in this newsletter are more details.

<http://www.groove.nl/index2.html>

The link brings you to the what's new page!

Dom F. Scab - Crosswords (cd) \$12.75 , £9.49 , €10.90

Dom F. Scab - Necessary fears (ltd. edition) (cd) \$12.75 , £9.49 , €10.90

Dom F. Scab - Twelve stories (cd) \$12.75 , £9.49 , €10.90

Conrad Schnitzler - Kontakt (cd) \$16.25 , £11.99 , €13.90

Sam Vitoulis - April 4th 1984 (cd) \$12.75 , £9.49 , €10.90

Sam Vitoulis & Sergio Koval - Leonard (cd) \$12.75 , £9.49 , €10.90

Erik Wollo - Silver beach (cd) \$12.75 , £9.49 , €10.90

Zinkl - Dance music for insects (cd) \$11.49 , £8.49 , €9.90

--- best sales since previous e-news ---

GROOVE UNLIMITED DOWNLOADS

1. Ron Boots - Signs in the Sand (MP3)

2. MorPheusz - Garden Gnomes and Goblins (MP3)

3. Eric van der Heijden - Da Capo (FLAC)

4. Pillion - Halcyon (MP3)
5. Synthex - Pythagoras (MP3)
6. Steve Smith and the Tylas Cyndrome - Phoenix Arising (FLAC)
7. Pillion - Halcyon (FLAC)
8. Gert Emmens & Cadenced Haven - Mystic Dawn (FLAC)
9. Ron Boots - Signs in the Sand (FLAC)
10. Ron Boots - Ante Oculos (MP3)

NON-GROOVE UNLIMITED LABEL

- 1: Gert Emmens & Ruud Heij - Lost In The Swamp (cd)
- 2: Ramp - Astral Disaster (cd)
- 3: Erik Wollo - Silver beach (cd)
- 4: Bernd Kistenmacher - Let it OUT! + Compressed Fluid (cd)
- 5: Javi Canovas - Aureal (cd)
- 6: Free System Projekt & Gert Emmens - Legacy (cd)
- 7: Ian Boddy - Supernatural (cd)
- 8: Robert Schroeder - Ferro OXID (cd)
- 9: Yog Sothoth - Prehistoric Dawn (cd)
- 10: Bernd Kistenmacher - Celestial movements (cd)

GROOVE UNLIMITED LABEL

- 1: Ron Boots - Signs in the Sand (cd)
- 2: Gert Emmens & Cadenced Haven - Mystic Dawn (cd)
- 3: Pillion - Halcyon (cd)
- 4: Lamp - Three Towers (cd)
- 5: Nattefrost & Matzumi - From Distant times (cd)
- 6: Gert Emmens - An Artist's Stroke (cd)
- 7: Gert Emmens - Nearest faraway place vol. 2 (cd)
- 8: VoLt - Circuits (cd)
- 9: Eric van der Heijden - Dal Segno (cd)
- 10: Synth.nl - Apollo (cd)

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JUKEBOX

The new jukebox contains 10 titles.

To listen: click on the JUKEBOX button on www.groove.nl

---- new and changed entries ----

Additions and changes from November 10 2012 till November 25 2012

*new entry / track listing and cover added *

Abird - SKYLINE 001 (cd) 21601

2002. Rare and long time out of print release by this Spanish synthesist in the vein of Conrad Schnitzler, Tangerine Dream, Wendy Carlos....

\$ 12.75 / UKP 9.49 / EURO 10.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=21601>

*new in stock *

Boddy, Ian - SUPERNATURAL (cd) 82323

2012. Library music. Tense and edgy ambient sound design and atmospheres Haunting, horrifying and eerie atmospheres..

\$ 18.49 / UKP 13.75 / EURO 15.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=82323>

*new in stock *

Canovas, Javi - AUREAL (cd) 24366

2012. Ambient, Almost film music like!!.

\$ 17.25 / UKP 12.75 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=24366>

*review added *

Darshan Ambient - DREAM IN BLUE (cd) 62526

2011. As with previous Darshan Ambient releases, Allison's melodies and harmonization are sublime, and his rhythms, while complex evoke a sense of effortlessness that leave the listener engaged and fulfilled..

