

----- GENERAL NEWS -----

Hi All

I am happy to announce something special and new at Groove!!

The Groove GR-1000 series editions!!

The GR-1000 series are printed CD's (NO CDR!!) with a wallet (Cardboard) as cover.

This makes them easy to ship, and less expensive to produce because we can limited to 300 copies..

We will offer these CDs for only € 11.75.

But we have something special for these, you can subscribe to the GR-1000 releases.

And when you do then you get them for only € 8.90 !! That is less then most downloads!

The game is that you take all releases of the GR-1000 numbers until further notice!.

Be assured these GR-1000 CD's will contain GREAT music with known but also unknown artists.

Just to give you an idea, the coming artists on this series are Serge Devadder, Martin Peters, Ron Boots and some exciting new names like The Heisenberg Compensators!!

You can always stop a subscription but then you are not allegeable for the discount for the next 3 releases!! We hope to introduce through this way good Electronic musicians and music that would normally never have the chance to release a real CD and the possibility to get support from a label like Groove because of the normal costs!!

The very first release is by none other then Arcane with the GR-1001- Automaton.

A great Berlin School/Ambient album full of atmosphere and sounds made entirely with layers of self generative modular synth atmospheres, sequences, vintage Fx, and Drums, to musically

mimic the self propelled nature of the Automaton. Release date is 30-9-2016

<http://www.groove.nl/cd/g/gr-1001.html>

If you want the subscription for the GR--1000 serie just mention this with your order for one!

And we have a special offer for all who order 5 CDs or more this week!!

V/A - SCHALLPLATTE 18 (cd) 58393

2016. Special release by Schallwende FREEGIFT with any 5 CD order as long as stock lasts..

And we have the brand new Vangelis - ROSETTA in stock.

Vangelis - ROSETTA (cd) 26381

2016. First new release in 18 YEARS, INSPIRED BY ESA'S ROSETTA MISSION.

\$ 23.75 / UKP 16.75 / EURO 18.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=26381>

*released *

Vangelis - ROSETTA (2-lp) 72316

2016. First new release in 18 YEARS, INSPIRED BY ESA'S ROSETTA MISSION.

Release date: Sep 23 2016

\$ 36.25 / UKP 25.49 / EURO 28.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=72316>

NEW PRODUCTS

These products are NEW in our catalog.

Further in this newsletter are more details.

Arcane - Automaton (cardboard sleeve) (cd)

Syndromeda - When IN-Side becomes OUT-Side (cdr)

Tonbieger - Strandgut (cdr)

All new releases are here <http://www.groove.nl/index3.html>

And we have a nice message from Zanol.

Zanol LIVE ! This is my first attempt to play live one track of the "Open World" album.

My challenge was to play it in one take on Arturia Origin & Virus TI only, with no overdub, no computer, no sampler. Leave me your feed-back and subscribe to my Youtube channel.

<https://www.youtube.com/watch?v=TM8S8mJp8RQ>

Looks and sounds great lets hope we can get him on stage at a date during E-Live or E-Day :-)

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Next weekend is **Electronic Circus Music Festivals** on the 1st of October 2016.

I hope to see many people in the Sommertheater, Neustadt 24, 32756 Detmold.
Ticket prices are € 39,50 und im VVK € 35,00.
All starts at 13.00 Uhr, The end is around 23.45 Uhr.

Infos here <http://www.electronic-circus.net/>
You can preorder per Mail: vvk@electronic-circus.net
Groove will have a stand there so if you come you can pre-order
with a special 10% discount on all titles!!

==== German TXT =====

Nächstes Wochenende ist **Electronic Circus Music Festivals** auf den 1st October 2016.
Ich hoffe viele dort zu treffen im Sommertheater, Neustadt 24, 32756 Detmold.
Tickets sind immer noch vorhanden € 39,50 und im VVK € 35,00.
Es beginnt um 13.00 Uhr, Das Ende des Tages wird rund 23.45 Uhr sein.

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HOT E-LIVE 2016 news!!

Because we expect 350 + People in the house!!
We have added a special treat for all you EM lovers.
May I introduce: Modulab a initiative of Stefan Robbers who will have
on E-Live a special room for him and his co musicians with lots of
Modular Synths and performances!
Here some extra information:

Modulab organizes electronic music events on an irregular schedule. We
concentrate on modular synthesizer performances but welcome any
related music performances featuring self-built, experimental and
traditional instruments. You can find us at festivals or occasional
one-offs in the region of the city of Eindhoven, in the south of The
Netherlands.

We work mainly with modular synthesizer setups. The individual parts of the modular synthesizer resemble the building blocks of sound, and eventually music. By connecting these building blocks with wires, carrying electrical signals, we can control and influence the creation and evolution of sound into something spectacular. The results can be dreamy, confronting, entrancing or something indescribable even.

