

-----GENERALNEWS-----

Hello All

Great news for all PERU fans, the new CD is on the brink of release.

Peru - Return (cd)

<http://www.grooveunlimited.nl/>

<http://www.groove.nl/index3.html>

PERU the story so far:

PERU may seem an odd name for a synthesizer music band, however, it is not named after the South American country as you may believe. In fact, the band name was formed by taking the two first letters of the founder members PEter Kommers and RUud van Es in 1979.

In 1981, they released their debut album 'Macchu Picchu' on which Rob Papen appeared as a guest musician. The first album was recorded live on a 2-track recorder.

Macchu Picchu caught the attention of Dutch radio stations and a then a bit later on, Peter, Ruud, and Rob went on to form a 2nd group called Nova which then led to the number 1 hit 'Aurora' in the Netherlands and Belgium charts of April 1982.

In the same year, they also produced the PERU 'Constellations' album which was recorded semi-live on 4-track in their own HNS Studio, situated in a little basement studio found in the heart of Dordrecht. By the year 1983, the album 'Continents' was written and recorded on an 8-track tape recorder in HNS studio.

The album 'Points of the Compass' followed in 1986 and was also recorded, and mixed in the HNS studio, but this time on a 24-track. Then the albums 'Forlian' in 1988 and 'Moon 1991' were recorded and included a new guest musician and composer 'Jos van den Dungen'.

In 1988 PERU remixed their song 'Africa' from the 1983 album 'Continents' and released a 12-inch remix version of it. The remix of Africa went on to become a number 1 hit in Austria in the same year.

'The Prophecies' in 1993 was the last PERU album which was very different from all the other albums. But the story of PERU doesn't end there....

Now 25 years later PERU's new album 'The Return' is released!. In 2015 the recording sessions started in earnest with Ruud and Rob at the helm and in contrast with the first PERU album which was played live using hardware on a 2-track tape recorder, this album has been fully produced using music software.

Enjoy the new PERU album!
Rob & Ruud

The CD will be in arojnd Friday.
We will start shipping direct after we received it.!!

And 2 new TD products to be released next week.

Tangerine Dream - Sessions 4

<http://www.grooveunlimited.nl/>

<http://www.groove.nl/index3.html>

THE SESSIONS IV EP contains instant live compositions (about 65 min of music) from the current TD line-up Thorsten Quaeschning, Ulrich Schnauss and Hoshiko Yamane. The first track PERSEPSJONSTRANSFORMASJON

was recorded from the OYA FESTIVALEN in OSLO, Norway. It was Tangerine Dream's first show ever in Norway and they were welcomed like good old friends. The crowd was very much on fire and inspired the band for a wonderful piece of music.

The second track FOUR DEGREES PARALLAX was recorded during their performance at the INTERNET FESTIVAL in PISA, Italy. TD performed at the famous Teatro Verdi - very close to the Leaning Tower of Pisa - and mesmerized an especially very young audience.

The band members are very much enjoying their new respectively revived concept of performing a so-called real time composition session at the end of their concerts. We hope that you will enjoy these spontaneous and exceptional live tracks - inspired by the location and a great audience at the same time.

Tangerine Dream - WALL CALENDAR 2019 - "TOGETHER II" (ltd. edition)

<http://www.grooveunlimited.nl/>

<http://www.groove.nl/index3.html>

DESIGN: Bianca Froese-Acquaye

Beautiful big-sized calendar sheets will accompany you through the year 2019 with Edgar Froese's and Bianca Froese-Acquaye's brightly coloured COVER ARTWORK for TD albums - both inspired of course by the music of Tangerine Dream. The 12 sheets can only represent a small part of their common creativity, but one can subtly perceive that both inspired one another. In everlasting memory of Edgar Froese.

Limited edition (200 pc).

Thanks for your time!
Ron Boots

NEW PRODUCTS

<http://www.groove.nl/index3.html>

These products are NEW in our catalog.
Further in this newsletter are more details.