\$ 17.25 / UKP 12.75 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=62526>

*new entry / track listing and cover added *

Elkinson. Ken - MIDNIGHT CONVERSATION (cd) 72019

1997. Solo piano music.

\$ 12.75 / UKP 9.49 / EURO 10.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=72019>

*new entry / track listing and cover added *

Eno, Brian - LUX (cd) 17832

2012. CD IN GATEFOLD SLEEVE W/4X120X120MM PRINTS.

\$ 18.49 / UKP 13.75 / EURO 15.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=17832>

*(back) in stock *

Franke, Christopher - BABYLON 5 (cd) 37370

1995. Excellent sampler of the best music of Babylon 5.

\$ 18.49 / UKP 13.75 / EURO 15.90

These are the LAST copies!!

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=37370>

*(back) in stock *

Franke, Christopher - PACIFIC COAST HIGHWAY (cd) 24970

1991/2010. First solo album. Melodic with great sequences.

\$ 18.49 / UKP 13.75 / EURO 15.90

We have only ONE copy, so order fast!

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=24970>

*new entry / track listing and cover added *

Getty, Graham - LATTICE (cdr) 25040

2012. Berlin School in the Style of TD in the middle 70's..

\$ 15.75 / UKP 11.75 / EURO 13.50

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=25040>

*new entry / track listing and cover added *

Getty, Graham - SOUND OF THE CLOUD (cdr) 89950

2012. Berlin School in the Style of TD in the middle 70's..

\$ 15.75 / UKP 11.75 / EURO 13.50

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=89950>

*review added *

Havdis - HIDDEN ISLANDS (cd) 65777

2012. Norwegian Havdis creates achingly beautiful aural paintings of a coastal world with streaks of romanticism and melancholy. Journey into the foggy waters and find a hidden archipelago to spellbind your soul..

\$ 16.25 / UKP 11.99 / EURO 13.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=65777>

*new in stock *

Indo - RUPA LOKA (cd) 31940

2011. The Rupa Loka, one of the hidden planes of existence beyond our own is the focus for this album. It is a is a journey through this nature kingdom and incorporates soundscapes rich in flavour and diversity..

\$ 16.25 / UKP 11.99 / EURO 13.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=31940>

*new in stock *

Indo - WINTER IN ZANGLA (cd) 38420

2012. Journey with us through the narrow mountain passes into the secluded villagat the foot of the Himalayas..

\$ 16.25 / UKP 11.99 / EURO 13.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=38420>

*new entry / track listing and cover added *

Jamie H. O'Callaghan - CITY OF LIGHT (cd) 44620

2012. Warm electronic compositions from Eindhoven. In the style of Vangelis and J.M.Jarre.

\$ 16.25 / UKP 11.99 / EURO 13.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=44620>

*new in stock *

Kitaro - LET MOTHER EARTH SPEAK (cd) 20142

2012. World-renowned Native American activist Dennis Banks and Grammy® winner artist Kitaro collaborate for a message of peace on this spoken word album..

\$ 21.99 / UKP 16.25 / EURO 18.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=20142>

*new entry / track listing and cover added *

Krel - AD ASTRA (cd) 22323

1997. Space Rock at its best.

\$ 12.75 / UKP 9.49 / EURO 10.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=22323>

*new in stock *

Lawler, Paul - TIBETAN JOURNEY (cd) 22903

2011. Tibetan Journey is a musical voyage through the culture and natural wonders of Tibet, known as 'The Rooftop of the World'. Paul has created music that reflects the vibrancy of the Tibetan people..

\$ 16.25 / UKP 11.99 / EURO 13.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=22903>

*new entry / track listing and cover added *

Mooch - IN SEARCH OF THE ACID METAL GRILLE (ORIGINAL) (cd) 56279

1998. Sequenced synth pattern accompanied by floating keyboards and slowly soloing guitar This is the original release!.

\$ 12.75 / UKP 9.49 / EURO 10.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=56279>

*new in stock *

Neuronium - EXOSOMNIA (cd) 57795

2012. A very spacy sequence driven album by master musician Michel Huygen.

\$ 19.25 / UKP 14.25 / EURO 16.50

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=57795>

*new in stock *

Northcore - DESATERO (cd) 20609

2012. Immediately intoxicating, this highly crafted work ushers in a new experience in the world of electronic music that is human, organic, and inspiring, identifying Northcore as a electronic group for the present world..

\$ 17.25 / UKP 12.75 / EURO 14.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=20609>

*new entry / track listing and cover added *

NORYANI - SOUTHEAST 225 (cd) 25325

2012. It's the second time that the Noryani project releases its compositions. it is a unique combination of traditional electronica, melodious chill-out. Southeast 225 reminds me of a photo-album full of mysterious postcards..

