

----- GENERAL NEWS -----

Hi All

The new Gert Emmens is due in about 8 days.
GR-295 - Gert Emmens - Outland 2

Composed, played and recorded in June 2020 in Studio Gert Emmens, Ede, Netherlands with the exception of track 6 'Outlands' which was composed in August 2014 exclusively for the concert on October 18, 2014 at the E-live festival in Oirschot, Netherlands, where the entire Outland album was performed.

Mixed and mastered in July 2020 (with the exception of track 6).
Outpost part 1 will be released later this year on a free sampler CD from Gert's record company Groove Unlimited (www.groove.nl). Gert Emmens uses custom made JvR sequencers and modulars exclusively (JosvanRas.com).

Many thanks: Ron Boots, Ruud Heij, Laila Quraishi, John Adams.
Many thanks for technical support: Jos van Ras, Mark Cox.

www.gertemmens.com

Track listing:

- 1 - Sent back on a mission - [11:57]
- 2 - Decoded message from an unknown source - [10:42]
- 3 - At the mercy of loneliness - [9:17]
- 4 - On patrol to the abandoned landmark - [13:46]
- 5 - Outpost part 2 - [18:56]
- 6 - Outlands - [13:11]

(Available through CD/Downloads from the Groove site and Bandcamp after the release)

A new duo but very known names!!
David Wright & Stephan Whitlan with The Reflecting Sky

'The Reflecting Sky' came from a series of improvised sessions at David Wright's Suffolk studio between 2017 and 2019 during 'down time' from Code Indigo concert rehearsals.
During that time the duo laid the foundations for four distinctly

different tracks. However, it wasn't until early 2020 and the time afforded by the Covid-19 lockdown, that they went back to the music. After 4 months of painstaking editing and arranging, the result, we think you will agree, is a fascinating blend of musical styles, a metamorphosis into something unique.

The 11 tracks are in fact 4 long pieces, each displaying a creative and imaginative blend of sequences, rhythms and atmospherics that create a soundscape to take the listener on a mind-blowing cosmic journey.

While the duo clearly pays a passing nod to the more established luminaries of the genre,

'The Reflecting Sky' is an original and sophisticated slice of electronic music, clearly reflecting the musical vision and expertise of both artists at the peak of their creative prowess and clearly enjoying the collaboration.

1. Celestial Clockwork (Mizar) (6:20)
2. Celestial Clockwork (Kochab) (4:55)
3. Celestial Clockwork (Thuban) (7:35)
4. Collide (Leptons) (8:22)
5. Collide (Muons) (7:09)
6. Collide (Kaons) (7:36)
7. A Study in Geomancy (Lunar) (7:07)
8. A Study in Geomancy (Solar) (5:16)
9. As Far As The Eye Can See (East) (7:24)
10. As Far As The Eye Can See (South) (4:21)
11. As Far As The Eye Can See (West) (9:00)

Total CD time 75:15

===== Dreamscape Radio =====

<http://www.dreamscaperadio.nl>

Dreamscape radio is my weekly radio program, it is there to get new music noticed and enjoy known music and musicians.

During the 30+ years Groove has released over 300 CD's.

And many might be forgotten. We have some great names in our catalog!!

Some are no longer among us, some might be forgotten by some.

And many music might not even be known to a lot of listeners.

Frank van Bogaert / Hemisphere / Kees Aerts / Create / Dom F. Scab Navigator / Tranzit / John Lakveet / Frank Klare to name a few.

Although almost all music is still available through CD/Downloads many have never heard of it or is unknown to them.

There we have Dreamscape Radio!!

Have a listen and enjoy the special 2 hour show this week!

And next week we will have another 2 hour show with more older Electronic music from the Groove releases of passed decades!

And to help you on your way we have a discount the coming 2 weeks!

Until the 22nd of August we will off a 20% discount on all downloads

Use the code - Promo2020 - .

Enjoy the music and spread the word.

