

-----GENERALNEWS-----

Hello All

We have something special planned Free Grooves.

A promo CD that will be given away at events, performances

and that you our wonderful costumers can get also free if you are not able to join us!!

With every order of more then 3 CDs you get this great musical treat for free!!

Just order it along with your order for just € 0.00 Euro :-)

Available from the 16th of February where we will have it with us for the guests of the Schallwelle-Preisverleihung.

On this GR-901 sampler is unique music from some of the best EM artists we have. Here is the track listing!!

Sparks - Martin Peters - 07:54

Phenomenon - Arcane - 05:46

Lost in Fear (Alt Version) - Gert Emmens - 11:20

Slow right Down - Spyra - 08:06

Oblivion - Volt - 11:00

Sad Day - Rene de Bakker - 07:59

Neon - Synthex - 04:23

Darya-ye- Mazandaran - Skoulaman - 12:42

You Are Still My Ears - John Kerr & Ron Boots - 05:49

So just order 2 CDs from Groove and put this also i your cart! For Free!!

48026 - DVoxx -Télégraphe

And in March DiN will release a great new musical treat.

The DiN ambient electronica label run by the well known UK synth artist Ian Boddy has reached the milestone of 20 years of releasing music in this year of 2019. During this time Boddy has curated DiN to bring a series of critically acclaimed albums by both well known and up and coming artists through almost 60 CD releases. It's always particularly satisfying to give new artists a platform for their music and so it is with "Télégraphe" (DiN58) the debut album by d'Voxx.

This duo of Nino Auricchio and Paul Borg explore the post-digital landscape working within the constraints of analogue systems and the evolving phenomena of New Modular synthesis. The project has developed over the past three years through a series of acclaimed live performances at festivals and expos across Europe, which included the world premiere of a live new modular performance in 3D-Audio at the London College of Music in 2016.

Both Paul and Nino have enviable music careers in the worlds of music production, engineering, remixing and musical education that gives them a wealth of experience that they bring to bear both on stage and in the studio. "Télégraphe" unfolds over 9 tracks to create a sonic travelogue where each track segues into the next via field recordings at various subway stations throughout the world. The music both looks at the past with it's tightly choreographed, Berlin School inspired sequence lines but wraps this in a gorgeous blanket of modern ambience. Some beautiful vintage Fender Rhodes adds to the textures via glitched up modular effects. What is most impressive though is the sheer musicality of the sequencing which is showcased in the glorious opening track "Opera".

Even after 20 years the DiN label shows no signs of resting on it's laurels and in promoting new acts such as d'Voxx is helping to expand the worlds of ambient electronica.

Opera [5:37]

Akalla Norr [8:15]

Telegraphe [5:59]

Aotou [6:50]

Templehof [5:39]
Akalla Söder [9:00]
Dinamo [6:27]
Skalka [6:28]
Terminus [1:47]

E-Day 2019 April 6th The Enck!

As third act for this year we have the fantastic **Stephan Whitlan** on stage. He is one of the best performers and musical wizards we have in our Scene. Be it with John Dyson, or as a member of the new Wavestar or with myself on stage he is always the driving force, the motor that fills our music with his wonderful His releases with me and his solo releases are full of Sequences and power!! Last year he was one of the three Substitutes!! Now he is solo on stage! Come and check his great music out!!

With these 4 acts we have a great line up for E-Day!!
Next week we start the focus in Dreamscape on these great musicians!!

Thorsten Quaeschning and friends.

Wolfram Spyra - His brilliant release Dunst still resonates through the EM Scene. Now he is the headliner of the Afternoon!!

Stephan Whitlan - one of the most musical and virtuous musicians we have in our music scene!! A great performer and artist!

RHEA - Mark de Wit's fantastic Space music from Belgium!

Ticket sales for E-Live 2018.

I hope that those who are certain they are coming will order their tickets soon!

ADVANCED BOOKING AND PAYMENT

30 Euro

BOX-OFFICE

39 Euro

We think again a great line up with fantastic artists that will take us to musical highs.!! Don't miss it!!

Online Tickets

<https://shop.groove.nl/e-day-festival-2018>

Thanks for your time!

Ron Boots

NEW PRODUCTS

<http://www.groove.nl/index3.html>

These products are NEW in our catalog.

Further in this newsletter are more details.