Eiland - Eiland (digipak) (cd)
Rudolf Heimann - Trancefusion (cd)
Menzman & Friends - Insights (cardboard sleeve) (cd)
Moonbooter - Groundcontrol and the v.o.m. (cd)
Nothing but Noise - Formations Magnetiques et Phenomenes d'Incertitude (digipak) (2-cd)
Onstruricheit - In de Nevelen (digipak) (cd)
Peru - Return (cd)
Projekt Gamma - 2088 (cdr)
Tangerine Dream - Sessions 4 (ltd. edition) (cd single)
Tangerine Dream - WALL CALENDAR 2019 - "TOGETHER II" (ltd. edition)
V/A - Ambient nation vol.5 (digipak) (3-cd)
Vangelis - Earth Remastered (lp)
Wellenfeld - Elected Pieces 04-18 (cdr)

DECREASED PRICES

These products are decreased in price. Further in this newsletter are more details.

Mike Oldfield - Tres lunas (cd) \$14.99 , £10.49 , €11.90
Klaus Schulze - La vie electronique 06 (digipak) (3-cd) \$22.49 , £15.75 , €17.90
Space Megalithe - Abstract Dimensions (cd) \$17.49 , £12.25 , €13.90
Space Megalithe - Psyché Energy (cd) \$17.49 , £12.25 , €13.90
Syndromeda - A day in the fields (cd) \$12.49 , £8.75 , €9.90 <-- LAST COPIES!
Syndromeda - Creatures from the inner (2-cd) \$14.99 , £10.49 , €11.90 <-- LAST COPIES!
Syndromeda - In touch with the stars (cd) \$12.49 , £8.75 , €9.90
Syndromeda - Last days on earth (ltd. edition) (cd) \$17.49 , £12.25 , €13.90
Syndromeda - Metaphysical experiences (cd) \$12.49 , £8.75 , €9.90 <-- LAST COPIES!
Syndromeda - Mythical pursuit (cd) \$14.99 , £10.49 , €11.90
Syndromeda - Twilight conjunction (ltd. edition, digipak) (cd) \$16.25 , £11.49 , €12.90 <-- LAST 2 COPIES!

===== Dreamscape Radio =====

Dreamscape Radio show 476 is online.

With music from various Artists.

You can find Dreamscape here. <http://www.dreamscaperadio.nl>

===== Reviews =====

71940 Moonbooter - Groundcontrol and the v.o.m.

A reverberant shadow cut into small parts bring "First Encounter" to a world of distortions and of unknown dialects. Welcome to the new Moonbooter's bend! In a sound envelope fortified by a 24-bit presence, Bernd Scholl offers an album of unheard-of power. Musical and animated by rhythms of lead which order our feet to move, "Groundcontrol and the Victory of Mankind" is not really different from the previous albums of Moonbooter in terms of the compositions' structure. It is rather its sound envelope, strongly embellished by analog synths and sequences, which brings us to another level of listening definitely more enjoyable for the ears. The EDM now has a soul in this last album, very impressive I must admit, from Moonbooter. If you like loud, precise and incisive sounds and tones, you're in the right place here! "Ground Control" pleases from the start my ears. Theatrical, its introduction is fixed in layers of anesthetic violins. If percussions dance gently, a line of bass pulsations is pulsating with tremolos in its echo. Arpeggios hatch like twigs in flames and forge a fragile line of invading melody that glitters with arrangements a bit Arabian. And then after the point of 2:22 minutes, the rhythm of "Ground Control" becomes slow, heavy and powerful with an intense bludgeoning from the percussions as well as the addition of dense and opaque layers whose slow movements caress a violence repressed in the oneiric approach of these cinematic arrangements. Intense and delicious! "Lucid Dream" puts us immediately in the aim of this new album of Moonbooter, either a powerful EDM with an analog flavor whose influences stem from the Berlin School. It's at the level of the spasmodic dance of the sequences that the Berliner style jumps to the ears. Subsequently, our friend Bernd envelopes this convulsive rhythm of a series of reverberations in the shape of floating and guttural S, adding so a Mephistophelic vision to a music which becomes heavy, powerful and catchy like an EDM sculpted in analog flavors. "The end of Eternity" is a down-tempo supported by a bass line which throbs sneakily with a threat of explosion somewhere. In fact, it's these fat and resonant chords which create this climate of possible overflow. Synth lines try to add a harmonious vision which blurs in this musical indecision. Its 1st part is more honeyed with a nice swarm of sound effects, while the 2nd one is heavier and pounded by percussions that crack the eardrums. This is a very different down-tempo from the Moonbooter repertoire. "Train de L'espace" is really like that it should sounds. The rhythm, and the melody while being there, are doing