Ron

GROOVE SPECIAL SUMMER PRICE

During the month of August we have a special price on a lot of Groove titles .

Many titles (over 150!!) are already only 10.00 Euro Per CD

But now we have a special 20% discount on these titles!!

It is for titles until GR-215 We will deduct this from your order!

A great chance to get some great EM CDS! for the price less then many CDRs!!

And by the best EM musicians around! Check the list down here!!

If you want to check if you have all Groove's releases in your catalog then please look here,

we have a special site page for all Groove releases!!

<http://www.groove.nl/index3.html>

And click on the groove products page on the top tiles besides what'sNEW? and Calander

Emacs!

Many classics in the list for a bargain price!

Keep in mind gone is gone!!

It also applies to the following titles!!

Syndromeda - A day in the fields

Syndromeda - Alien abduction phenomenon

Syndromeda - Creatures from the inner (2-cd)

Syndromeda - Metaphysical experiences

Syndromeda - Twilight conjunction

Syndromeda - In touch with the stars

17947 33 Tetragammon & Human Metronome-Resonating earth (cd)

27940 Akikaze-In high places (cd)

16473 Akikaze. Aquarius

41005 Akwara, Andreas-Blue velvet (cd)
62301 Akwara, Andreas-Erwachet (cd)
61655 Akwara, Andreas-Klangbild (cd)
42572 Akwara, Andreas-Occult sanctum (cd)
77963 Akwara, Andreas-Pathos (cd)
15067 Akwara, Andreas-Quantum (cd)
27113 Akwara, Andreas-Reinheit (cd)
55049 Akwara, Andreas-Solar eclipse (cd)
88573 Akwara, Andreas & Lutz, Björn-Ambush (cd)
12790 ALX-Lying at the bass of the spine (cd)
32650 Oosterom, Hanyo van-New ambiance 2000 (cd)
33039 Human Metronome-Child set Free (cd)
44507 Avoidance - Void
39193 Somnambulistic tunes - Picture Palace music
20181 Symphony for vampires - Picture Palace music

Special price for this great 3CD box.

Gert Emmens & Ruud Heij - Forgotten Tracks (digipak) (3-cd) \$31.25 ,
£21.99 , €25.00

DECREASED PRICES

These products are decreased in price. Further in this newsletter are more details.

Dweller at the Threshold - Full boundary condition (box) (3-cd)

\$21.25 , £14.99 , €16.90

Gert Emmens & Ruud Heij - Forgotten Tracks (digipak) (3-cd) \$31.25 ,

£21.99 , €25

Thanks for your time.

Ron Boots

New additions in the Catalog.

The new CD/Book releases in the catalog are the following!

<http://www.groove.nl/index3.html>

Bernd-Michael Land - Slowing World (cd)

David Wright + Stephan Whitlan - Reflecting Sky (cd)

Gert Emmens - Outland 2 (cd)

Tim Blake - NOGGI TAR (remasterd) (cd)

FD.Project - Lunaris (cd)

Harald Grosskopf - Synthesist (40th Anniversary Edition) (digipak) (2-cd)

Scanner - An Ascent (digipak) (cd)

Tangerine Dream - Blue Years Studio Albums 1985-1987 (box) (4-cd)
Chuck van Zyl - Celestial Mechanics (Ltd. edition, digipak) (cd)
Chuck van Zyl - Live On Stars End 10.06.19 (Ltd. edition, digipak) (cd)
Chuck van Zyl - Xyl File (Ltd. edition, digipak) (cd)

And the following CDr releases added!