Colisseum - Alexynth Project + Perceptual Defense - Adventus (digipak) (cdr)

DVoxx - Télégraphe (digipak) (cd)

DVoxx - Télégraphe (lp)

Nils Frahm - Spaces (2-lp)

Nils Frahm - Wintermusik (lp)

Nils Frahm - Wintermusik (digipak) (cd)

Rudolf Heimann - Die Unendlichkeit des Augenblicks (cd)

Ken Martin - Abstracts Vol. 2 (cdr)

Robert Rich - Tactile Ground (digipak) (2-cd)

V/A - Free Grooves (cd)

===== Dreamscape Radio =====

Dreamscape Radio show 484 is online.

With music from various Artists.

You can find Dreamscape here. <http://www.dreamscaperadio.nl>

CONCERTS!!

CONCERT INFO'S (GERMAN txt)

(More info in the Concert Section)

Die 11. Schallwelle-Preisverleihung

16. Februar in der Rohrmeisterei in Schwerte statt.

www.rohrmeisterei-schwerte.de/startseite.html

Von 18 Uhr (Einlass 17 Uhr) bis ca. 23.30 Uhr erwartet Euch ein abwechslungsreiches Programm:

3 Kurzkonzerte bis max. 30 bis 60 Minuten mit

- Ron Boots, Harold van der Heijden & Frank Dorittke

(Frank wird solo diesen set anfangen)

- IcingWolf, aka.Monika Freerk (Neuling 2017)

- Klaus Buntrock.

Info: sylvia.sommerfeld@unitybox.de

CONCERT INFO'S

And in March we have something special.

Electronics meets acoustics live @ Dorfkirche Repelen!

Friday, 15th March 2019, 19:30 h (admission 19:00 h)

Supporting Act: Ron Boots (NL)

Broekhuis, Keller & Schönwälder

Saturday, 16th March 2019, 19:30 h (admission 19:00 h)
Broekhuis, Keller & Schönwälder feat. Raughi Ebert, Eva and
Thomas Kagermann

Ticket prices:

Friday: advance booking 22,00 Euro, box office 25,00 €

Saturday: advance booking 20,00 Euro, box office 22,00 €

Reduced tickets for students and people with disabilities 18,00 €

Tickets for both concert days together cost 40,00 Euro in advance.

Ticket order under: info@detlef-keller.de

E-Day 2019

April 6th The Enck!

Something special this year a co-op from great EM musicians todate!

Thorsten Quaeschning and friends.

Wolfram Spyra - His brilliant release Dunst still resonates through the EM Scene.

Now he is the headliner of the Afternoon!!

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30 Euro
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39 Euro

We think again a great line up with fantastic artists that will take us to musical highs.!! Don't miss it!!

Online Tickets

<https://shop.groove.nl/e-day-festival-2018>

Transfer it to our RABO BANK account:
11.37.11.557of Ron Boots.
IBAN: NL78RABO0113711557
BIC: RABONL2U

For Belgium.
Fortis Bank, Belgie
Agentschap Hamont 41280.5
Accountnr.: IBAN: BE15001379731030
Ron Boots / Groove Unlimited, Best, NL

For German
Zahlung: Raiffeisenbank
Empfaenger: Groove Unlimited, Best, NL
Kontonr. des Empfaengers: DE83370694122803700012
Institut des Empfaengers: Raiffeisenbank Heinsberg
BIC: GENODED1HRB
BLZ des Empfaengersinstituts: 37069412

DO I GET A "REAL" TICKET?

We don't send "real" tickets.

After the payment is received your name is added to a list.

This list is ready at the box-office on the day.

Before that you will receive a confirmation by Email.

Please take that confirmation with you on the day.

===== Reviews =====

80974 Heimann, Rudolf - Trancefusion

Inspired primarily by Mike Oldfield and by Alan Parsons' progressive rock, Rudolf Heimann's universe shifts from electronic rock to synth-pop, Funk with a catchy bass, Rhythm & Groove and a more progressive electronic rock where some perfumes smell the music of Jethro Tull. The gap is big? Hum ... Imagine now when Rap and Techno are added! We have here a macedonia of genres whose disparity of styles is always difficult to encircle. Holger Stausberg (Guitars), Marc Schreiner (Acoustic Guitar), Uta Minzberg (Flutes), Ralf Schönenberg (Tenor Sax), Wiebke Troue (Violin), Geesche Troue (Viola), Damien v. Helsing (Bass), Dirk J. Müller (Hammond) and Bernd Rasche (Programming) are the guest musicians in the creation of "TranceFusion" which is actually the 3rd album of the German musician. Originally released on the Musique Intemporelle label in 1993, founded by Bernd Kistenmacher and which is now MIR, this album came back to the surface in 2006 on the SynGate label, which included a bonus track (John's Theme), and now on the MellowJet Records label, also with one more title (Track and Field) and remastered by Bernd Moonbooter Scholl on last September. But before going further, a statement is needed; open-mindedness and patience are required here! On the other hand, in this mishmash of styles, Rudolf Heimann always imposes a harmonious writing which facilitates the domestication of "TranceFusion".