\$ 16.25 / UKP 11.99 / EURO 13.99

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=25325>

*(back) in stock *

Ozone Player - E (cd) 63980

2002. Third album. Various styles.

\$ 11.49 / UKP 8.49 / EURO 9.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=63980>

*new in stock *

Ramp - ASTRAL DISASTER (cd) 16076

2012. The album features music especially made for the Bochum concert in 2012 If you like RMI, Redshift etc this is the one to get in that style. Only 300 copies so be on time to get this!!.

Limited edition of 300.

\$ 18.49 / UKP 13.75 / EURO 15.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=16076>

*new entry / track listing and cover added *

Rudz, Przemyslaw - PAIN/TINGS (cd) 79255

2012. Meanwhile there is no need to introduce Przemystaw Rudz to the sequential electronica lovers. Pain/tings is yet another one splendid production..

\$ 13.75 / UKP 10.25 / EURO 11.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=79255>

*new in stock *

Schulze, Klaus - LA VIE ELECTRONIQUE 12 (3-cd) 21137

2012. .. VOL.12.

Remastered.

Digipak

\$ 24.25 / UKP 17.99 / EURO 20.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=21137>

*new in stock *

Tangerine Dream - LIVE AT ADMIRALSPALAST BERLIN (3-cd) 47430

2012. Together with the CD comes a full color 16 page booklet. Enjoy a warm early summer night in Germany's capital with a score by TD..

\$ 25.49 / UKP 18.99 / EURO 22

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=47430>

*new in stock *

Tangerine Dream - LIVE IN BUDAPEST AT BÉLA BARTÓK NATIONAL (3-cd) 39409

The Budapest concert was the opener for Tangerine Dreams Electric

MandarineTour on 10th April 2012..

\$ 25.49 / UKP 18.99 / EURO 22

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=39409>

*new entry / track listing and cover added *

Thierry Zaboitzeff - IVA LIRMA (cd) 36346

2007. Another fine album of utterly captivating music from Zaboitzeff

which is extremely inventive , challenging, bombastic, dreamy, cinematic.

\$ 12.75 / UKP 9.49 / EURO 10.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=36346>

*new entry / track listing and cover added *

Thierry Zaboitzeff - PROMÉTHÉE (cd) 34662

2005. Prométhée is music from "Aeschylus' Prometheus" performed by "Le Collectif Théâtral Du Hainaut".

\$ 12.75 / UKP 9.49 / EURO 10.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=34662>

*new entry / track listing and cover added *

Trajedesaliva - MIMA (cd) 49950

2000. Ambient.

\$ 12.75 / UKP 9.49 / EURO 10.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=49950>

*new in stock *

V/A - AFTER MIDNIGHT (cd) 12661

2012. The 100 th release of AD Music is a unique gem with lots of great music on it by the cream of the crop from AD Music..

\$ 16.25 / UKP 11.99 / EURO 13.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=12661>

*new entry / track listing and cover added *

V/A - MUSIC FROM THE EDGE VOL. 02 (cd) 85550

2000. Vidna Obmana,Artemiy Artemiev, Ozone Player, Nebelnest e.a..

\$ 12.75 / UKP 9.49 / EURO 10.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=85550>

*new entry / track listing and cover added *

V/A - MUSIC FROM THE EDGE VOL. 03 (cd) 82428

2000. Vir Unis,Cyber Zen Sound Engine, Dave Fulton, Kevin Leonard e.a..

\$ 12.75 / UKP 9.49 / EURO 10.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=82428>

*new entry / track listing and cover added *

V/A - MUSIC FROM THE EDGE VOL. 04 (2-cd) 61842

2001. Zinkl, Roach, Lambert, Frohmader and many others.

\$ 16.25 / UKP 11.99 / EURO 13.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=61842>

*(back) in stock *

Vitoulis, Sam - LE VOYAGE (cd) 72942

1987/2005. Re-issue.

\$ 13.75 / UKP 10.25 / EURO 11.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=72942>

*review added *

Wright, David - CONNECTED (cd) 38027

A wonderful new release by David Wright..

\$ 16.25 / UKP 11.99 / EURO 13.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=38027>

*review added *

Yog Sothoth - PREHISTORIC DAWN (cd) 77265

2012. From the best new comer of 2012 according to the German

Scahlwende fans!! Great music from Michael Wilkes.