<http://www.groove.nl/index3.html>

Gert Blokzijl - Sound Image (cdr)
Gert Blokzijl - Wide Fields (cdr)
FluXus - Das Nichts mit Funkeln (cdr)
Ken Martin - Alias Delta Vol. 1 (cdr)
Ken Martin - Borderline (cdr)
Ken Martin - Music For Dark Spaces (cdr)
Ken Martin - Surreal Meltdown Vol.1 (cdr)
Ken Martin - Surreal Meltdown Vol.2 (cdr)
Michael Neil - Spectral Music Vol 1 – Kenopsia (cdr)
Andy Pickford - Lughnasad 2020 (cdr)
Andy Pickford - Lughnasad Companion Vol. 1 (cdr)
Andy Pickford - Lughnasad Companion Vol. 2 (cdr)
SpiralDreams - Time Capsule (cdr)

===== Dreamscape Radio =====

Dreamscape Radio show 553 is on-line
Special Groove older releases issue of 2 hours
You can find Dreamscape here.

<http://www.dreamscaperadio.nl>

===== Reviews =====

73570 FD.Project - Lunaris

A sound point, and a bass note falls. Its bouncing echo pushes waves, like the static ones, and propels the skipping rhythm of Lunaris Part 1 with its sequences as sober as the percussive clicks. These sequences sculpt a minimalist pattern that would climb this spiral staircase and its wide steps to infinity. A line of arpeggios emerges before the 2 minutes, sculpting a harmonic vision that sticks to this vertical ascent that percussions energize with a sober presence. Already, the arpeggios line flirts with our degree of emotionality when the synth intrudes. Soon after, Lunaris Part 1 plunges into an ambient sphere where the sequencer stays alive, just like the bassline. When the tsitt-tsitt clings to the tandem, already the rhythmic framework borrows a kind of ride in plains of ambiances where the synth freezes a good harmonious line whose more emotional axis

screws this earworm which takes a completely different dimension when the gui tar replaces the synth with incisive and piercing guitar solos. I am a big fan of Frank Dorittke! Well at ease in his comfort zone, he comes out of it only when he has clearly mastered his next stage of learning. What makes of him today a brilliant musician became as much at ease on a keyboard and a sequencer as with his guitar while having acquired a certain mastery with the electronic percussions. LUNARIS is his next album which should be released on Groove, Ron is currently mastering it, in next August.

This latest album from FD Project offers 72 minutes of EM spread over 10 titles soberly titled Part 1 to Part 10. Each title is independent, but still offers this minimalist approach which serves as a basis for Frank D. to put his endless ideas into it.

A bluish haze and a seraphic goddess voice are at the origin of Lunaris Part 2. Electronic beeps and mist of metallic percussions dictate a slow rhythm and its independent bass line. Ambient, the circular movement picks up its sonic ideas while quietly the harvest of percussions sculpts a good astral down-tempo. The synth injects good arrangements on this cosmic slow ideal for dancing glued to your love one. Frank Dorittke has developed a very Pink Floyd progressive rock approach over the last few years, and it can be heard in Lunaris Part 3. This very good sensual cosmic blues is coated with a David Gilmour guitar whose solos float with a very Mike Oldfield vision whose Tubular Bells album has the most influenced FD Project in terms of musical orientation.

This is a splendid cosmic blues like that of Lunaris Part 6 and its guitar screaming of beautiful solos on a rhythm sniffing a possible tangent for a morphy techno, behind a veil of bat's cries. Ahhh... Electronic Music! Lunaris Part 4 comes to us like a happy musical feast with its easygoing rhythm hopping in a sober harmonic rhythmic vision. Strange continuous squeaks, like a nightingale stuck in the interstices of the synth, stain a decor which gets enriched with tinkles and sequences to follow at the same speed as this rhythm sometimes gurgling but always fascinating, almost swagger. A rhythm that will change of skin, and speed, with a sequencer and a smoother flow after a brief ambient passage. There is a lot of Mike Oldfield here!