On the Modulab events we present artists that bring their extended modular setups for a visual and aural experience. We feel that live modular synthesis is a unique art form that can be fun and exciting to experience. With Modulab Eindhoven we want to provide a platform in our region to support this art form so that both artists and audience can enjoy. Modulab is a non-profit initiative by and for musicians. If you have ideas, want to help or participate please send us an email. See you at Modulab at E-Live 2016!

CONCERT INFO:

E-Live 2016 is sold out but there are still 2 great festivals to go to this fall.

And on November 12th we have:

B-Wave Festival 2016.

B-Wave is an annual festival in Belgium.

Just across the Dutch and German border.

And this year's lineup is really cool check this out!!

Line-up & info

* Main Stage *

- LIGHTWAVE (FR)
- NOTHING BUT NOISE (BE)
- SPYRA feat. Roksana (DE)
- METEOR MUSIK (BE)

* Foyer Stage *

- XYRION (BE)
- STRANGE AND BORDER LINES (BE)

More information can be found here!

<http://www.b-wave.be/blog/impressions/b-wave-festival-2016/>

It will be held at the following address.

CC Muze

Dekenstraat 40

3550 Heusden-Zolder

Belgium

Thanks for your time.

Ron Boots

===== Dreamscape Radio =====

Dreamscape Radio show 378 is online!!

With music from Vangelis Stefan Erbe, Garrison e.a.

You can find Dreamscape here. <http://www.dreamscaperadio.nl>

===== JUKEBOX =====

The new jukebox contains 14 titles.

To listen: click on the CD Shop button on www.groove.nl ,
then click on Jukebox in the ribbon...

--- best sales since previous e-news ---

NON-GROOVE UNLIMITED LABEL

- 1: Tangerine Dream - Live at the Philharmony Szczecin-Poland 2016 (2-cd)
- 2: Syndromeda - When IN-Side becomes OUT-Side (cdr)
- 3: Edgar Froese - Macula transfer (cd)
- 4: Matthew Stringer - Second Sun (cdr)
- 5: Rudolf Heimann - Polychronos (cdr)
- 6: Rogue Element - Rare tracks volume 3 (cdr)
- 7: Redshift - Faultline (cd)
- 8: Adelbert von Deyen - Atmosphere (cdr)

- 9: Jerome Froese - Cases of Recurrence (cd)
- 10: Tangerine Dream - Live in America 1992 (2-dvd)

GROOVE UNLIMITED LABEL

- 1: John Kerr - Embracing the Inevitable (cd)
- 2: Gert Emmens - Last Alien (cd)
- 3: VoLt - A Day Without Yesterday (cd)
- 4: Arcane - Automaton (cd)
- 5: Gert Emmens - Triza (cd)
- 6: Gert Emmens - A boy's world (cd)
- 7: Ron Boots & John Kerr - Juxtaposition Live Highlights (cd)
- 8: Ron Boots - Standing in the Rain (cd)
- 9: Gert Emmens - Outland (cd)
- 10: MorPheusz - Tantalizing Thoughts at the Dawn of Dreams (cd)

===== Groove info =====

If you missed the last E-News issues they are ALL also on-line!!

<http://www.grooveunlimited.nl/>

===== R E V I E W S =====

gr-190 Nattefrost & Matzumi - From Distant times

“From Distant Times” is the first full-length album by Nattefrost (aka Danish synthesist Bjørn Jeppesen) and Matzumi (aka German composer Kathrin Manz), realized between September 2010 and February 2012. Starting out in a symphonic manner on the first track, the music already shifts to an accessible type of melodic, sequencer-driven music from the second track on. One can clearly hear the stark fingerprint of Nattefrost shining through the 9-track/61-minute outcome, mixing pssst-pssst-percussion, choir textures, symphonic soundscapes, occasional female singing and powerful synth pads. The music is of a tasty and driving nature, sometimes to almost dancing effect, while it also reveals some mellow sides now and then. “Rise of the Phoenix” and “Time Passing”, both found in the middle of the album, are without doubt the highlights of the release: they sophisticatedly merge the driving elements to tantalizing effect. On the other hand, the smooth soaring solo on “The New Dawn” though sounds like Robert Schroeder is joining the duo briefly. All in all, “From Distant Times” is a fine draft of contemporary electronic music that will kick some ass in the general melodic genre, and most certainly turn out to be another winning release from the

established Groove Unlimited label.