And that begins with "Livin' on a Dream" and its oneiric introduction which fades and floats for a stroboscopic momentum before landing on a rock mould à la like Phil Collins and whose guitar is very Mike Oldfield. One can easily compares the approach here to the commercial period of the British musician, from Five Miles Out to the Islands years. The saxophone dominates this pop-rock without voice. "Energy Fooled the Electrician" immerses us in the German countryside with a quite charming bucolic vision. String instruments rule on a music that reminds me of a good Mannheim Steamroller. With a title such as "Fantasist's Mushroom Experience", we are entitled to expect a totally crazy music? Well no! In a beautiful opening just as poetic as the opening title, the music transits between these atmospheres always very rustic to a nice slow tempo with a guitar and its poignant solos. The music is heavy, well packed by good percussion and as well wrapped in the caresses of a very discreet Hammond. The music of "Tequila Sunset" reflects the essence of its title. The bass is in Funky style, so the rhythm follows this trend? Not quite, the programming is

excellent here with a very diverse rhythmic progression where all the instruments give a boost, the saxophone dominates just as much, to anchor itself to the evolution of the 7 minutes of "Tequila Sunset". It's lively and melodic and it's not quite my style. The title track begins with the leaping of a half-metallic and half-wooden ball that raises a heat wave stormed by percussions rattling and hands' clapping. A line of organic sequences introduces a rhythmic croak which jumps in Techno mode supported by a bouncy and catchy bass line. A very Schmoelling piano frees two lines; one which accompanies the beat and the other which establishes the melodious parameters of "Trancefusion". Among the usual effects of EM, others focused on a more abstract music, even orchestral, and on a Funk movement. The 8 minutes of this title-piece explains what "TranceFusion" is made of. "On the Rebound" is the Rythm & Groove title of the Rudolf Heimann's 3rd album. I searched for the presence of Earth, Wind & Fire here ... not found it! Definitely not my type! "Leaving the Logic Sector" is pretty much in the same genre with lots of vocals and vocal effects of Rap style performed by Kali Oresi, BIG B., Angie and John Paul II. "Smurfs in Space (VCO Edit)" is a good and purely EM title. The rhythm is forged on a complicity between the sequencer and electronic percussions. It skips forming hesitant zigzags and a harmonic structure, it reminds me of Peter Baumann in Trans Harmonic Nights. The structure evolves finely with good electronic assets, including a nice melancholic synth approach. Arpeggios tinkle while embracing a structure of rhythm which accelerates a little the pace without ever overflowing towards an explosive structure. This is a good electronic rock decorated very simply. All the opposite of "Acid Drive" which is a good mix of electronic rock and bucolic rock molded into a very Jethro Tull vision. The flute and the guitar are very active, we even have a very wild solo from Holger Stausberg and a softer one performed by Uta Minzberg's flute. "Track and Field" is the bonus track of this reissue of "TranceFusion" on MellowJet Records and it's really in the spirit of Bernd Scholl's EDM. The rhythm twirls like a stroboscopic spinning-top with a good play of stroboscopic sequences and percussions which are very much in the tone. The synth turns its solos into saxophone chants in a good electronic coating specific to the Moonbooter signature. This is one of the best titles of this album which, as described above, requires a fairly open mind for a very diverse EM and which slips quite often towards Rhythm & Groove beats. Me? I only kept a few titles that I inserted into my iPod!

Sylvain Lupari (January 9th, 2018)

===== Reviews =====

80943 Wellenfeld - Elected Pieces 04-18

It was in 2008 that Wellenfeld released its first album, *Sunshine*, on MellowJet Records, the label of Bernd Scholl. This label, barely a year old, had previously reissued the first 3 albums (*Cosmic Waves*, *Fusion*, *Trip to Illusion*) of Wellenfeld who had left the label SynGate, like Bernd Scholl by the way. And since, 8 albums have followed, including a 10th soberly titled *Ten* in 2017. It's following this album that the idea of proposing a compilation germinated in the head of Bernd Scholl as well as those of Detlef Dominiczak and Andreas Braun. The basic idea was that each album of the German duo, from *Cosmic Waves* up to *Ten*, would be represented by a title in a chronological order. It was by relying on sales and the most popular titles on radio that "Elected Pieces 04-18", for 2004 to 2018, was born. And as Bernd Scholl never does things in half, he mastered this album with new sound perspectives to make a mosaic of 68 minutes that keeps us rivets to our headphones and / or to our speakers.