Lunaris Part 5 begins with this vision of the 70's disco. The pads fall with a resonance that binds them together, while nervous oscillations paw for energy as the beat lifts in a rock & dance fusion which all in all spins in an astonishing rhythmic lethargy. And when the percussions fall, it's rock constantly recalled to the scents of the Disco years with the sequencer trying to hold it back. But in the end, this rock serves the cause of good guitar solos. The rhythm evaporates in another of those ambient passages which cut the majority

of LUNARIS' structures. A propitious moment for guitar solos that whirl like unclaimed sighs on heavy percussion, while Lunaris Part 5 still tries to escape for a Disco.

Lunaris Part 7 follows the heavy cosmic blues of Part 6 to deliver a smooth spheroidal rhythm that spins around in a euphoric cosmic carousel.

Lunaris Part 8 is a superb track with a guitar and its emotions in a context of extreme loneliness. A good title where I imagine Frank alone with the Moon on an evening of confinement. Lunaris Part 9 is a bit the opposite! It's a sort of nursery rhyme woven into sibylline ambiances and strummed by a keyboard more discreet than the guitar and played in a good circular electronic rock. Lunaris Part 10 closes this latest F.D. Project album with a sibylline opening where unknown calls are crossing a wall of chthonian voices. A delicate spiral follows the circular shape with sequences playing with tap dancing in a structure which becomes heavier and heavier, but not faster and faster.

It remains a heavy and a little slow rhythm with a sibylline decor whose harmonious arpeggios do the sentimental work. The second half of the track lets hear a movement with an echo weaving a stroboscopic vision which ends in a good electronic rock with the rudimentary palettes of the Electronica style.

Not great throughout but definitely very good, LUNARIS imposes a more electronic vision than NIKO. FD Project is resolutely on a mission and combine his guitar with electronic rock filled with tender moments, which often give me shivers to the soul, like dark moments that remind me of the imperial side of the medieval. And as long as there are those moments, I believe Frank D. will always have these arguments that make of his music this thing we must hear ...

Sylvain Lupari (July 28th, 2020)

==== Reviews =====

17208 V/A - E-Scape 2020

Like each spring since 2015, AD Music presents its E-Scape festival. And this festival had a special flavor for David Wright this year since the funds raised were intended for the organization MENCAP which helps people with serious learning problems. For David, this project is linked to Albania - The Korçë Project, an initiative to raise funds for poor children in Albania. And this project in 1995 was aborted for legal reasons beyond the control of AD Music. This year, COVID-19 was in the path of the English artist's good intentions. And there were big names on this year's E-Scape guest list. Volt, Robert Fox, Ian Boddy, Ron Boots accompanied the long-awaited return of Code Indigo, while 2 new names, The Garwin Project and Carys, completed this list of distinguished guests, of which the crowning of the event was the

thing of David Wright. Never giving up, the one to whom we owe the superb *Walking with Ghosts* has invested deeply in asking his guests to participate to the making of the usual CD linked to the event, *E-SCAPE 2020*.. The compilation opens with a title that does more in progressive rock with a very Pink Floyd essence, *Cloudburst* by The Garwin Project. The guitar throws very good solos with David Gilmour aromas. As long as you'd think that it was him! The bass line weaves an enchanting rhythm of cosmic blues while the synth puts down bitter lines. A good title of progressive rock, while the second composition of the band, *Run Four* is an excellent England School which begins with a psychedelic-ambient approach before the sequencer comes out of silence some 4 minutes later. The flow is as sharp as the oscillations which flashed in its opening. A seraphic layer of voices welcomes this stationary rhythm which oscillates slowly in order to pour its rhythmic flow into some good cinematographic orchestrations. Between rhythm and its penchant for psybient, *Run Four* gave me the opportunity to meet an artist who seems interesting to me. I was talking about the expected comeback of Code Indigo, what about that of Volt who has given us nothing since *A Day Without Yesterday* in early 2016? *Strands of Tranquility* presents an ambient rhythm with sequences fluttering on the spot before following the harshness of percussions. The synth solos are splendid on this catchy rhythm which gradually melts to adopt the musical perfumes of the vintage years with a nice flute of the mellotron. *Kinematic Star* goes through all the phases of EM before overthrowing us in a solid electronic rock made in England where solos of synths and imitation guitar compete in an enthralling duel. Ian Boddy offers a softer version of *Shrine* which on the other hand makes us hear delicious percussive elements. The rhythm is more inviting to a form of Electronica than heavy and vicious, as we have known in the splendid *As Above So Below*. But in the end, the two versions are a treat that are listened to one after the other with the same delight. I was a little scared at first, but in the end *Veni, Vidi, Lacrimavi* turns out to be a good ambient music title in a very sibylline vision. Carys' voice is quite captivating with these layers of moans of submission that float in symbiosis with its chthonian decor. Dark ambient with a seraphic voice? I like! Another great voice, this time out of a stunning voice sample, accompanies another unexpected return in that of Robert Fox (I had understood that he had hung his lecterns in the attic) with a long title in *House of Chimes*. Its intro is dreamlike with a melody played on a playful piano. However, a dark veil floats above it as the notes become like clock ticking and fascinating ticking. Carys' voice revives beautiful orchestrations where the clicking of cymbals immerses us in a cinematic approach that is intense in terms of emotions. Ron Boots! Ah the ineffable friend Ron is in great shape and offers a good fluty melody which exerts its charms on a hopping rhythm. T h is delicate