Bert Strolenberg/Sonicimmersion.org

===== R E V I E W S =====

71304 Schroeder, Robert - Timewaves

For quite a few fans and critics of EM, "TimeWaves" is the transition album in Robert Schroöder's career. An album where the aromas of a fascinating and ear-catching Berlin School are slightly brushing an approach more commercial in a form of synth-pop a bit funky. If the result may surprise and at the limit disappoints some of his fans, a more deepen listening will reveal that this 8th opus of Schroöder hides 2 wonderful jewels which gnaw more than the half of 60 minutes of this last edition of "TimeWaves" that Robert Schroöder offers with a more detailed and enhanced sound quality, giving justice to an album where the ambiances and the rhythms are carefully coated from this electronic fauna of thousand astral contrasts.

An artless harmonious line with a light reedy bouquet opens the innocent approach of "The Turn of a Dream". A lascivious bass line unfolds its rumbling chords which wave hypocritically on a carpet of ethereal choirs while that some other lost synth chords come to stroll and ring, adding so an additional harmonious touch on a track which negotiates its ambience and its rhythm between the sweetness of its synths and the backfiring of electronic bongo style percussions.

"Waveshape Attack" is a track of ambience with synth lines floating adrift in the between the numerous interwoven lines of synth's wandering choruses and percussions to undisciplined strikings. It's an electro-organic prelude to the synth-pop "Waveshape" and its virginal melody which hums on a pulsating minimalist rhythm which scatters its funky chords and its robotics strikings in a harmonious universe sculptured in fluty breezes. Like "Waveshape Attack", "Waveshape Decay" spreads a cloud of electronic mood with synth waves crossing a storm of percussions knocks. Then comes the magical and wonderful "Love and Emotion". During more than 10 minutes, Robert Schroöder unrolls the pattern of a splendid down-tempo of which the slow and suggestive rhythm leans on the slow and echoing strikings of percussions. If the rhythm is floating, the harmonies are oniric. The breaths of the dreamy flutes float such as sensual singings on a lascivious rhythm, copulating with chords to tones of guitar which

roam between the filets of breaths as much musical as vocal. This is simply a wonderful track which at that time ended the face A of an album where the electronic art and its technologies were still in the service of the harmonious creativity.

Voted as 87 best track of EM, "The Message" is in the purest tradition of Robert Schroöder's romantic works in a higher rhythmic scale. The intro presents these chords with tones of barking dogs so dear to the electronic universe of the synth-wizard from Aachen. They bark of their jerky timbers in some ochred mists while that the pulsations draw the plan of a hypnotic rhythm which debauches a multitude of sequenced circles which swirl in the mists of wandering choirs and in the sharp laments of a synth and its harmonious solos. The rhythm is swirling. Merging its crisscrossed pulsations to electronic percussions, it turns and turns around in the furrows of a synth with its aromas of intergalactic saxophone. The track then kisses a short ambiospherical phase with choirs humming in silvered breezes and over fragmented pieces of rhythms while that the knocks of interlocked sequences are alternating with an increasing velocity to redirect "The Message" towards its initial rhythmic approach. A rhythm smith of a tremendous rhythmic musical itch where hollow tones percussions and sequences with perverse oscillations rage in this intense vocalized mist which constantly haunts the ethereal approaches of Robert Schroöder. It really has what it takes to be voted as the best EM track in 1987. "The Message Part II" gets undress of its loud rhythm to espouse a spiral structure which strides along of its heavy chords the ascent of a dreamlike mountain where ring fine tinkled arpeggios. And "Imagine" pursuing on this arabesque tangent to ends with a heavier and more musical circular rhythm, so completing gallantly the onset of "The Message". The bonus track out of this last edition of "TimeWaves", "Flowmotion", respects the spirit behind Schroöder's 8th opus with a musical rhythm where rotations of percussions and gleaming arpeggios forge the beautiful symbiosis of a minimalist synth-pop, a little like on "The Turn of a Dream" and "Waveshape".

Robert Schroöder always refused to stigmatize his creativity behind a single musical style. And "TimeWaves", is only confirming his desire, undertaken on Paradise, to want to tame all the technological breakthrough of EM equipments through a skillful fusion of synth-pop rhythms and hypnotic progressive Berlin School structures. It's a very beautiful album which is underestimated where tracks like "Love and Emotion" and the saga of "The Message" bring us in spaces that only Schroöder knows how to sculpture for most great pleasure of our ears. Sylvain Lupari (February 15th, 2013)

gutsofdarkness.com & synth&sequences.com

- - - NEW and CHANGED entries - - - -

Additions and changes from September 14 2016 till September 25 2016

*new entry / track listing and cover added *

Arcane - AUTOMATON (cd) gr-1001

\$ 14.75 / UKP 10.49 / EURO 11.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-1001>

*(back) in stock *

Hug, Steve - ORGANICS (cd) 23774

\$ 18.75 / UKP 13.25 / EURO 14.90

We have only ONE copy, so gone=gone!