\$ 16.25 / UKP 11.99 / EURO 13.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=77265>

----- r e v i e w s -----

79255 - Pain/tings - Przemyslaw Rudz

The opener is an abstract melange of civilisation noises. This sombre introduction kind of reminded me of newer Depeche Mode music, so I put my ear nearer to the speaker - the next DM-association was the title of the CD itself, Pain/tings: Are we dealing here with "pain and suffering in various tempos", as it said on Playing The Angel by Martin Gore & Co.? This intro is already four minutes long, in just a second there might appear a warmer note, a familiar harmony... And still we are drifting forwards in complete darkness. Przemyslaw Rudz' scores here big points, in my opinion - this is really a fascinating opening theme.

And there it goes, at about the 5. minute mark, a majestic chord a'la Klaus Schulze's winter landscapes! This icy impression is still quite murky and sombre, but now it is rather a Berlin "pre-ambient" impression than an abstract click-ambient sculpture. Rudz' keeps on painting his sombre icy mirages almost 25 minutes long - this moving piece of music is a reminder of the electronic past and a "brave new sequence" at the same time. The second track has a similar atmosphere from the very beginning; however, here the ice surfaces seem to begin

to break down, so that one can see the dim outlines of the composition to a greater extent than in the case of the former track. Still, the music lurks in shades of lead-grey clouds passing over the sad skies. At about the 5' mark one could almost see the first signs of azure blue presence, nevertheless the dangerous metallic wind is howling every now and then somewhere near the listener. Until the very end of the track there will be no beats nor sequences at all, but there still will be yet even more room to fit in...

Track three is an interlude of a kind; Rudz' sketches here a quite outlined melody, but still there is no sun at all to be seen - a polished ice button, at the very most... The amazing composition #4 is bathed in black liquid tones as if there suddenly was sound to the darkest pain/tings by El Greco. It's the most rhythmic movement so far, but, needless to say, the pace is quite slow and the rhythm patterns are tracked-down, thoughtful, introvert. What a wonderful mood - reminds me a lot of Wolfram Spyra's Hush Hour!

The fifth impression is yet another short interlude; on the one hand we have pretty liquid chord structures here, and there is at long last a ray of sunlight to be seen, on the other hand the drops of abstract sequential line are freezing instantly and lead our attention away from the more optimistic voices...

The final track with its 17 minutes is a moving electronic dream, with subtle solos in the old style once in a while... but in general there is once more a great amount of darkness and abstract iciness to it. Then something unexpected happens. At about the tenth-minute mark there appears a quick-paced sequence, and all the icebergs burst at last with loud thugs and crashes. With the 12. minute the drums join in, and then a whole bunch of Tangerine Dream -like colours explodes and lights up the white horizon with a liquid red afterglow. That's what I call a powerful coda of a moving record! And 75 minutes have already passed? Good to have this CD at one's disposal, so that one can explore the regions Klaus Schulze told us about in 1977 over and over, which I highly recommend.

----- r e v i e w s -----

25325 - Southeast 225 - NORYANI

It's the second time that the Noryani project. The music presented here sounds very fresh - it is a unique combination of traditional electronica, melodious chill-out and polidimensional ambience with a slight touch of film- and classical music to it. Southeast 225 reminds me of a differentiated photo-album full of well-tempered, mysterious electronic postcards. The opening track is a nostalgic puzzle of moods a'la Vangelis' Antarctica and Isan's Meet Next Life: a really good mixture of traditional and daring electronica. The second piece of

music enables us to imagine a collaboration between Daniel Pemberton and Edgar Froese; still let's not forget that it's just a description of the mood of a track which was composed and produced by some other artist, not that famous yet, but apparently as talented as the two just mentioned. The third track is my favourite one so far - it's impossible not to be fond of this enthralling mix of haunting drums at mid-pace with hypnotic chords! Shall I give this association a clear shape and name two artists, who could have conceived such a mood had they wanted to work together? I say: Biosphere and Fever Ray! But once more, it's Noryani who's responsible for this fascinating mood. The fourth track reminds me of Joseph Turner's sea-paintings, almost invisible through the delicate haze of green, yellowish or azure-blue accents. This piece of music is truly magical, it allows great melancholy and high hopes to intermingle.

The fifth composition is Noryani's idea of a synthesis between rhythm-oriented sequential electronica and the sombre face of el-pop. It's exactly how the dream of Kraftwerk's showroom dummies could sound. The sixth impression has much in common with newer Mike Oldfield's music, especially with the nostalgic soundscapes from the double album Light / Shade - mostly because of this very specifically sounding piano, I think. There is also this very vastness and association freedom accompanying the music - sultry music, seductive music. There is so much room under this coffee-coloured sky and all its piano-sound stars...