approach transits to a more electronic second phase fueled by effects and synth solos. The percussions animate a third phase and its big electronic rock à la Ron Boots. Let's say that the flute has drawn its little earworm when it returns for the second charm tour of Sigh! Code Indigo didn't work that much by offering a remix of Meltdown which takes on the appearance of a David Wright's synth-pop & New Age title. And you will understand what I mean by listening to the lively and catchy rhythm of Stars Dream on which ends this E-SCAPE 2020 with a light touch, not too complicated and melodious. Like we like the music of David Wright.

E-SCAPE 2020 is really molded in the traditional style of the label AD Music with good electronic rock where the melodious New Age carves out an enviable place with more progressive structures, but not too much. Some pretty beautiful EM that can be heard everywhere, especially in the current context.

Sylvain Lupari (09/07/20)

Additions and changes from August 1 2020 till August 9 2020

*(back) in stock *

Akikaze - FANTASMAGORA (cd) 12920

1996. Very versatile. Lots of melodies.

\$ 14.99 / UKP 10.49 / EURO 11.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=12920>

*(back) in stock *

Ash Ra Tempel - JOIN INN (RE-MASTERED) (cd) 24170

2017. Manuel Gottsching, Hartmut Enke, Klaus Schulze, Rosi Müller.

\$ 22.49 / UKP 15.75 / EURO 17.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=24170>

*new entry / track listing and cover added *

Bernd-Michael Land - SLOWING WORLD (cd) 65519

2020. Bernd-Michael Land is one of Gemans most prolific and cool artist..

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=65519>

*new entry / track listing and cover added *

David Wright + Stephan Whitlan - REFLECTING SKY (cd) 78685

2020. A wonderful new release by David Wright and Stephan Whitlan..

\$ 17.49 / UKP 12.25 / EURO 13.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=78685>

*new entry / track listing and cover added *

Emmens, Gert - OUTLAND 2 (cd) gr-295

2020. Second part of the Outland musical story. Pure brilliance..

\$ 18.49 / UKP 12.99 / EURO 14.75

Details/ordering: <http://www.groove.nl/jump2.php?artnum=gr-295>

*new in stock *

FD.Project - LUNARIS (cd) 73570

Powerful, Emotion full and warm with some great melodies. The new FDProject is fantastic..

\$ 15.25 / UKP 10.75 / EURO 12

Details/ordering: <http://www.groove.nl/jump2.php?artnum=73570>

*(back) in stock *

Klaus Schulze & Günter Schickert - SCHULZE-SCHICKERT SESSION DE LUXE EDITION (cd) 35038

2013. For the FIRST TIME, from the vaults of electronic music guru, KLAUS SCHULZE comes

The Schulze-Schickert Session, a RARE private session with echo-guitar pioneer, GÜNTER SCHICKERT.