very Jarre, Magnetic Fields Pt. 2, in a more boosted way. The sequences twirl with spasmodic jolts and, together with the percussions, they draw the race of a train that is even more realistic with these synth pads colored of charcoal mist. The rhythmic modification is seductive in its fluid and melodic approach. A very good title that combines dance music from the French and Düsseldorf Schools. "Moondust" follows with a very good slow-tempo well framed by the echo effects of the slamming percussions and a bass line which throbs like in the most lascivious moments of Massive Attack or Sigur Ros. The synth layers are snoring in this rather suggestive pattern and the bass fills the pores of our skin in a decor filled of orchestrations which turn into beautiful dreamlike solos. NASA voices remind us of the purpose of the title. Each album of Moonbooter hides a beautiful pearl; "Moondust" is that of "Groundcontrol and the Victory of Mankind". "Beyond the Black Door" is another solid track which evolves from its heavy shell of mid-tempo for hypnotized Zombies to ambient and cosmic Berlin School-inspired phases, while "Particles (Bridge)" navigates in purely in those ambio-cosmic spheres. "Dance with Captain F" is a very dance style track which is filled by Arcade games sounds effects and by succulent percussion effects which blow like gas bags bursting sharply. The rhythm is super-catchy with jerky jolts from the sequencer and a nervous flow of electronic percussions, whereas some Kraftwerk-like synth riffs hook a smile of astonishment with this a Break-Dance-like structure that breathes the Dance Music of the 90's. "Come with Me" is very intense at this level. A true hymn of dance that forces our legs to activate. "Infinite State of Mind" offers a two-step structure. If the movement of the sequencer activates a rippling rhythm roll, the synth pads give some slack to the body. The percussions are as good as the arrangements are deliciously slowing. In the end, it gives a half-slow and heavy rhythm loaded with a bank of sound effects which arouse the pleasures of listening. "The Victory of Mankind" revives the absolute charms of "Groundcontrol and the Victory of Mankind" with a rhythmic structure that hops like a cavalry in harmony with its victory of the music. The synth creates zones of breathtaking melodies with airs that can be whistled easily. It's beautiful and extremely catchy. This earworm overhangs grave chords which add a titanic dimension to the cosmic ambiances whose stroboscopic tweeting effects are no less addictive and seductive. A powerful title announcing a final, "Last Encounter", modeled on the opening of this powerful work of EDM from Moonbooter which is enhanced of those flavors of Berlin School analog style.

Sylvain Lupari (November 25th, 2018)

===== Reviews =====

GR-254 - Golden Peacock - P'Faun

"Thanks a lot to Dutch music journalist Paul Rijkens for the positive review of P'Faun's album "The Golden Peacock" for his (print) magazine I/O Pages!!!! ^_^
Here's an English translation (provided by Paul himself! :-D)