We notice a change of sound depth with "Monolith", a title from Wellenfeld's first album that I humbly reviewed back in 2006. The sound is richer and the attack of the sonic ornaments as well as the cutting out of the orchestral layers are more enhanced. In fact, it's not superfluous to compare the sound aesthetics of this compilation to the musical strength that hides in the latest album of Moonbooter, *Groundcontrol* and the *Victory of Mankind*. For those of you who do not know Wellenfeld's music, let's say that it straddles a good New Berlin School, with a tone of synthesizers that is unique to the duo, and a form of EDM focused more on the harmony aspect than on wild beats. So, a lively and an especially harmonious music. Sometimes, the music is slow and languorous with a pulsating rhythm and a minimalist melody trapped in rich lunar orchestrations, like this other side of "Monolith". "Matrix" is of the same mold with a very good rhythmic melody which is also woven of earworm in large synth pads with interstellar orchestral perfumes. It's a bit the same with the slow and spheroidal rhythm of "Ring of Saturn" and the second part of which will see the light of day some 10 years later with *Ten*.

"New York" announced this new musical style which was more on Dance when Wellenfeld has presented its first album on MellowJet Records. "Phase V" is in the mold of "Ring of Saturn", while "Summer Wind" is in the danceable, catchy and very commercial Synth-Pop. "Summerbreeze" is undoubtedly one of the most beautiful titles in the repertoire of Detlef Dominiczak and Andreas Braun. A very nice melody on a hopping rhythm, between pop and dance, is screwed in our ears here. "Brass of Devotion" comes from the *Pandemie* album. An album that I have not heard yet (it's missing to my collection) and that suspenseful film approach, like Chris Franke, is very appetizing. We are approaching the 2018 years with "Vintage Attack" which seduces with its many

sequenced filaments twirling around a slow and pulsating rhythm that is in a way the signature of Wellenfeld. Here again the dense orchestrations envelop and slow down a rhythm which welcomes a melody that is not easy to pin down. "Ring of Saturn" was a good title from Ten, while "Ring Modular" strongly encourages us to discover the very good universe of Elements, one of the best albums from Wellenfeld. From one end to the other, "Elected Pieces 04-18" is a solid compilation with nearly 70 minutes of a very good EM from the duo Dominiczak & Braun. Bernd Scholl's mixing and sound enhancement makes of it a mosaic of heavy, slow rhythms that surround these beautiful Wellenfeld melodies. In my case, this is a great way to discover this duo that democratizes and simplifies the complexity of the world of synths and sequencers. Melodious and very accessible!
Sylvain Lupari (December 27th, 2018)

Additions and changes from January 24 2019 till February 3 2019

*new entry / review added *

Colisseum - Alexynth Project + Perceptual Defense - ADVENTUS (cdr) 37283
2018. Some good sequencing here!
\$ 18.75 / UKP 13.25 / EURO 14.90
Details/ordering: <http://www.groove.nl/jump2.php?artnum=37283>

*(back) in stock *

Deuter - ECSTASY (cd) 58227
Intricate melodies and emotional variations A monument in acoustic and Electronic music the perfect fusion!!
\$ 21.25 / UKP 14.99 / EURO 16.90
Details/ordering: <http://www.groove.nl/jump2.php?artnum=58227>

*review added *

Devadder, Serge - TAXON (cd) gr-260
\$ 17.25 / UKP 12.25 / EURO 13.75
Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-260>

*new entry / track listing and cover added *

DVoxx - TÉLÉGRAPHE (cd) 48026

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=48026>

*new entry / track listing and cover added *

DVoxx - TÉLÉGRAPHE (lp) 64350

\$ 28.75 / UKP 20.25 / EURO 22.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=64350>

*(back) in stock *

Erbe, Stefan - REFLECT (cd) 20345

2019. New music from the German meister of emotion and music..

\$ 17.49 / UKP 12.25 / EURO 13.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=20345>

