

----- GENERAL NEWS -----

Hi All

I hope many had time to enjoy the concert of TD last evening.  
I hope that the special E-News reached you all in time!  
I myself saw a bit (had guests so not to much time) but from the reactions  
I got from costumers they really where taken by the concert and all said that  
the memory of Edgar lives on in the music of today's TD!!

Tickets give away (it is a free concert :-)) of Martin Peters and Ron Boots  
are flying out the door in one week we signed 1/3 of the available tickets so  
don't wait to long if you want to join us on the 4th of March in 't Tejaterke in Best  
Entrance is FREE!!

Some cool new releases in our catalog and most of them are already in stock or  
are expected Monday in!!.

Robert Schroeder - Velocity (cd)  
Klaus Schulze - Androgyn (digipak) (cd)  
Klaus Schulze - Ballett 1 + 2 (digipak) (2-cd)  
Klaus Schulze - Ballett 3 + 4 (digipak) (2-cd)  
Jonn Serrie - Sentinel (cd)

And I am happy to announce that the sales for E-Day 2017 also got off with a good start.  
Also here more information in the concert section!

In dreamscape Radio you can hear the new albums by Johannes Schmoelling and  
Frederyk Jona, 2 very cool new CDs that many of you will love!!

And Time to look back on 2016 a bit with this years Schallwelle Award.  
Until January 31 (so 2 days left!!) you can pick your favorite releases from 2016.  
We hope that some of you found these in last years Groove Releases.  
Go to [www.Schallwelle-Preis.de](http://www.Schallwelle-Preis.de) and participate!!

These where this years Groove Releases!

GR-1001 Arcane - Automaton

GR-1002 - Martin Peters - Angles of nowhere

GR-1003 - THE HEISENBERG COMPENSATORS - ADVENTURES OF WERNER AND  
RANDOM

GR-1004 - SERGE DEVADDER - GANDA

GR-232 - Betzler & Bruckner - TRIPLET

GR-231 - Gert Emmens & Ruud Heij - Urban Decay

GR-230 - John Kerr - Embracing the Inevitable

GR-229 - Zanov - Green Ray

GR-227 - RON BOOTS & JOHN KERR - JUXTAPOSITION THE OIRSCHOT CONCERT (dvd)

GR-226 - Gert Emmens - Last Alien

GR-225 - VoLt - A Day Without Yesterday

GR-224 - Mythos - Jules Verne Around the world in 80 Minutes

GR-223 - Ron Boots & John Kerr - Juxtaposition Live Highlights

GR-222 - Ron Boots & John Kerr - Juxtaposition The Bochum Bonus

GR-221 - Ron Boots & John Kerr - Juxtaposition

Thanks for your time.

Ron Boots

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## NEW PRODUCTS

These products are NEW in our catalog. Further in this newsletter are more details.

A Produce - Inscape & Landscape (ltd. edition, digipak) (cd) <-- ONE COPY!

A Produce - Reflect Like A Mirror, Respond Like An Echo (ltd. edition) (cd) <-- ONE COPY!

A Produce - White Sands (ltd. edition, digipak) (cd) <-- ONE COPY!

Arno - AquaPhonia (cd) <-- ONE COPY!

Arno - Odes To The Wind (cd) <-- ONE COPY!

Double Fantasy - Food For Fantasy (ltd. edition) (cd) <-- ONE COPY!

Interface - Next Area (cd) <-- ONE COPY!  
Interface - Slow Colours (cd) <-- ONE COPY!  
Fryderyk Jona - Outer Lands (cd)  
Moonbooter - Live Muenster 2016 (cd)  
Moonbooter - Schwarzmond (cd)  
Piotr Cieslik - Journey into the Unknown (digipak) (cd)  
Robert Schroeder - Velocity (cd)  
Klaus Schulze - Androgyn (digipak) (cd)  
Klaus Schulze - Ballett 1 + 2 (digipak) (2-cd)  
Klaus Schulze - Ballett 3 + 4 (digipak) (2-cd)  
Jonn Serrie - Sentinel (cd)  
TC - Atlantic Treasure (cdr)  
Rolf Trostel - Insellmusik (cd) <-- ONE COPY!  
V/A - A Digital Journey Into Sound (cd) <-- ONE COPY!  
V/A - Attraction! (cd) <-- ONE COPY!  
V/A - Erotic Mix (cd) <-- ONE COPY!  
V/A - Obsessions (cd) <-- ONE COPY!  
V/A - Sound Design - Vol.II (cd) <-- ONE COPY!  
V/A - Vibrant Voices (cd) <-- ONE COPY!  
Vangelis - Delectus (box) (13-cd)  
You - Time code (cd) <-- ONE COPY!