The seventh track is once more an impressing mixture of well sounding drums as if taken from some odd, long-forgotten Eskimo fairytale and vibrating, wintermood electronics with a slight touch of specific nostalgia to it. Both tracks #8 and #9 could function just great as film soundtracks. There is enough space here to have any association and any colour we like. It's like seeing the music itself, we can see its movements, we do not only hear all these harmonic soundscapes, we can see and touch them. It's this very kind of music one should enjoy in complete darkness, without being interrupted. The tenth tale is about the struggle between two different moods - doubt and bravery, melancholy and open-mindedness, the beauty of the piano and the harshness of the other instruments.

The final impression is a beautiful superior comment to a forgotten celtic legend, a soundscape illustrating blackened drawings suddenly found in recurring green waves of grass at dawn. How can one build such fantastic electronic castles? Even after hours of repeated listening we won't be able to answer that question... but we will be able to dream new electronic dreams hour for hour - it's worth it!

----- r e v i e w s -----

57079 - Grassow, Mathias - Wisdom Of Fate

June 2012 was definitely a very busy month for both, German drone master Mathias Grassow and Swedish ambitious label gterma, who have released three new titles. I was focusing on "Dämmerung" some months ago, now it's time to deeply immerse into "Wisdom Of Fate" double album, inspired by the Norse mythology as continuing path of aural alchemy explored on "Alchemystery" double album. This first CD is entitled as "Alchemy Suite Part III: The Spring Of Mimir" with seven tracks while the second CD is "Alchemy Suite Part IV: The Well Of Urðr" featuring three longer compositions. The journey begins with "Out Of Time And Mind", a composition sculpted with rather subtly gliding drones blended with slower tribal beats to capture magically aerial and hypnotic mood, which precisely portrays the track title. "Across The Ífingr" is monotonously flowing drone with distant, humming percussive elements. Sharper tribals take the lead on "Knowledge of the Hrímsar", while tranquilly mesmerizing drifts are hovering above. "The Arcanum Of Jötunheimr" dives straightly into immense abyssal realms, flavored with ghostly dissonances and spellbindingly hypnotic beats. Wow, I am deeply immersed by this, nearly 18 minutes long, richly dramatic subterranean odyssey!!! "Standing Amidst Withering Rocks" quickly returns to more static, mysteriously flavored freezing panoramas. "Gazing Deep into a Void of Eons" is another longer composition, clocking to 17 and half minutes and storming with repetitive and colossal tribal beats along with cascading and expanding dronewalls. The return of the drone king at his most monumental and shamanistic!!! The final piece of "Alchemy Suite Part III: The Spring Of Mimir" entitled "Clarity Of Mind" promptly relieves with beautifully sublime soundscape enriched by sky sailing choirs and serenely tinkling bells. Magically mesmerizing medicine!!! "Alchemy Suite Part IV: The Well of Urðr" unveils with "That Which Has Already Been", a 28 and half minutes long dronescape, massively drifting into immense Nordic highlands gathered by dark clouds and painting truly spectacular sceneries, ranging from more absorbing monstrous and ever-changing dronezones to more magnificent and rich tribal cascades. Hugely adventurous and immersing all-inclusive sonic bliss, definitely one of the highlights!!! The next piece, "On Fragile Wings Once More Arisen" , is again wrapped by deep drone blankets, but gentle tribal grooves step to the fore here and there. Carsten Agthe adds his percussion magics on this composition, which showcases a harmonious synergy and balance between acoustics and drone expansions. More please!!! The conclusion is provided by "Twisted By The Hand Of Fate", nearly 30 minutes long piece, gliding with ever-changing and increasing grace over forested misty areas with fabulous reflections, with occasional percussive rhythmic ingredients thrown in to capture a fully mesmerizing effect. Another enormously thrilling and intriguing scenario!!! "Wisdom Of Fate" is again stunningly portrayed by 16-page booklet.

Another big one from Mathias Grassow, the iconic German drone purveyor!!! And a big one from gterma too, bravo Johan!!!
Richard Gürtler (Nov 24, 2012, Bratislava, Slovakia)

- - - - - SPECIAL SHIPPING INFORMATION - - - - -

MY.GROOVE.NL

A free service for customers.

Log-in for your order history, shipping dates, concert tickets and more. <http://my.groove.nl>

Two remarks:

- 1) The order history is updated AFTER we send you an invoice. NOT after you placed an order.
- 2) The "FORGOT PASSWORD" option on the log-in page sends the password to the Email address of your invoice.

Thanks and until next time.

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