Recorded on 26 September 1975.

\$ 27.49 / UKP 19.25 / EURO 21.90

Details/ordering: <http://www.groove.nl/jump2.php?artnum=35038>

*(back) in stock *

Rogier - FROM THE SHADOW TO THE SUN (cd) 69639

2004. Style: Vangelis.

\$ 12.49 / UKP 8.75 / EURO 9.90

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=69639>

*(back) in stock *

Rother, Michael - FERNWAERME (cd) 35690

2019. With Jaki Liebezeit on drums.

Contains 3 bonus tracks.

\$ 21.99 / UKP 15.49 / EURO 17.49

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=35690>

*(back) in stock *

Rother, Michael - KATZENMUSIK (cd) 12746

2019. + 3 bonus tracks from 1994.

\$ 21.99 / UKP 15.49 / EURO 17.49

Details/soundclip/ordering: <http://www.groove.nl/jump2.php?artnum=12746>

*(back) in stock *

Rother, Michael - STERNTALER (cd) 34730

1978/1993. Follow-up to "Flammende Herzen".

Contains 3 bonus tracks.

\$ 21.99 / UKP 15.49 / EURO 17.49

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=34730>

*new in stock *

Scanner - AN ASCENT (cd) 26091

\$ 18.75 / UKP 13.25 / EURO 14.90

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=26091>

*new in stock *

Schulze, Klaus - 50 YEARS KLAUS SCHULZE (book) 36547

Mark Jenkins look on 50 Years of Klaus Schulze..

\$ 43.75 / UKP 30.75 / EURO 34.95

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=36547>

*(back) in stock *

Tangerine Dream - LIVE AT COVENTRY CATHEDRAL (cd + video) 85605

2015. .. CATHEDRAL/ NTSC REGION 1.

\$ 30.75 / UKP 21.49 / EURO 24.49

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=85605>

*(back) in stock *

Yamashta, Stomu - GO LIVE FROM PARIS (cd) 64665

1976/2008. With Klaus Schulze and others OVERSTOCK PRICE REDUCTION.

\$ 20.75 / UKP 14.49 / EURO 16.49

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=64665>

*(back) in stock *

Zyl, Chuck van - RELIC (2-cd) 39580

1995. Float away in space.

\$ 24.99 / UKP 17.49 / EURO 19.95

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=39580>

SHIPPING:

Due to the fact that we use a special shipping service that provides the shipping of parcels etc we don't have to adjust the shipping prices at this moment. One of the reasons is that because of you our costumers we can keep these prices so low. With over 1500 parcels shipped last year we can stay in the lowest shipping prices!

I am glad we are one of the few suppliers of EM that did not have to raise their shipping prices. So for the 4rth year in a row they stay the same!!

===== Where to get Groove =====

As all know you can get all Groove titles on out website www.groove.nl

And for those who like to buy the music as a download we have of coarse the following outlets:

Most Groove releases are also available as Downloads on the Groove Download page.

Go to <https://shop.groove.nl/> and shop around,

But there are also releases by many other artists among them John Kerr, Remy.

For those who are a customer of CD Baby we have also a lot of titles there for in their program and we try to keep up with the stock there..

And they are also available through I-Tunes and Amazon downloads!

These have been added this year.

Groove is now also on Bandcamp.

<https://grooveunlimited.bandcamp.com/>

MY.GROOVE.NL

A free service for customers.

Log-in for your order history, shipping dates, concert tickets and more. <http://my.groove.nl>

Two remarks:

1) The order history is updated AFTER we send you an invoice. NOT after you placed an order.

2) The "FORGOT PASSWORD" option on the log-in page sends the password

to the Email address of your invoice.

—'-'—