All new releases are here <http://www.groove.nl/index3.html>

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===== **CONCERTS** =====  
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### **E-Day 2017.**

E-Day will be again in The Enck in Oirschot near Eindhoven.  
This years E-Day is held on the 29th of April 2017.  
We have the following artist on stage.

**Moonbooter / Bernd Scholl.**

**Pyramaxx,**

**Paul Lawler / Arcane.**

**AND!! Dominique Perrier and Band!!**

Ticket sales for E-DAY 2017 has started.

I hope that those who are certain they are coming will order their tickets soon!

<http://www.e-live.nl/tickets>

And you can also order again through the Groove Download shop!!

<https://shop.groove.nl/e-live-2016-ticket>

Although the link says e-live 2016 the ticket is for E-Day 2017

ADVANCED BOOKING AND PAYMENT - 33 Euro

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**Martin Peters and Ron Boots**

**Live 4th of March in 't Tejaterke in Best Entrance is FREE!!**

March 4th we will visit a new stage!!

't Tejaterke in Best is a lovely little theater that can hold up to 120 people!

This will be the very first time we will hold an event there.

Visit the site to have a nice look at this theatre <http://tejaterke.nl/>

Martin Peters and Ron Boots.

Both will do a solo concert there.

Martin Peters is a great master in sound and Sequencing and his first CD on Groove "Angels of Nowhere" is among my favorite releases of 2016!!

Martins Concert will start around 20.00.and will run for around an hour.

Around 21.30 Ron Boots will start his set with Harold vd Heijden.

The Set Ron will play will be the start for his USA concert on the 18th of March at chuck v Zyl's "The Gatherings"

And the best thing is!! Entrance is for FREE!!

Just let me know that you are coming and we will put you on the list.

[ron@groove.nl](mailto:ron@groove.nl)

Full is full so we can only seat 120 people!!

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**=====  
Dreamscape Radio  
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Dreamscape Radio show 392 is online!!

With music from Pyramid Peak, John Kerr, Kistenmacher, Jona e.a.

You can find Dreamscape here. <http://www.dreamscaperadio.nl>

---best sales since previous e-news---

NON-GROOVE UNLIMITED LABEL

- 1: Bessell, Dave - Black Horses Of The Sun (cd)
- 2: Alluste - Tunnels in Time-Space (cdr)
- 3: Alluste - God Particle (cdr)
- 4: FD.Project - Timeless II (cd)
- 5: FD.Project - Water and Earth (cd)
- 6: Tangerine Dream - Dream mixes 1 (232639) (2-cd)
- 7: Piotr Cieslik - Journey into the Unknown (cd)
- 8: David Wright - Live at the London planetarium Remasterd (cd)
- 9: Harald Nies - Tales of Light (cdr)
- 10: Free System Projekt - Narrow lane (cd)

GROOVE UNLIMITED LABEL

- 1: Stephan Whitlan & Ron Boots - Seven Days (cd)
- 2: Betzler & Brueckner - Triplet (cd + video)
- 3: Zanov - Green Ray (cd)
- 4: Gert Emmens & Ruud Heij - Urban Decay (cd)
- 5: John Kerr - Embracing the Inevitable (cd)
- 6: Gert Emmens - Last Alien (cd)
- 7: Gert Emmens - Triza (cd)
- 8: Zanov - In Course of Time (cd)
- 9: Eric van der Heijden - Universal time zone (cd)
- 10: Ron Boots & John Kerr - Juxtaposition The Oirschot Concert (dvd)