The Golden Peacock (GROOVE UNLIMITED) When I reviewed the EP sp'roque of P'Faun in iO Pages 149, my last sentence was: "This tastes for more than one ep." This wish has come true because here is a complete CD, published on the Groove Unlimited label. P'Faun originates from the duo Betzler & Brückner. Together with guitarist Sammy David they form P'Faun. The trio creates an interesting mix between Berlin School electronic music and rock. Say the more progressive side of electronic music. It is not for nothing that their music is sometimes compared with the albums Force Majeure and Cyclone by Tangerine Dream. The link to progrock is underlined by the fact that drummer Thomas Betzler was in the prog band P'Cock with whom he made two excellent albums in the early eighties. On "The Golden Peacock" we hear an adaptation of the P'Cock song House In The Storm of their second album In'Cognito. It has a brilliant pulsating sequence, driving drums and fine guitar solos. The link to prog also appears well in So Ham, where Cilia di Ponte (vocals) and Doris Hach (cello) collaborate. I can imagine the comparison with Tangerine Dream from the late seventies when I listen to King Kong where guitarist and bassist Gerd Weyhing plays on. Sometimes people go even further than prog: slightly funky in Number Five (Is Still Alive) with guitarist Harald Nies, something modern in P'Quences (with our fellow Dutchman René van der Wouden) and a 1980s atmosphere in Blue Pearls, Part Two. In short: these gentlemen have made a varied CD that is able to rock out at times.

Paul Rijkens ."

Additions and changes from November 18 2018 till December 9 2018

*new in stock *

Bartholomew. Evan - LIQUID GEOMETRIES (cd) 70814

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=70814>

*released *

Devadder, Serge - TAXON (cd) gr-260

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-260>

*new entry / track listing and cover added *

Eiland - EILAND (cd) 62215

2018. EILAND is dedicated to the memory of
Patrick "Kosmos" Wille-De Wael, Rest in Space.

\$ 14.99 / UKP 10.49 / EURO 11.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=62215>

*new entry *

Erbe, Stefan - REFLECT (cd) 20345

2019. New music from the German meister of emotion and music..

Release date: January 20198

\$ 17.49 / UKP 12.25 / EURO 13.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=20345>

*(back) in stock *

Froese, Edgar - VIRGIN YEARS 1974-1983 (4-cd) 43644

2013. releases on Virgin in one easy release..

\$ 28.75 / UKP 20.25 / EURO 22.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=43644>

*(back) in stock *

Gandalf - JOURNEY TO AN IMAGINARY LAND (cd) 12773

2017. An absolut *CLASSIC*.

\$ 21.99 / UKP 15.49 / EURO 17.50

Details/ordering: <http://www.groove.nl/jump2.php?artnum=12773>

*released *

Jarre, Jean Michel - EQUINOXE INFINITY (lp) 36249

\$ 31.25 / UKP 21.99 / EURO 24.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=36249>

*released *

Jarre, Jean Michel - EQUINOXE INFINITY (cd) 67799

\$ 22.49 / UKP 15.75 / EURO 17.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=67799>

*released *

Jarre, Jean Michel - EQUINOXE INFINITY (DIGI) (cd) 20413

2018. Same Music with different cover!!.

\$ 22.49 / UKP 15.75 / EURO 17.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=20413>

*new entry / track listing and cover added *

Menzman & Friends - INSIGHTS (cd) 64974

\$ 12.75 / UKP 8.75 / EURO 10

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=64974>

*new entry *

Moonbooter - GROUNDCONTROL AND THE V.O.M. (cd) 71940

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=71940>

*new entry / track listing and cover added *

Nothing but Noise - FORMATIONS MAGNETIQUES ET PHENOMENES D'INCERTITUDE
(2-cd) 24274

2018. Stunning new release..

\$ 22.49 / UKP 15.75 / EURO 17.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=24274>

*new entry / track listing and cover added *

Onstruricheit - IN DE NEVELEN (cd) 11664

\$ 14.99 / UKP 10.49 / EURO 11.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=11664>

*new entry / track listing and cover added *

Peru - RETURN (cd) 35906

2018. The brand new PERU!!.

\$ 18.75 / UKP 13.25 / EURO 14.95

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=35906>

*(back) in stock *

Schulze, Klaus - CYBORG (A.V.I. 2CD 2002) (2-cd) 11330 (2nd hand)

1973/1995. Organ, drones.