*review added *

FD.Project - ROOTS (cd) 22029

2018. Versatile, rhythmic, electronic A great new album.

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=22029>

*new entry / track listing and cover added *

Frahm, Nils - SPACES (2-lp) 11465

\$ 36.25 / UKP 25.49 / EURO 28.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=11465>

*track listing and cover added *

Frahm, Nils - SPACES (cd) 30254

\$ 21.25 / UKP 14.99 / EURO 16.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=30254>

*new entry / track listing and cover added *

Frahm, Nils - WINTERMUSIK (lp) 30496

\$ 24.99 / UKP 17.49 / EURO 19.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=30496>

*new entry / track listing and cover added *

Frahm, Nils - WINTERMUSIK (cd) 34412

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=34412>

*new entry / track listing and cover added *

Heimann, Rudolf - DIE UNENDLICHKEIT DES AUGENBLICKS (cd) 26784

2019. A strong release with great sequencing and melodies.

\$ 17.49 / UKP 12.25 / EURO 13.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=26784>

*review added *

Heimann, Rudolf - TRANCEFUSION (cd) 80974

2018. remastered rerelease of the 1993 album "Trancefusion".

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=80974>

*review added *

Keller & Schonwalder & Broekhuis - YELLOW (cd) 32405

2017. Brand new stuff from this amazing Trio..

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=32405>

*new entry / track listing and cover added *

Martin, Ken - ABSTRACTS VOL. 2 (cdr) 38959

2019. Slower releases.

\$ 17.25 / UKP 12.25 / EURO 13.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=38959>

*(back) in stock *

Pyramaxx - MOVE (cd) 83140

2017. Pyramaxx is the new combination of Maxxess and Pyramid Peak!!

Highly energetic and with great guitar work!!.

\$ 20.99 / UKP 14.75 / EURO 16.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=83140>

*new entry / track listing and cover added *

Rich, Robert - TACTILE GROUND (2-cd) 42601

2019. Brilliant Ambient album by Robert!.

\$ 24.99 / UKP 17.49 / EURO 19.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=42601>

*(back) in stock *

Sagan, Carl - COSMOS (5-dvd) 10943

1980/2009. PAL. All regions. Collectors edition. 780 mins. TV-Series

SPECIAL OFFER ONLY LIMITED COPIES AVAILLABLE! NOW ONLY 29.00 INSTEAD OF 169.00 EURO!!.

\$ 36.25 / UKP 25.49 / EURO 29

Details/ordering: <http://www.groove.nl/jump2.php?artnum=10943>

*(back) in stock *

Schulze, Klaus - BIG IN EUROPE VOL2 (2xdvd + 2xcd) 40210

2014. =LIVE AT MELKWEG AMSTERDAM W. LISA GERRARD (DVD2=DOCU)=.

\$ 27.49 / UKP 19.25 / EURO 21.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=40210>

*(back) in stock *

Schulze, Klaus - ETERNAL - THE 70TH BIRTHDAY EDITION (cd) 42922

2017. CD 1 is a completely new CD with music composed in the studio around 2006 / CD 2 is a collection of rare tracks and the complete length of Andromeda.

\$ 24.49 / UKP 17.25 / EURO 19.50

Details/ordering: <http://www.groove.nl/jump2.php?artnum=42922>

*(back) in stock *

Schulze, Klaus - SILHOUETTES (cd) 86300

\$ 23.75 / UKP 16.75 / EURO 18.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=86300>

*(back) in stock *

Schulze, Klaus & Namlook, Pete - DARK SIDE OF THE MOOG 9/11 (5-cd) 52718
2016. VOL.9-11/ & PETE NAMLOOK.

\$ 34.49 / UKP 24.25 / EURO 27.50

Details/ordering: <http://www.groove.nl/jump2.php?artnum=52718>

*review added *

Tronestam, Johan - SPACE COLLECTION (cd) 39816

2017. Influenced by the early synth masters, such as Jean-Michel Jarre, Vangelis and Tangerine Dream, as well as the progressive rock of Pink Floyd.

\$ 18.25 / UKP 12.75 / EURO 14.50

Details/ordering: <http://www.groove.nl/jump2.php?artnum=39816>

*new entry / track listing and cover added *

V/A - FREE GROOVES (cd) gr-901

Release date: 2019

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-901>

*(back) in stock *

Vangelis - NOCTURNE (cd) 38956

2019. Vangelis plays his favorite traks on the Grand Piano..

\$ 23.25 / UKP 16.25 / EURO 18.50

Details/ordering: <http://www.groove.nl/jump2.php?artnum=38956>

*review added *

Wellenfeld - ELECTED PIECES 04-18 (cdr) 80943

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=80943>

DECREASED PRICES

These products are decreased in price.
Further in this newsletter are more details.