===== R E V I E W S =====

86266 FD.Project - Timeless II

A line of lively and hopping sequences scatters the mist from the snores of machine and the long shaded wings of a synth to highlight the very lively rhythm of "Space Fields". The percussions structure a good electronic rock dipped into synth layers of which the fluty breezes will remind to some of us the rhythmic structures of the Jive era of Tangerine Dream. Frank Dorittke adds a 2nd more harmonious line which hiccup in a jerky structure and introduces a very beautiful harmony whistled by a synth fill of Mike Oldfield's perfumes. On heavy and lively rhythms, forged in patterns of sequences which swirl and/or zigzag in very energetic minimalist structures, and packed with harmonies chiselled from his unique guitar and from his synths, F.D. Project presents in "Timeless II" his most solid album to date. If we swirled with the hypnotic spiral of "Space Fields", "Lost Ship"

brings us towards a motorik heavy structure with a mixture of knocks and deaf pulsations which hammer a jerky rhythm that percussions redirect into a more fluid structure. Cosmic effects, ethereal layers and vampiric shadows surround the harshness of the rhythm while some very good and incisive guitar solos flagellums and pierces it after the point of 3 minutes. And this until its finale. "Elemental Movement" proposes another minimalist and loud circular structure fed by diverse tones among which jingles of cymbals and chords parading here and there in the shape of stroboscopic thin lines. The synth here is wonderful and frees some very good dreamy harmonies. This is another solid track, lively and catchy with just enough nuances so that we appreciate these long minimalist ritornellos. Do we inevitably have to speak about "The Return of O; Part V"? Absolutely! On a structure always built in the loudness, in the heaviness, Frank Dorittke brings us in the territories of Q2 with a delicious spheroidal approach as ethereal as Celtic. Reminiscences of Tubular Bells are always there, as well as some fragrances of 5 Miles Out, and the plentiful solos of a guitar are always so conquering. "Spectralis" will become the most beautiful ballad of F.D. Project's repertoire. Imagine Drunken Mozart in the Desert, by Edgar Froese, but in a speeded-up movement. It's a little the backbone of "Spectralis" which unwinds a bed of sequences sparkling like a mass of hummingbirds equipped of diamond wings. Hallucinating, this structure is supported by sober percussions which give to it a so rock approach as the sequenced melody can be in mode ballad. It's lively, contagious and the melody drills its earworm while the guitar, always so incisive, makes its very inspired solos swirl again and again. After an introduction weaved in the musing, "Timeless Two" extricates itself from its ethereal phase to offer a heavy and slow rhythm which gains in intensity. The guitar is always carrier of solos which disembowel the indifference. "An Evening (Live)" is a title performed at Ledigenheim Dinslaken, Germany, in May 2014. Moreover, a video of 30 minutes is available on You Tube. It's a great incursion into Jean Michel Jarre's cosmic universes and those movements of lively sequences which have revolutionized the art of the electronic rhythms with Stratosfear from Tangerine Dream. There are lots of winks of eye to the music of Oxygene here and Frank Dorittke shows that he feels very at ease as much with his synths and his sequencer as with his guitar which opened him the doors of this delicious fusion between the Celtic approach of Mike Oldfield and the EM very Berlin School and/or cosmic. A superb album and an excellent surprise, "Timeless II" has found its place on my top 10 list of 2016!

Sylvain Lupari (December 19th, 2017)

===== R E V I E W S =====

35354 Jona, Fryderyk - Outer Lands

“Other Lands” for other territories. Among these there is a territory that we already know well because Klaus Schulze has already united his music and his instruments to the very beautiful voice of Lisa Gerrard at the very end of 2000’s. Here it’s the female singer Alina Godunov who lends her voice of astral priestess to the very animated music of Fryderyk Jona. Another territory explored as well by the Polish musician is the one to twin his music, always so lively, to Ralf Hübner’s incisive guitar, so giving a brief overview of what would have give an union FD Project and Klaus Schulze. And in spite of this incursion in another zone, this 6th opus of Fryderyk Jona is a safe bet for his fans and a warning shot to a sound universe of master Schulze that many fans and criticisms seem to have forgot a little bit too quickly.