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=23774>

*released *

Kerr, John - EMBRACING THE INEVITABLE (cd) gr-230

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=gr-230>

*new in stock *

Moonbooter - COSMOHARMONICS (cdr) 41106

2016. Melancholic melodies, driving percussions, broad choirs, catchy sequences and a skilful mixture of electronic and acoustic sounds.

\$ 18.25 / UKP 12.75 / EURO 14.50

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=41106>

*(back) in stock *

Peru - MOON (cd) 27230 (2nd hand)

1991. Very nice sequences and lots of melodies Only 1 copy left!!.

\$ 19.99 / UKP 13.99 / EURO 15.90

We have only ONE copy, so don't order too late!

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=27230>

*(back) in stock *

Peru - POINTS OF THE COMPASS (cd) s32500 (2nd hand)

1983. Ruud van Es, Peter Kommers, Rob Papen.

\$ 24.99 / UKP 17.49 / EURO 19.99

We have only ONE copy!

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=s32500>

*(back) in stock *

Riechmann, Wolfgang - WUNDERBAR (cd) 38067

2009. Style: Kraftwerk.

\$ 22.49 / UKP 15.75 / EURO 17.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=38067>

*(back) in stock *

Roach, Steve - EMPETUS (cd) 18880

1986. Sequencer electronics.

\$ 8.75 / UKP 6.25 / EURO 6.90

We have only ONE copy, so first come = first go!

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=18880>

*(back) in stock *

Schulze, Klaus - BLACKDANCE (cd) 39527

2016. With Ernst Walter Siemon.

\$ 22.49 / UKP 15.75 / EURO 17.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=39527>

*(back) in stock *

Schulze, Klaus & Shrieve, Michael - TRANSFER STATION BLUE (cd) 20990

1984. Rhythm meets EM.

\$ 21.99 / UKP 15.49 / EURO 17.50

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=20990>

*new entry / track listing and cover added *

Syndromeda - WHEN IN-SIDE BECOMES OUT-SIDE (cdr) 45169

2016. Dark Teutonic "Berliner Schule".

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=45169>

*new in stock *

Tangerine Dream - LIVE AT THE PHILHARMONY SZCZECIN-POLAND 2016 (2-cd) 40350
2016. THE QUANTUM YEARS - FIRST TIME LIVE..

\$ 24.99 / UKP 17.49 / EURO 19.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=40350>

*new in stock *

Tangerine Dream & others - STARMUS - SONIC UNIVERSE (dvd) 23711
2016. Brian May and Tangerine Dream..

\$ 27.75 / UKP 19.25 / EURO 22

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=23711>

*new entry / track listing and cover added *

Tonbieger - STRANDGUT (cdr) 48022

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=48022>

*(back) in stock *

Trostel, Rolf - INSELLMUSIK (cd) 17442

Re-Release of this classic album!.

\$ 23.75 / UKP 16.75 / EURO 18.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=17442>

*track listing and cover added *

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*released *

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Release date: Sep 23 2016

\$ 36.25 / UKP 25.49 / EURO 28.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=72316>

*(back) in stock *

Vollenweider, Andreas - CAVERNA MAGICA (cd) s35870 (2nd hand)

\$ 6.25 / UKP 4.49 / EURO 4.99

We have only ONE copy!

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=s35870>

*(back) in stock *

Vollenweider, Andreas - DOWN TO THE MOON (cd) 39020 (2nd hand)

1986. Beautiful melodies and rhythms.

\$ 6.25 / UKP 4.49 / EURO 5

We have only ONE copy, so don't order too late!

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=39020>

==== Where to get Groove ====

As all know you can get all Groove titles on our website www.groove.nl

And for those who like to buy the music as a download we have of course the following outlets:

Most Groove releases are also available as Downloads on the Groove Download page.

Go to <https://shop.groove.nl/> and shop around,

But there are also releases by many other artists among them John Kerr, Remy.

For those who are a customer of CD Baby we have also a lot of titles there

for in their program and we try to keep up with the stock there..
And they are also available through I-Tunes and Amazon downloads!
These have been added this year.

Groove is now also on Bandcamp.

The last months we have added new titles and we are adding them daily if the time allows!

<https://grooveunlimited.bandcamp.com/>

You can now order from bandcamp and I hope to add new titles fast!!

MY.GROOVE.NL

A free service for customers.

Log-in for your order history, shipping dates, concert tickets and more. <http://my.groove.nl>

Two remarks:

- 1) The order history is updated AFTER we send you an invoice. NOT after you placed an order.
- 2) The "FORGOT PASSWORD" option on the log-in page sends the password to the Email address of your invoice.

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