<http://www.groove.nl/index3.html>

Aairria - Urbanisation (cd) \$12.49 , £8.75 , €9.90
Air - Virgin suicides (cd) \$11.25 , £7.99 , €8.90
Alpha Lyra - Music for the stars 2 (amaray case) (cdr) \$14.99 , £10.49 , €11.90
Alpha Wave Movement - Earthen (cdr) \$16.25 , £11.49 , €12.90
Alpha Wave Movement - Harmonic Currents (cdr) \$16.25 , £11.49 , €12.90
ALX - Lying at the bass of the spine (cd) \$8.75 , £6.25 , €6.90 <-- LAST COPIES!
Aqua Dorsa - Cloudlands (digipak) (cd) \$12.49 , £8.75 , €9.90
Aquavoice - Cold (cd) \$11.25 , £7.99 , €8.90
Can Atilla - Can-I Yunus (Double LP) (2-lp) \$27.49 , £19.25 , €21.90
Aidan Baker - Aneira (digipak) (cd) \$12.49 , £8.75 , €9.90
Centrozoon - Sun lounge debris (cdr) \$16.25 , £11.49 , €12.90
Divine Matrix - Invisible Landscapes (cd) \$14.99 , £10.49 , €11.90
Drum 'N' Nibor - Balance (cdr) \$13.75 , £9.75 , €10.90
Drum 'N' Nibor - Mixed Emotions (cdr) \$14.99 , £10.49 , €11.90
Drum 'N' Nibor - Timeless (cdr) \$14.99 , £10.49 , €11.90
Elkinson. Ken - Midnight conversation (cd) \$8.75 , £6.25 , €6.90
Empusae - Empusae | Klankdal (digipak) (cd) \$12.49 , £8.75 , €9.90
Stefan Erbe - Emotiondesign (cd) \$14.99 , £10.49 , €11.90
Francisco López - Amarok (digipak) (cd) \$12.49 , £8.75 , €9.90
Eloy Fritsch - Landscapes (cd) \$16.25 , £11.49 , €12.90
Edgar Froese - Ambient highway vol. 3 (cd) \$16.25 , £11.49 , €12.90
Glenn - Message (cd) \$16.25 , £11.49 , €12.90
Mike Griffin - Sudden dark (cd) \$12.49 , £8.75 , €9.90 <-- LAST 2 COPIES!
Gianfranco Grilli - Memories of the old days (cdr) \$12.49 , £8.75 , €9.90
Bernd Kistenmacher - Utopia (cd) \$11.25 , £7.99 , €8.90
Wladyslaw Komendarek - I Am An Alien (digipak) (cd) \$14.99 , £10.49 , €11.90
Last Industrial Estate - Last Industrial Estates (cd) \$11.25 , £7.99 , €8.90
Lull - Like a slow river (ltd. edition, digipak) (cd) \$12.49 , £8.75 , €9.90 <-- LAST 2 COPIES!
Machinefabriek - Stillness Soundtracks (digipak) (cd) \$12.49 , £8.75 , €9.90
Deborah Martin - Eye Of The Wizard (cd) \$14.99 , £10.49 , €11.90
Mind Projects - States of mind (cd) \$9.99 , £6.99 , €7.90
Minds in Motion - Lost in dream (dvd) \$16.25 , £11.49 , €12.90 <-- LAST 2 COPIES!
Nebula Project - In search of converging sounds (cd) \$14.99 , £10.49 , €11.90
Odyssey - X - Space odyssey (2-cd) \$12.49 , £8.75 , €9.90
Retina.it - Descending Into Crevasse (digipak) (cd) \$12.49 , £8.75 , €9.90
Robert Rich & Brian Lustmord - Stalker (cd) \$12.49 , £8.75 , €9.90
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One of those CDs running out is Bernd Kistenmacher's Utopia.

Released in 2013 we are now down to the last copies and then the musical rights will go back to the artist. We are now offering this release for a very special price and gone is gone.

I have added the review in the review section so have a look!

Bernd Kistenmacher - Utopia (cd) \$11.25 , £7.99 , €8.90

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<http://www.groove.nl/index3.html>

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But there are also releases by many other artists among them John Kerr, Remy.

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