A nebulous opening perfumed of cosmic effects, "Music for your Eyes" contradicts a little the press information by coi ling up in our ears with a structure which reminds of Under the Dome in The Aeon's Day from the outstanding album The Demon Haunted World. Except of this small walk in the lands of atmospheric effects, "Music for your Eyes" shakes our body with its rhythmic spasms which are accompanied by some great percussive treasures. The rhythm emerges in the edge of 5 minutes with stars which sparkle on the soft beatings of a line of bass sequences. The architect of sounds and percussions whom is Fryderyk Jona add chirpings which suit the oscillating curve of this line, pulsations which stretch as rubber kisses and jingles which remind us that percussions are also shaking the rhythmic structure of "Music for your Eyes" which struggles like the skeleton of a snake being reborn. And the voice of Alina Godunov! At the beginning, I was bored, even annoyed, by this elvish voice which made shade to a wonderful music. Rarely we have heard a Fryderyk Jona as aggressive as here. But after some listenin g , I jumped downright on this union which forces our eardrums to analyse a powerful music where the influences of Schulze are clearly more present in a 2nd part livened up by good percussions and chords of Groove under the very charming voice of Alina Godunov. It’s very good and the 3rd part, although short, is even more explosive. Under the Dome marinated to some Klaus Schulze in a Fryderyk Jona sauce, that is quite a big number. Let’s add the voice of Alina Godunov and we tell to ourselves that the stormy paths of the paradise, because there is nothing very of ethereal here, are not that far.

"Drift away with Love in the Galaxies" is the little chef-d'oeuvre of “Other Lands”. There, the flavors of Schulze are omnipresent in an

introduction as nebulous as textured with wide sound waves which kiss a cosmic shore. Staggering of its uncertain sequences, the structure of rhythm emerges after the point of the 3 minutes. We denote two different movements which sparkle in symbiosis of a fluty line. A shroud of fog which loses drizzle of voice makes this zigzagging structure amorphous on which are grafted other elements of rhythms, of which a heavy and roaring bass line, which accentuate the heaviness and finally the pulsatory velocity of "Drift away with Love in the Galaxies". We are in the lost paradises of The Dark Side of the Moog with this Groove rhythmic and its cosmic effects which get undone in stroboscopic strands. This superb title evolves slowly, a little as if Jona fed our ears with a little spoon. Ralf Hübner attacks our ears after we reach the 10 minutes. His solos are devastating and tear up the paint of the walls like a certain Frank Dorittke. It's these solos which give a unique dimension to "Drift away with Love in the Galaxies" which amplifies its intensity while the minutes consume the pond of our emotions. If the slow evolution is smoothly made, the finale is explosive of intensity and emotion with a guitar and its solos which flood us of its tears. This finale throws itself into the title-track and its structure as well bouncy, to some nuances near, as that of "Music for your Eyes", sonic artifices in less. Fryderyk Jona leaves more room to the voice of Alina Godunov, who is more passionate in his approach based on improvisation, being more discreet in the development of his structure. A structure which will flirt for a short time with the calm of an ambient passage, so giving a second breath to "Outer Lands" whose finale is to Klaus Schulze's excessiveness.

Difficult to tame, because quite far from the other works of Fryderyk Jona, "Other Lands" is worth the efforts which we shall put discovering it. For that purpose, the approach of the Berliner by adoption deserves to be underlined because he makes a very beautiful transition between the voices and his music, as well as Ralf Hübner's incisive guitar and his synths throughout the 65 minutes of "Other Lands" which at the end is another very beautiful album of Fryderyk Jona... even if composed and offered outside our zone of comfort. Sylvain Lupari (January 12th, 2017)

=====NEW and CHANGED=====

Additions and changes from January 7 2017 till January 29 2017

\*new in stock \*

Alluste - BOARDS OF STRINGANA (cdr) 13379

2016. Berlin School from the 80's with melodies in the Style of Schulze.

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=13379>

\*new in stock \*

Alluste - FORGOTTEN MISTERIES VOL. 1 (cdr) 30822

2016. Berlin School from the 80's with melodies in the Style of Schulze.

\$ 17.49 / UKP 12.25 / EURO 13.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=30822>

\*new in stock \*

Alluste - GOD PARTICLE (cdr) 86598

2016. Berlin School from the 80's with melodies in the Style of Schulze.

\$ 17.49 / UKP 12.25 / EURO 13.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=86598>

\*new in stock \*

Alluste - TUNNELS IN TIME-SPACE (cdr) 86991

2016. Berlin School from the 80's with melodies in the Style of Schulze.

\$ 16.25 / UKP 11.49 / EURO 12.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=86991>