\$ 17.49 / UKP 12.25 / EURO 13.90

We have only ONE copy, so gone=gone!

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=11330>

*release date added/changed *

Schulze, Klaus - LA VIE ELECTRONIQUE 05 (3-cd) 23554

2018. Originally part of the Ultimate Edition.

Release date: Dec 7 2018

\$ 22.49 / UKP 15.75 / EURO 17.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=23554>

*(back) in stock *

Schulze, Klaus - LA VIE ELECTRONIQUE 08 (3-cd) 47622

2018. Originally part of the Ultimate Edition.

\$ 22.49 / UKP 15.75 / EURO 17.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=47622>

*(back) in stock *

Something completely different - COMPLETE RECORDINGS 1981-2006 (dvd audio) 67062

2007. 310 tracks, 24 hours of music as mp3 files.

\$ 18.75 / UKP 13.25 / EURO 15

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=67062>

*(back) in stock *

Syndromeda - ALIEN ABDUCTION PHENOMENON (cd) gr-055

2001. Analog sounds and sequencing.

\$ 12.49 / UKP 8.75 / EURO 9.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=gr-055>

*new entry / track listing and cover added *

Tangerine Dream - SESSIONS 4 (cd single) 45075

2018. Part 4.

\$ 15.75 / UKP 10.99 / EURO 12.50

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=45075>

*new entry / track listing and cover added *

Tangerine Dream - WALL CALENDAR 2019 - "TOGETHER II" (book) 38026

2018. Bianca Froese-Acquaye again created a wonderful WALL CALENDAR 2019 "TOGETHER II" containing colourful cover artwork by Edgar Froese and herself. LIMITED TO 200 COPIES.

\$ 41.25 / UKP 28.99 / EURO 32.95

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=38026>

*new entry / track listing and cover added *

V/A - AMBIENT NATION VOL.5 (3-cd) 26601

2018. Great sampler by some of the finest Belgian EM artists Digipack de-luxe edition in a super limited edition of 300 copies only! 3 CDs with stunning music.

\$ 24.99 / UKP 17.49 / EURO 19.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=26601>

*new in stock *

V/A - TONE SCIENCE MODULE NO.2 ELEMENTS AND PARTICLES (cd) 75312

2018. Part 2 of this unique series!!.

\$ 18.25 / UKP 12.75 / EURO 14.50

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=75312>

*new entry / track listing and cover added *

Vangelis - EARTH REMASTERED (lp) 21727

2018. First solo LP fully remasterd!.

\$ 22.49 / UKP 15.75 / EURO 17.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=21727>

*new entry *

Wellenfeld - ELECTED PIECES 04-18 (cdr) 80943

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=80943>

===== Groove info =====

If you missed the last E-News issues they are ALL also on-line!!

<http://www.grooveunlimited.nl/>

===== Where to get Groove =====

As all know you can get all Groove titles on our website www.groove.nl

And for those who like to buy the music as a download we have of course the following outlets:

Most Groove releases are also available as Downloads on the Groove Download page.

Go to <https://shop.groove.nl/> and shop around,

But there are also releases by many other artists among them John Kerr, Remy.

For those who are a customer of CD Baby we have also a lot of titles there for in their program and we try to keep up with the stock there..

And they are also available through I-Tunes and Amazon downloads!

These have been added this year.

Groove is now also on Bandcamp.

The last months we have added new titles and we are adding them daily if the time allows!

<https://grooveunlimited.bandcamp.com/>

You can now order from bandcamp and I hope to add new titles fast!!

MY.GROOVE.NL

A free service for customers.

Log-in for your order history, shipping dates, concert tickets and more. <http://my.groove.nl>

Two remarks:

- 1) The order history is updated AFTER we send you an invoice. NOT after you placed an order.
- 2) The "FORGOT PASSWORD" option on the log-in page sends the password to the Email address of your invoice.