\*new entry / new in stock \*

Jona, Fryderyk - OUTER LANDS (cd) 35354

2016. Schulze in the Style he made with Lisa Gerard..

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=35354>

\*review added \*

Jona, Fryderyk - WARM SEQUENCING (cd) 22045

2016. A great mix of Berlin School and modern electronic music, Recommended!!.

Digipak

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=22045>

\*review added \*

Kerr, John - EMBRACING THE INEVITABLE (cd) gr-230

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=gr-230>

\*review added \*

Peters, Martin - ANGELS OF NOWHERE (cd) gr-1002

2016. Martin Peters is one of the members of Beyond Berlin. And this is his very first real CD release on Groove Unlimited. Very beautiful

Berlin School with passion and heart!!.

\$ 14.75 / UKP 10.49 / EURO 11.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=gr-1002>

\*new entry / track listing and cover added \*

Schroeder, Robert - VELOCITY (cd) 47079

2017. Very melodic and rythmic.

Release date: 2017

\$ 18.75 / UKP 12.99 / EURO 14.80

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=47079>

\*new entry / track listing and cover added \*

Schulze, Klaus - ANDROGYN (cd) 16628

2017. RE-RELEASE WITH BONUSTRACK.

\$ 24.99 / UKP 17.49 / EURO 19.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=16628>

\*new entry / track listing and cover added \*

Schulze, Klaus - BALLETT 1 + 2 (2-cd) 45008

2017. Re-Releases with the first 2 Ballet CD's.

\$ 23.75 / UKP 16.75 / EURO 18.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=45008>

\*new entry / track listing and cover added \*

Schulze, Klaus - BALLETT 3 + 4 (2-cd) 43976

2017. Re-Releases of CD's 3 and 4 Ballet CD's.

Release date: Feb 24 2017

\$ 24.99 / UKP 17.49 / EURO 19.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=43976>

\*new entry / track listing and cover added \*

Serrie, Jonn - SENTINEL (cd) 11099

2017. Melodic atmospheres surround exotic synth washes.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=11099>

\*released \*

Stephan Whitlan & Ron Boots - SEVEN DAYS (cd) gr-233

2017. 5 Track made in 7 days in October!!

Digipak

\$ 18.49 / UKP 12.99 / EURO 14.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=gr-233>

\*new entry / track listing and cover added \*

Vangelis - DELECTUS (13-cd) 23379

\$ 148 / UKP 104 / EURO 119

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=23379>

\*review added \*

Volt - A DAY WITHOUT YESTERDAY (cd) gr-225

2016. A new fresh sound!! And a step back into the past. A more rocking and solid Volt with some powerful guitars!!

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=gr-225>

===== **Groove info** =====

If you missed the last E-News issues they are ALL also on-line!!

<http://www.grooveunlimited.nl/>

===== GROOVE DOWNLOADS =====

You can find them as MP3 and FLAC releases.

<https://shop.groove.nl/>

Easy to order and download!!

And we have also started to get them online to Band Camp.

<https://grooveunlimited.bandcamp.com/>

Some are already on it and we are daily adding a few.

==== Where to get Groove ====

As all know you can get all Groove titles on our website [www.groove.nl](http://www.groove.nl)

And for those who like to buy the music as a download we have of course the following outlets:

Most Groove releases are also available as Downloads on the Groove Download page.

Go to <https://shop.groove.nl/> and shop around,

But there are also releases by many other artists among them John Kerr, Remy.

For those who are a customer of CD Baby we have also a lot of titles there for in their program and we try to keep up with the stock there..

And they are also available through I-Tunes and Amazon downloads!

These have been added this year.

Groove is now also on Bandcamp.

The last months we have added new titles and we are adding them daily if the time allows!

<https://grooveunlimited.bandcamp.com/>

You can now order from bandcamp and I hope to add new titles fast!!

MY.GROOVE.NL

A free service for customers.

Log-in for your order history, shipping dates,

concert tickets and more. <http://my.groove.nl>

Two remarks:

- 1) The order history is updated AFTER we send you an invoice. NOT after you placed an order.
- 2) The "FORGOT PASSWORD" option on the log-in page sends the password to the Email address of your invoice.

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